

Map of the world, showing places that Dennis Wheatley has visited during his travels.



**FOUR
DECADES WITH
DENNIS WHEATLEY**



by Iwan Hedman/Jan Alexandersson

DAST DOSSIER No.1

PRINTING HISTORY:

The 1st edition of this book was published in 1963 when the book was written in four copies only (each one an original) written on typewriter by Iwan Hedman. One copy was given to Dennis Wheatley on his birthday, but was published until April 1st, 1963. Nos. 2 and 3 are owned by Iwan Hedman and Jan Alexandersson and No.4 was bought by DETHOREY ANTIQUARIAN BOOKSHOP in Stockholm at £40. This copy is now owned by Lars Nylander. The second edition was published on Dennis Wheatley's birthday on January 8th 1973, but was printed in 100 numbered and signed copies, which were sold out in less than six weeks, and a third edition was immediately planned.

This is the third edition printed in 1200 copies of which the first 100 copies are numbered and signed by Iwan Hedman and Jan Alexandersson. All information has been collected for the past 14 years and has been put together by Iwan Hedman. Design and drawings are by Jan Alexandersson. Photos of 1st editions by Lars-Erik Ericsson. Photos of Swedish 1st editions by Evert Wahlberg. Some photos and map material from Dennis Wheatley. All letters are reprinted by permission of Dennis Wheatley. Stills from the two films THE DEVIL RIDES OUT and THE LOST CONTINENT are reprinted by permission of HAMMER FILM, ENGLAND.

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Four
decades
with
DENNIS
WHEATLEY
a biography & bibliography
by
Iwan Hedman
Jan Alexandersson



This is the third and completely revised edition.

This edition: 1200 copies.

The cover is composed after an idea by Inga Hedman, drawn by Joan Wheatley by special request from Iwan Hedman and signed by Dennis Wheatley.



Dennis Wheatley at his writing desk in the study at Lymington (c.1950)

ABBREVIATIONS USED IN THIS BOOK

RB	Roger Brook series	Pric	Price
DR	de Richleau series	Form	Format
GS	Gregory Sallust series	Hbk	Hardback
JD	Julian Day series	Sft	Softback
MF	Molly Fountain series	Poc	Pocketbook (paper-back)
OC	Occult title	Pr-bk	Private printing
NO	Novel	Rd	Red
SS	Short Story	Bl	Blue
MD	Murder Dossier	Blk	Black
HI	Historical	Gr	Green
NF	Non-fiction	Br	Brown
OM	Omnibus	W	White
GB	Gift Box	Li	Lilac
LY	Lymington Edition	GRÖ	Green
GA	Game	MNN	Mediterranean Nights
N°	number	MGF	The Man with the Girlish Face
CN°	Current number	OOS	Out of Series
Pub Yr	Publishing year	OSO	Other stories of the occult
Wr	Year written	MCW	Mainly of crooks or war
Ser	Series	AOO	Articles on the occult
Pp.	Page(s)	AMT	Amount
Pr	Printed	Ed	Edition
Fmk	Finnish Marks	Cr 8v0	Crown octavo (19x12.7 cm)
Demy 8vo	Demy octavo (22.2x14.2 cm)	4to	Quarto (height 25.5 to 35 cm)
		12mo	Duodecimo (less than 10-15)

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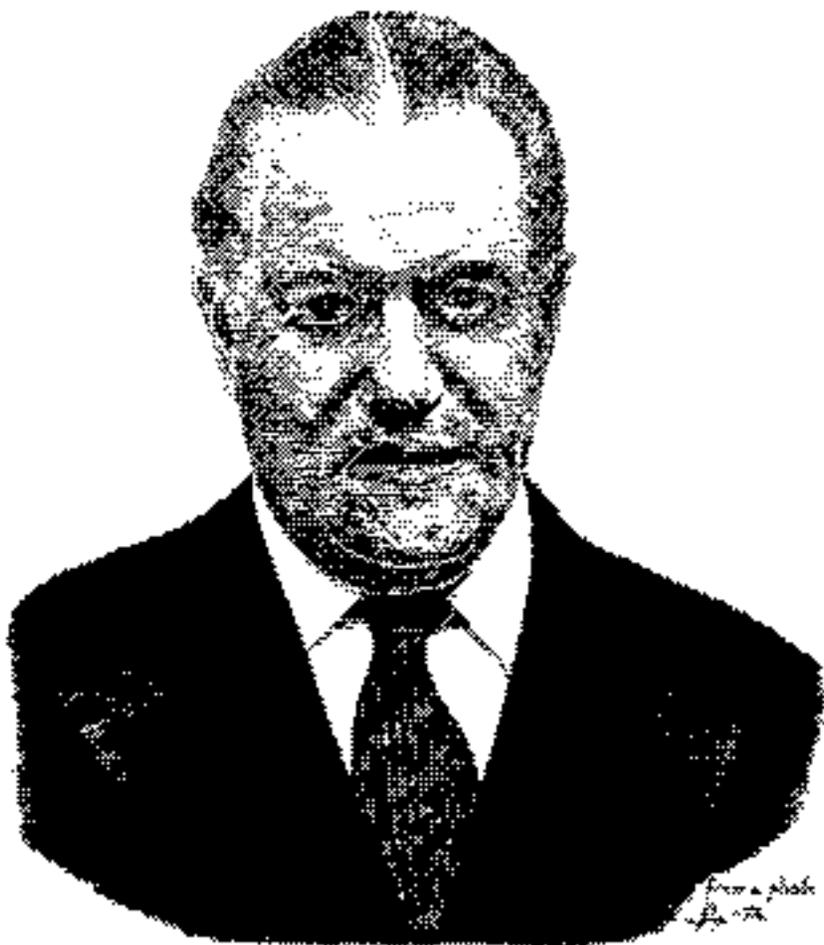
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WEDDING PHOTO OF JOAN & DENNIS WHEATLEY 1931



1

Biography

BIOGRAPHY

DENNIS YATES WHEATLEY was born in London on the 8 January 1897. His family consisted of his father, Albert David Wheatley, his mother, Florence 'Dolly' Newton, himself and a sister, Muriel. Both his father and grandfather were wine merchants in Mayfair. In 1911, when only 14 years old, he wrote his first short story – THE SNAKE WITH THE GOLDEN EYES – which was not published until the 1st of October 1942 in the short story collection MEDITERRANEAN NIGHTS. The fact that this story could be published he could thank his Aunt Nell for. She had kept the manuscript, as she knew that he one day would be a famous author.

As a cadet he was educated on HMS WORCESTER in Germany 1908-1912. After that he studied/learned how to make wine in Germany for one year. In September 1914, at the age of 17, he got his first appointment at the newly founded SECOND-LINE BRIGADE of the FIRST CITY of LONDON ROYAL FIELD ARTILLERY (R.F.A. – T.) as second Lieutenant. This was signed by H. M. The King.

In 1916, when his brigade was moved to France, Dennis Wheatley was in hospital for about 8 months. He had pneumonia and couldn't follow his brigade. Just before the brigade moved he had been promoted to test a new weapon at his division – the first trenchgun – and at that same moment he should have been promoted to Captain – and that at the age of only 19.

In 1917, the 8th of August, he was moved to France. That same year, the 11th of August, he was moved again. This time to the Divisional Column of the 36th Ulster Division (the finest fighting division in The British European Forces (B.E.F.)

Already, before the end of his training, which started in the Autumn of 1916 on Salisbury Plain, the following had happened: 1915 the Airforce in England were looking for volunteers to the Royal Fighting Corps (R.F.C.) and Wheatley, who wanted to go to the front and was tired of waiting, volunteered. Unfortunately at the medical test it showed him as slightly colour blind. He was not accepted. That hit him so hard that he was close to suicide. Wheatley was then fighting at Passchendale, Cambrai and St. Quentin in the 1st World War. In May 1918 he was gassed and had to spend a long time in hospital. Because of that gassing he was removed from military duty and it would take many years before he was back in active duty. 1914-1919 he was an artillery officer.

After his recovery and a civilian again he started to work in his father's wine business (1919). During that time he wrote some short stories, which were published much later. For example: BORROWED MONEY (1919), THE NOTORIOUS MADAME RIBERAU (1920), THE SECRET SIGN (1923) (the draft which later on would be THE GOLDEN SPANIARD (1929)), and THE SIDEBORD.

In 1923 he married Nancy Madelaine Robinson and they had a son named Anthony.

1926 was to be a very important year for Dennis Wheatley. He took over his father's wine business and started at once to expand it. Later on it absorbed many famous wine cellars and among his many customers were three Kings, 21 Princes (among them The Duke of York later H.M. King George of England) plus many, many other famous people. During that time he was also a Guild-Brother in VINTNERS & DISTILLERS COMPANY.

In 1931 he married for the second time. This time with Joan Gwendoline, youngest daughter to Hon. Louis Johnstone. Joan already had 4 children: Diana, Bill, Jack and Colin. The bad years 1929-31 meant a big crisis for Wheatley's business and he made rather great losses economically. That also meant he had more time left for writing and for collecting books. But he didn't only collect books, he wanted to write one of his own. He wanted to do

it not only for his own amusement but also in the hope to make some money. Of course he hadn't got the ambition to reach up to such a level as his favourites Huxley, Sinclair, Lewis and Montague. But he sat down and wrote a mystery called THREE INQUISITIVE PEOPLE. That was in November 1931 and the book was finished on 28th of February 1932. This book he sent to Messrs. A.P. Watt & Son, who later on would distribute so many of his books to different publishers all over the world. The book was in fact not accepted and the manuscript was put in a drawer. There it was for 7 years before it was taken out again. Dennis Wheatley's first published book – THE FORBIDDEN TERRITORY – and first published short story – THE SNAKE – were published the same month – January 1933. THE SNAKE was published in both in the English NASH'S MAGAZINE and the American COSMOPOLITAN. The book was reprinted 7 times in 7 weeks and before it was published the whole of the 1st edition was sold out by pre-orders from the booksellers who had read proof copies. The 2nd edition was in print before the book was on the market. The Big Master Alfred Hitchcock bought the film rights. The book was filmed but by another director as Hitchcock was bound by another contract.

After this splendid debut there was no regret for him that in 1932 he sold his wine business in order to be a full-time writer. His following books got excellent reviews all over the world by a lot of leading critics and it is few authors who had such numerous books on the best-seller lists and have all of their books still in print – of course in new editions – and are sold in tens of thousands each year.

In 1934 Wheatley visited South Africa. The result was an adventure novel called THE FABULOUS VALLEY – plus a short story – WHEN THE REDS SEIZED THE CITY OF GOLD. The novel was so good that it could have been a travellers guide of South Africa.

In 1936 his books had been translated into 14 different languages. The same year he invented the so-called CRIME DOSSIERS together with his oldest friend Joe G. Links. When these dossiers were put together Hutchinson's had to employ 200 extra girls who put in all the photos, hair, cigarettes, poison pills etc.

In 1938 his books were translated into 19 languages and in April the same year to 20. At Christmas time the same year he presented his first game. It was a war-game called INVASION. Even that was a great success for him, which made him produce another one called BLOCKADE (1939).

In the Spring of 1939 Dennis Wheatley was responsible for the SUNDAY GRAPHIC'S personality pages for 3 months. He had a contest asking the readers to produce a list of food for only £5. The food should be as healthy as possible and could be bought in wartime. 14,000 answers arrived at the SUNDAY GRAPHIC.

In 1939 he was a member of Sir John Anderson's PANEL OF VOLUNTARY SPEAKERS, containing about a dozen well known athletes, actors, authors and other celebrities (Charles Laughton, H Sutcliffe, Ralph Strauss, Sir Norman Birkett etc). This panel was sent out by the Government in order to recruit people to join the Army. During 4 months they recruited 2 million men.

When the 2nd World War broke out Wheatley couldn't join for active duty because of his age, which made him very sad. He tried in many ways to join but failed. It was not until May 1940 that he got his big chance. The British were worried that the Germans would make an invasion and the big question was where it could be and how it would be done. Air Marshal Sir Lawrence Darvall, K.C.B., M.C. (later Commander for the NATO DEFENCE COLLEGE in Paris) at the Ministry of Information remembered his old friend Dennis Wheatley. Sir Darvall gave Dennis the mission, and a free hand, to find out all the different defence systems

that England could and should have if an invasion was to come. These so-called "War Papers" were Wheatley's introduction to be a member of THE JOINT PLANNING STAFF, working directly under Winston Churchill.

On the 27-28 of May 1940 he wrote his first WAR PAPER in only 14 hours and 7,000 words. He had a lot of ideas and he wrote many pages which were of great interest. Soon came an order where the Joint Planning Staff wanted him to think as a scrupulous nazi leader planning an invasion of England. The first thing Wheatley did was to get two big maps – one of England showing the population of people and the second one of Western Europe. After, as he said himself: "...48 hours, 200 cigarettes and 3 magnums of champagne, I could give them a complete plan of invasion of 15,000 words."

The high command read it and they were shocked. Here was a civilian who had found gaps they themselves hadn't thought of. They read it again and wanted Dennis to write more. They asked him for 20 more articles. During the following 18 months Wheatley wrote about half a million words for them. He worked the whole time as a civilian and it was not until the autumn of 1941, when they had created a special department called THE INVASION STAFF, that he got an official post with the rank of Wing Commander. At the same time his wife worked as a chauffeur at M.I.5 from May 1940.

(see also letter 5 of 19th of December 1961)

During that time Wheatley met a lot of people and among them Ian Fleming should be mentioned as well as his brother Peter. Wheatley got his authorisation as an officer on the 12th of December 1941 and he was the only non-active officer to work directly under Churchill. He was there when they planned big operations and among them the famous OPERATION MINCEMEAT. In that operation they had the body of a dead Englishman reach the shore of Spain. He carried false papers telling about the invasion. Dennis Wheatley tells Iwan Hedman in a letter: - "Yes, I was one of the half dozen officers who planned OPERATION MINCEMEAT about which Duff Cooper later wrote a book called OPERATION HEARTBREAK, and later still another by Lieutenant Montague, who actually handled the business of getting the corpse on a submarine".

After 3 years of service at THE JOINT PLANNING STAFF Wheatley went back to his civilian life as an author. Details of his years during the 2nd World War and most of his War Papers you can find in his book STRANGER THAN FICTION (1959). During that time he also wrote a booklet for the English people about the Total War. It had the title TOTAL WAR and was published by Hutchinson's in 120,000 copies.

In December 1944 he was promoted to WING COMMANDER at R.A.F. During the war he had not had much time to write his ordinary books. So he decided to have two books published – he didn't want his readers to forget him. He put together some short stories and had them published in two volumes called MEDITERRANEAN NIGHTS and GUNMEN, GALLANTS AND GHOSTS.

When he went back to civilian life he had a lot of valuable facts from war time. His first novel was an adventure story based on one of his ideas from the War Papers. The title was THE MAN WHO MISSED THE WAR, (1945)

Dennis Wheatley's first known flat was about one km from Hyde Park. 1936-1940 his home was No.8 St. John's Wood Park, London. From that flat he was bombed out during the blitz. He then moved to another small flat in Earls Court, London. He had plans that after the war he would move to the English countryside and during a visit to a good friend in Lymington 1944 he saw Grove Place for the first time. It was a Georgian manor dating from 1680 of 5.5 acres. Shortly thereafter he bought that place and in the summer of 1945

Dennis & Joan moved in. In this idyllic place he wrote not only about Gregory Sallust but he also got the inspiration for THE ROGER BROOK SAGA dating from the end of 1700, dealing with the British secret agent Roger Brook fighting in the French Revolution. Many people say this is his best series.

Dennis Wheatley has always been interested in travelling and therefore it was very natural that he made a round-the-world trip. But that trip did not come until 1963 because Dennis made shorter trips to get some background to all his novels, which were published at least one a year.

At the beginning of February 1963 it was time for that long planned trip around the world. They were away for nearly two months and started by a flight to Cyprus. After that they visited the following places in order: Singapore, Hongkong, Japan, Manilla, Honolulu, San Francisco, Chicago, Boston and back home to England. Dennis had then the material for his book BILL FOR THE USE OF A BODY.

1964 Dennis Wheatley was invited by me (Iwan Hedman, then a Sergeant-Major) to attend THE REGIMENTAL DAY at P 10 in Strängnäs, some 70 km west of Stockholm. A tank-regiment. An invitation Dennis had to say no to because at that time an American & British TV-company intended to make 26 episodes of the adventures of Gregory Sallust. They were going to start in May 1964. For that reason Dennis had to fly to Beirut for the planning of that.

For the spring of 1965 Joan & Dennis had planned another around-the-world trip. This time to Mexico, Samoa, Fiji, Australia, India and back home. But they had to shorten that trip as Dennis had to fly back home after only three weeks when in Mexico. The reason was those planned TV-episodes. There was trouble and later on everything was cancelled, the reason being that the costs were too high.

In September 1964 Dennis wrote to me telling that his memoirs were close to being finished. In his letter to me he said: "I have written the first volume which takes me up to the opening of the First World War. I have also written what will probably be the fifth volume and a very long one covering the Second World War & my experiences as one of Churchill's Staff Officers on The Joint Planning Staff. I hope to do other volumes concerning the ten years I spent as a West End Wine Merchant, my first marriage etc., another upon my experience as an author and the many famous authors that I have met. Yet another about Grove Place and my travels all over the world, but I shall not start on any of these until I have finished the Roger Brook stories".

Dennis still has all his manuscripts to his books, but will after his death have them placed in one of the bigger American Universities.

In 1966 they travelled to Brazil, Peru, Guatemala, Mexico, South Pacific and back home. This gave him his material for UNHOLY CRUSADE.

One question always occurs when talking about Dennis Wheatley, who has written so many novels about Black Magic, and that is if he himself ever has been involved in Black Magic or Black Masses. On that important question Dennis wrote in a letter on 24th of Oct. 1966: "You are perfectly correct in assuming that I have never attended any magical ceremony. All the information for the background of my books dealing with the occult comes from many years of reading on the subject and from long conversations I had in the 1930s with such leading occultists as the late Aleister Crowley, the Rev. Montague Summers, Rollo Ahmed, Harry Price and others".

In autumn 1966 he finished with a trip to Vienna and Venice for two weeks and in April 1967 a short trip to Morocco, Turkey and Iran.

Two of his books were made into movies some years later – 1967 and 1968. HAMMER FILM STUDIO, the specialists in Horror, made THE DEVIL RIDES OUT and UNCHARTED SEAS

(film title: THE LOST CONTINENT. In Swedish SKRÅCKENS Ö = ISLAND OF FEAR literally translated). Eventually THE HAUNTING OF TOBY JUGG and TO THE DEVIL – A DAUGHTER are to be filmed. Both have been bought by the film company CHARLEMAGNE, which is owned by the famous Christopher Lee.

In the middle of December 1968 the couple started on their third around-the-world trip. This time to Rio, Buenos Aires, Santiago de Chile, Mexico City, Fiji, Tonga, Samoa, Nouméa, Singapore, Penang and Delhi. They were back in Lymington on 1st March 1968 after 26 different air-flights. This time with material for THE WITCH OF THE SOUTH SEAS, the last book about Gregory Sallust.

Wheatley very politely said no to a Swedish FAN CLUB in March 1968 with the reasoning that his time was too valuable and he didn't have time for that. October 1968 was another milestone in Wheatley's life. Not a nice one as they had to move from Lymington* as it was too big for them now, being older. They decided to move back to London again and occupied two-floors of a big house in Kensington (60 Cadogan Square). The biggest problem was to move all 4,000 volumes of books and 3,000 bottles of wine.

For some reason Dennis Wheatley's books have not been as popular in USA, but in 1969 BANTAM BOOKS published 6 of his Black Magic Books in paper-back. They were reprinted in 1972 and 1973. One particular book was taken by storm in USA and that was his non-fiction book THE DEVIL AND ALL HIS WORKS. It was pre-ordered in 25,000 copies in both England and USA.

As I write this (1973) Dennis Wheatley has written, and had published, 67 books, which have been translated into 28 different languages and sold 30 million copies. All of them are still in stock and HUTCHINSON has always at least one million copies in stock in Tiptree, outside London.

WHEATLEY'S 12 BESTSELLERS:

The Devil Rides Out	1,614,500
The Forbidden Territory	1,410,000
Strange Conflict	1,365,000
The Ka of Gifford Hillary	1,336,000
The Black Baroness	1,294,500
To the Devil–A Daughter	1,280,500
The Scarlet Impostor	1,090,000
V for Vengeance	1,045,000
The Haunting of Toby Jugg	1,004,000
The Satanist	981,500
The Eunuch of Stamboul	945,500
Uncharted Seas	911,000

*During a trip with my wife to LYMINGTON at the beginning of 1973 I noticed that GROVE PLACE had been demolished and was now a home for blind people. The only things remaining were his beautiful garden and all those walls he made himself as a bricklayer.



2

About the books

DESCRIPTION OF DENNIS WHEATLEY'S COMPLETE WORKS:

The following chapter gives you a résumé of all works by Dennis Wheatley (books, games etc). It is written in chronological order of the publishing dates and is therefore a good companion to the list of all books, which will be found in this bibliography.

The first book of Wheatley's to be published – THE FORBIDDEN TERRITORY – needs, for a Wheatley-fan, no explanation, but I will however give you some facts behind it. It was published by Hutchinson's Publishing in London in January 1933 (by a very happy accident the author of this book is the owner of the very first copy of this his first book, which is at this moment signed for the third time by the author). Before the book was published it was sold out through pre-orders and the 2nd edition was printed even before the 1st edition was sent to the booksellers. The book was eventually published 7 times in 7 weeks. It was also published as a serial in an English daily newspaper and filmed in 1934 (see biography). To date the book has been published in 22 editions in hardcover in England, also in paperbacks (ARROW BOOKS Ltd. London) 7 times with 4 different jackets since the 1st paperback edition in 1956.

There is an interesting story behind this book, which is worth telling. In 1928 Wheatley got in touch with a man named Henry Dewhurst, who was known to be able to foresee things in the future. Wheatley visited Dewhurst five or six times between 1928 and 1932. On his first visit Dewhurst told Wheatley, without knowing anything about him, his initials and some occurrences from Wheatley's childhood, that Wheatley would remarry soon and that he would be a very famous author. The last time he visited Dewhurst was in late June 1932 and at that time Dewhurst was sick. He could immediately, however, tell him that he had recently written a book. Wheatley confirmed this, but also said it had not yet been accepted by any publisher. Dewhurst laughed and said that he should not be worried about that because his book would be accepted on 26th of August 1932.

Seven weeks later Wheatley was on holiday in Normandy. On the 26th of August there was no letter, but one arrived on the 28th, which told him that Walter Hutchinson had accepted his manuscript. The letter had been forwarded to Normandy, and if Wheatley had been at home in London the letter would have arrived on the 26th August precisely as Dewhurst had forecasted. Even what Dewhurst had said about the second marriage happened.

After this success Wheatley's books were published very quickly. His second book was written during 1932 but was published on the 12th June 1933. The title was SUCH POWER IS DANGEROUS and dealt with the big movie crisis in Hollywood, when the talking-films broke through. Wheatley used that for a world-wide intrigue. He was not very satisfied with this book because he had written it in a fortnight, to prove that he could write a book as fast as Edgar Wallace. Usually Wheatley took many months to write a book.

The same year, 1932, he also wrote an historical novel about Charles II of England, which dealt with the King's private life. Title: "OLD ROWLEY" – A PRIVATE LIFE OF CHARLES II. Unfortunately the type to that book was totally destroyed during the German Blitz of Plymouth during the Second World War. Hutchinson asked the very famous artist Frank C Papé to illustrate the book. The original edition is today a very rare book among collectors and the price in second-hand bookshops is very high.

In the winter of 1934 Wheatley made a trip to South Africa and, inspired by that trip, he wrote first a novel and then a short story. The novel was called THE FABULOUS VALLEY. His next book was a real best-seller. He wrote it in 1933 and gave it the title BLACK AUGUST. It is about a future revolution in England, caused by a big economical crash very like the one which came in the late 20's and early 30's. In this novel Grego-

ry Sallust makes his debut, one of Wheatley's really great heroes.

THE DEVIL RIDES OUT is still, after so many years, counted as the best of all Wheatley's books. In this book the readers will meet for the second time Duke de Richeau and his three friends Rex Van Ryn, Simon Aron and Richard Eaton. This quartet, which we'll meet in several more adventures, are very like Alexander Dumas' musketeers, and Wheatley has, in a letter to the author of this book, declared that Dumas' musketeers have stood as prototypes for the Duke and his friends (see Miscellaneous Chapter). The first time we met them was in THE FORBIDDEN TERRITORY.

THE DEVIL RIDES OUT belongs to the occult series (OC) and deals with the Duke and his friends' fight against Satanists and Devil-worshippers in the heart of London. It was published on 12th December 1934 and is a real classic in the genre. It was filmed and had its English premiere in 1968.

At the end of the book is a short note, written by Wheatley, where he wanted to know the readers' opinion of the book and if anyone had had similar experiences to those in the book. He got many letters from the readers, but it was especially one letter he was really interested in. It dealt with a woman who had been sold to the Devil by her father when she was very young. Wheatley was so interested that he visited that woman, who lived in Essex. The result of that visit and the letter was later on to be first a short story – A LIFE FOR A LIFE – and later on the book TO THE DEVIL – A DAUGHTER.

Like THE FORBIDDEN TERRITORY, THE EUNUCH OF STAMBOUL had also been filmed (1936 with the title: THE SECRET OF STAMBOUL) and it was written as a film manuscript from the beginning. It is dedicated to one of Wheatley's friends in the British Secret Service – George A Hill – and it deals with espionage in Constantinople at the beginning of 1930 during Atatürk's regime in Turkey. The book was published in 1935, was reprinted in 1939, 1943, 1945, 1947, 1948, 1950, 1954, 1956, 1961 and was published in paperback three times.

A CENTURY OF HORROR STORIES is not written by Wheatley. He was the editor. Although he had not been an author for more than two years he got the important job to choose and edit from famous authors. The book was published on 31st of October 1935 and contained 1024 pages. Wheatley was asked to include one of his own short stories and chose THE SNAKE.

Hutchinson, who had now got their eyes on Wheatley, realised that he wrote exactly what their readers wanted and issued a collection of his first books in a box called the FIRST GIFT BOX. Included were: THE FORBIDDEN TERRITORY, SUCH POWER IS DANGEROUS, THE FABULOUS VALLEY and BLACK AUGUST. It was published for Christmas 1935.

On 2nd January 1936 the book THEY FOUND ATLANTIS was published. It was dedicated to deep-sea scientist William Beebe, who the year before had made a successful dive in his bathysphere to the depth of 1,000 meters. The title tells us it is about the legend of Atlantis. The novel was of 137,000 words. It takes part south of the Azores some time during the 1930s.

After that book about deep-diving and undersea adventures Wheatley wrote a smuggling story from France and England where Gregory Sallust appears for the second time. CONTRABAND is the title and takes place around 1934-35. It was also serialised in the newspaper Daily Mail.

Next from Wheatley's pen is worth a special chapter as it deals with a completely new form of mystery novel. The book is made in dossier form where the readers can follow a murder case from the beginning until the end. The reader is the detective and gets all the police reports, photos, letters, telegrams plus all the evidence as it appears. The last chapter is sealed and in it is the solution of the case. The first dossier in a series of four got the title MURDER OFF MIAMI and was well received by all Wheatley fans. 100,000 copies were sold. This dossier and three more were put together in co-operation with Wheatley's oldest friend Joe G Links. They were published by The Crime Book Society and the first one was dedicated to Walter Hutchinson, who dared to take the chance to publish these very unusual and new kind of books.

THE SECRET WAR, published in January 1937 deals with the war between Italy and Abyssinia. The story tells the reader about a future revolution not far away.

In 1937 the second BOX SET was issued. It was called THE SECOND GIFT BOX and included: THE DEVIL RIDES OUT, THE EUNUCH OF STAMBOUL, CONTRABAND and THEY FOUND ATLANTIS. These Box Sets are extremely rare to find complete as most people took them out of the box. Dennis Wheatley himself owns only the first of these two Box Sets. I have never seen one myself.

In 8 months 65,000 copies of Murder Dossier number two were sold. It was published in June 1937 with the title WHO KILLED ROBERT PRENTICE? and is an authentic story that takes place in England during 1936.

One of Wheatley's great favourites is and always has been "Clim" Voroshilov (Marshal and Commissar for Defence of the Union Socialist Soviet Republics). In his book RED EAGLE Wheatley gives the reader a complete description of Voroshilov's life and the Russian Revolution.

The book starts with Russia's early history and among other things it contains something about "The Swedish Vikings" from 957. With this book, like OLD ROWLEY, all the original type was destroyed during the blitz on Plymouth.

The secrets of Sargasso Sea and all its dangers Wheatley tells us about in UNCHARTED SEAS, published in 1938. It was filmed in 1968 by HAMMER FILM STUDIO. Swedish premiere 1969.

Even Murder Dossier number three -THE MALINSAY MASSACRE: - sold 10,000 copies. Another true-to-life story which takes place on the island of Malinsay off the English west coast at the beginning of 1900.

Another book edited by Wheatley, but without anything from his pen, was A CENTURY OF SPY STORIES. In his foreword Wheatley gives his views of espionage at that time.

THE GOLDEN SPANIARD was another Duke de Richleau story based on a short story with the same name, which he wrote about 1930 and which was included in the short story collection MEDITERRANEAN NIGHTS, published much later. It deals with the Spanish Civil War from 2nd July to the 7th December 1936. One of Dennis Wheatley's absolutely best novels.

The world was becoming very unstable and the risk of war was increasing each day when Wheatley got the idea for a war game which he called INVASION. It could be played by two to four people on a big board made like a map with 4 countries. Played with 160 pieces representing the army, air force and the navy. It was not unusual if the game went on for several days. This game was very popular and in a letter to me Wheatley told me it was very popular in THE JOINT PLANNING STAFF, where he worked for some years.

THE QUEST OF JULIAN DAY, was the next published title but when he worked on it, it was named -THE ACCURSED QUEST. It is about the hunt for Cambyse's treasure in the Libyan Desert. A treasure which had been sought after by many expeditions since it disappeared in 525 BC. The hero in this novel is Julian Day who will appear in two more books.

HEREWITH THE CLUES is the title of the fourth and last Murder Dossier. Because of the high costs it was meant to be different from the other three. Joe Links suggested that they should publish it in a box with all the clues like photos, reports, evidence etc exactly like an investigator gives them to the murder commission. This good idea couldn't be fulfilled because all the booksellers were negative. Instead Wheatley and Links constructed a case in Wheatley's home. All the photos are taken there and among the persons involved you can find such names as Peter Cheyney, Sir Malcolm Campbell, Miss Diana Younger plus of course Joe G Links and Dennis Wheatley and wife. Eventually this dossier was published like the other three and came out

on 27th July 1939.

Wheatley's last book before the war broke out came in August 1939 and macabre enough it was called SIXTY DAYS TO LIVE. It deals with a comet on its way to earth which is discovered sixty days before it will hit the earth and crush it. In this novel Wheatley's imagination is at its absolutely best and I consider it one of his three best books.

Wheatley now constructed his second war game, which he called BLOCKADE. It is played with 106 pieces representing naval formations, submarines, air units, and cargo ships. Played on a map with six colours. Published for Christmas 1939.

A very rare book is the omnibus book called THOSE MODERN MUSKETEERS which was published in 1939. It is unique because in this volume is included the 1st edition of THREE INQUISITIVE PEOPLE, which was not published as a single volume until 1st February 1949. The omnibus includes three more novels: THE FORBIDDEN TERRITORY, THE DEVIL RIDES OUT, and THE GOLDEN SPANIARD. THREE INQUISITIVE PEOPLE was the first book written by Wheatley but it was not accepted the first time so it was put aside to be published seven years later.

On 7th of January 1940 the third Gregory Sallust thriller was published. In this story Sallust appears as England's number one secret agent. The book was the first one in a series of adventures about Sallust in wartime Europe during the 2nd World War. So far the longest novel from Wheatley's pen. Title: THE SCARLET IMPOSTOR.

The book THREE INQUISITIVE PEOPLE was published separately on 1st February 1940. FAKED PASSPORTS – the 4th Gregory Sallust-thriller – was published in June 1940 and deals with his adventures in Germany, Finland and Russia.

Four months later we find him on missions in Norway, Holland, Belgium, France and Italy. The title this time: THE BLACK BARONESS.

1941, the 22nd of April, brings a de Richleau novel called STRANGE CONFLICT, which take place during the 2nd World War and is part of the Occult series. The Duke is co-operating with Sir Pellinor, who also is Gregory Sallust's chief.

The next book is also from the 2nd World War and here we find Julian Day for the second time. The place is Greece and Wheatley has written a love story between Julian and a beautiful woman. Title: THE SWORD OF FATE.

TOTAL WAR is a small paperback, which was sold to the English public for one shilling. 120,000 copies were printed in 1942 and consisted of some papers ordered by the Joint Planning Staff. It dealt with what and how to do in a total war (in Sweden we had: OM KRIGET KOMMER = *If The War Comes*).

"V" FOR VENGEANCE – Gregory Sallust number six – takes place in France and Belgium from the 14th of June 1940 to the 22nd of June 1941.

In the middle of 1940 Wheatley joined the Joint Planning Staff and as a result didn't have enough time to write new books. In order to keep in touch with his readers he gave Hutchinson permission to publish two short story collections. The first was: MEDITERRANEAN NIGHTS 1942 and is dedicated among others to his aunt Nell, who saved his first manuscript of his first short story THE SNAKE WITH THE DIAMOND EYES. The book contains some of his first short stories written during 1932. In the Swedish publication some are unfortunately missing.

The year after, 1943, the second collection was published. GUNMEN, GALLANTS AND GHOSTS. Here you can find his first short story. The title of the book was originally THE MIXTURE AS BEFORE but it had already been used by Somerset Maugham. Wheatley wanted to call it TIP UP THE BOTTLE, but this was changed because the readers might think it was a book about wine. Even his wife's suggestion – A GOOD TIME WAS HAD BY NEARLY ALL – was refused.

When the novel *THE MAN WHO MISSED THE WAR* was published in 1945 nearly four years had passed since Wheatley's last novel. It is based on an idea Wheatley had invented during his time with the Joint Planning Staff. In a book published later he told about this idea as well as his work with the JPS. *THE MAN WHO MISSED THE WAR* covers the period 10th of September 1937 to 6th of July (D-day) 1944.

In *CODEWORD – GOLDEN FLEECE* the Duke and Co are involved with the beginning of World War 2. It is based on real facts plus Wheatley's enormous imagination. And the continuation of Gregory Sallust adventure number seven from 2nd World war we can read about in *COME INTO MY PARLOUR*, published in 1946.

A milestone in Wheatley's production is unquestionable his next book to come. *THE LAUNCHING OF ROGER BROOK* is the title and a new hero is born. Roger Brook is his name and it takes place at the end of 1700 in Europe. It is arguable that this is his best series of all. It is historically accurate with all (almost) people from the history book and lovely people involved. We can follow the French Revolution from the beginning and the history is so alive and funny to read and very, very thrilling indeed. Wheatley's own home, Grove Place in Lymington, is Roger Brook's home. The first book was published on 3rd of July 1947 to be followed the next year by *THE SHADOW OF TYBURN TREE*. That book was to be called *SO ROGER WENT TO RUSSIA*, but as Roger also is in Denmark, Sweden and England he chose another title. The book is 200,000 words long and is a very thick volume. Still some readers wanted it to be twice as thick.

THE HAUNTING OF TOBY JUGG is another occult novel, which I really will recommend. It is about an English fighter pilot and his experiences during his convalescent time in an English castle. He is fighting against Satanists and the Devil. This novel has been serialised in Sweden and was illustrated by famous artist Hans ARNOLD.

Book number two in the Roger Brook saga deals with the rising of the French Revolution and here you will find details from Louis XVI Versailles, the Spanish Royal Court plus Roger Brook's visit to the Kingdom of Nepal. The book – *THE RISING STORM* – takes place during April 1789 – 17th of July 1790 and was published in 1949.

A British wine company – *JUSTERINI & BROOKS* – commissioned Wheatley to write a book celebrating their 200th anniversary, and dealt with seven generations of the firm. Title: *THE SEVEN AGES OF JUSTERINI'S* it was never sold in the open market, only for their customers. Because of that the book is very rare and can only be found in second-hand bookshops at high prices. Sometimes you have to wait up to 4 years to get a copy.

In 1950 Wheatley wrote a book he is not too talkative about. The title is: *OF VICE AND VIRTUE* and was published privately by the English government. Remarkably it was only published in Arabic, Persian and some other eastern languages. Although I have written many letters both to Wheatley and the Foreign Office I have never got any information about the contents of that book (see: letter-chapter). At a personal visit to the British Museum in May 1973 they could not give me any information about the book and they didn't have a copy either.

After thousands of letters from his fans, who yearned for a new Duke de Richleau thriller Wheatley sat down and wrote *THE SECOND SEAL*, which was published on the 9th of November 1950. It was a blockbuster of around 500 pages, and dealt with what happened during the six months of April-September 1914, when the Duke was very young. It tells the story of how the Duke was involved with a secret society called the *BLACK HAND* in Serbia and how he became a spy after being a professional soldier. From peaceful London we follow him to happy Vienna, to primitive Belgrade, then to a Germany in war. His high rank and personality gives him extraordinary opportunities to fulfil his work as a spy. At balls and receptions in Vienna he meets members of the Royal family and gets secrets about those men who were responsible for the tragedy in the year 1914. At high risk to his life he travels to the headquarters of Hindenburg in East Prussia and then to the Emperor's headquarters in Aix. Finally he deals with the big operation

that spoiled Germany's chances of a victory at the battle at Marne.

His description of the diplomatic intrigues which lead to the war is based on Mr Winston Churchill's book *WORLD CRISIS*. The suspicious Colonel Dimitrijevic, the Generals von Hötendorf, Ludendorff, von Moltke, Joffre, Galliéni, Sir Henry Wilson, Frans Ferdinand and his wife, the countesses Berchtold and Tisza, Colonel Nicolai, Major Ronge play their roles as it was in the actual history.

The Duke, Sir Pellinore and the beautiful Ilona Theresa are the only fictional people in this magnificent book and give it drama and romance. It is the story about those dramatic events that shattered the old world and killed 10 million people. It is also the story about violence, murder, intrigues, and narrow escapes but also about great love.

Omnibus number two – *THE EARLY ADVENTURES OF ROGER BROOK* – was published in 1951, nearly 12 years after the first one. It contains the two first books in the Roger Brook saga – *THE LAUNCHING OF ROGER BROOK* and *THE SHADOW OF TYBURN TREE*.

In November 1951 Hutchinson published the thickest and biggest book so far. It was *THE MAN WHO KILLED THE KING*, around 600 pages. Here are all those familiar names from the French Revolution. Queen Marie Antoinette, Louis XVI, General Dumouriez, Lieutenant Colonel Bonaparte (Napoleon), Bishop Talleryand, Marquis de Chauvelien plus Danton, Santerre, Robespierre, Barnave, Fouché and Simon. This book was published in Sweden in two volumes.

On 8th of May 1952 it was time for *STAR OF ILL-OMEN*, an SF-thriller where the action takes place on Mars. It took until 1959 before we got our Swedish translation.

WORLDS FAR FROM HERE was the title of a new Omnibus published in 1952. It contains *UNCHARTED SEAS*, *THE MAN WHO MISSED THE WAR* and *THEY FOUND ATLANTIS*.

TO THE DEVIL – A DAUGHTER was published in England in 1953 and is already dealt with (see: *THE DEVIL RIDES OUT*). For some reason it was not translated into Swedish until 1965 and I wrote several times to the Swedish Publisher *SKOGLUNDS*. Finally they gave up and published it. Because of the long delay the Swedish readers got the sequel to that book first and then *TO THE DEVIL – A DAUGHTER*. I'm really sorry for that.

Wheatley's latest game he called *ALIBI* and it is a simple game with dice which can be played from 2-6 persons. It is a detective game and if you have a good memory it will help you a lot.

CURTAIN OF FEAR is the title of next book where the readers get information what's going on behind the iron curtain in Czechoslovakia in the year 1951, just before the death of Stalin. It deals with the happenings of a weekend in May.

26th of April was the publishing date for the 2nd edition of *THOSE MODERN MUSKETEERS*, but this time without *THE DEVIL RIDES OUT*. All other books from the 1st edition from 1939 are there. This 2nd edition is bound in black cloth.

In the next Gregory Sallust thriller Wheatley puts him in communist China in the year 1954. That means we have a gap in his life from 12th December 1941 to 1954, but will soon discover that this gap will be filled up very shortly. The title is *THE ISLAND WHERE TIME STANDS STILL*. It was published in September 1954.

The year after in June another Omnibus was published. It contained earlier adventures with Gregory Sallust. *THE SECRET MISSIONS OF GREGORY SALLUST* was the title and included: *THE SCARLET IMPOSTOR*, *FAKED PASSPORTS* and *THE BLACK BARONESS*.

The same year another Roger Brook was published *THE DARK SECRET OF JOSEPHINE*. It is from the French Revolution too – the end of it; Napoleon's dealing with the Italian army;

Roger Brook among pirates in the Spanish Sea; Queen Josephine's earlier secrets; adventures in the West Indies and the Caribbean Sea plus glimpses from Paris and the early career of Napoleon. With Duke de Richleau, Gregory Sallust and Roger Brook Wheatley has given all his world-wide readers three heroes who go straight to their hearts.

The next book is the occult thriller – a so called "up-to-the-minute-story" with a new hero Sir Gifford Hillary, plus Colonel John Norton. They are involved in some plans to fight against Soviet Union. That is the beginning of the story which rather quickly goes over to a tragic episode at Longshot Hall, South Hampshire, on the night of the 9th of September 1955. The title: THE KA OF GIFFORD HILLARY which was published in 1956.

The same year appeared THE BLACK MAGIC OMNIBUS. Included are: THE DEVIL RIDES OUT, STRANGE CONFLICT and TO THE DEVIL – A DAUGHTER.

The Duke's youth from age 18 onwards we can read about in THE PRISONER IN THE MASK (in the Swedish edition is a very interesting Wheatley-biography written by a very famous journalist Uno Asplund, Gothenburg). This book is number one in the Duke de Richleau saga. Wheatley tells the readers of a big scandal, the biggest military scandal ever – The Dreyfus Affair – which goes like a red thread through this story. In my opinion one of his best books.

A direct continuation of the first Roger Brook omnibus is ROGER BROOK IN THE FRENCH REVOLUTION published in November 1957. It contain only two novels: THE RISING STORM and THE MAN WHO KILLED THE KING.

With the novel TRAITORS' GATE the time era March 1942-November 1942 is filled out. Gregory Sallust is a spy operating in Hungary together with many characters from his earlier adventures.

Two months later, in December 1958, another omnibus is published. It is DEATH IN THE SUNSHINE containing: THE EUNUCH OF STAMBOUL, THE FABULOUS VALLEY and THE SECRET WAR.

On 2nd of February Hutchinson's published STRANGER THAN FICTION where Mr Wheatley tells the story of his work with The Joint Planning Staff. Many of his war papers from that time are in the book, from a time when it really looked bad for England during the 2nd World War. It contains four chapters: INVASION, FUTURE STRATEGY, INFORMATION, THE POLITICAL OBJECT OF WAR.

Roger Brook has a lot to do with Napoleon Bonaparte in THE RAPE OF VENICE, which could have been in the Occult series, but is not. It deals with the time 1979 in Venice. Published 19th of October 1959.

In Christmas of the same year the next omnibus was published in the Gregory Sallust saga: PLOT AND COUNTERPLOT including: BLACK AUGUST, CONTRABAND and THE ISLAND WHERE TIME STANDS STILL.

TO THE DEVIL – A DAUGHTER fascinated Wheatley so much that he wrote a sequel called THE SATANIST. It deals with Satanists and Devil-worshippers in England during the late 1950s.

Next Christmas – 1960 – another omnibus. This time with the title: INTO THE UNKNOWN. It was a combined SF- and horror thriller and contained: SIXTY DAYS TO LIVE, STAR OF ILL-OMEN and CURTAIN OF FEAR.

In this biography of Wheatley under the title "Hobbies" you will find that one of his great passions is to lay bricks. In his partly autobiography SATURDAYS WITH BRICKS he let the readers know his secrets and experiences of his own bricklaying at Lymington. The book is richly illustrated and has also some stories from his wartime during the 1st World War. Hutchinson & Co surprised many Wheatley-collectors in August 1961 when they published the first volumes in a new series called THE LYMINGTON EDITION. Something for collectors it was. The first six volumes included numbered books with the author's signature in volume no 1.

They are in black cloth with gold, Mr Wheatley's family crest on the spine with the text THE LYMINGTON EDITION. They are published in a small edition (the first six in a box are published in only 1,000 copies) and only for collectors. On the Box is also the family crest. They are: THE FORBIDDEN TERRITORY, THE SCARLET IMPOSTOR, THE LAUNCHING OF ROGER BROOKS, THE HAUNTING OF TOBY JUGG, THEY FOUND ATLANTIS and THE EUNUCH OF STAMBOUL. They were also sold separately and then with jackets, which the Box Set didn't have.

At the request of his readers Wheatley wrote the thriller VENDETTA IN SPAIN, which is a sequel to the Duke's adventures of his youth. It is set in Spain the year 1906 and some years in the future. The book starts with the authentic murder attempt of King Ferdinand and Queen Isabella on their wedding day. It was published in August 1961.

A bit odd, as always, Wheatley wrote MAYHEM IN GREECE and created a different hero in Robbie Green, a young man who you never think could be a spy with a good result. It takes place in Greece and here Wheatley got his opportunity to tell all he knew about Greek mythology, which is put into this story, which is not one of his best – on the contrary, one of his worst in my opinion.

In November 1962 Hutchinson was ready for issue two in the LYMINGTON EDITION. This time they published four books. All the jackets were illustrated by artist Robert Graham.

In August 1963 another Roger Brook novel, which deals with how Napoleon defeated Egypt plus how Admiral Nelson wins a battle in the Nile. Roger is involved in a love story, for which he is willing to give his life. THE SULTAN'S DAUGHTER was the title.

Now it's time for the 3rd book about Julian Day. BILL FOR THE USE OF A BODY was published in April 1964. The years have passed and Julian is, in 1964, 51 years old. It takes place mostly in Japan.

During the years Wheatley received a lot of letters from his fans asking him to tell them how Gregory Sallust was involved in the end of World War Two. The fall of Germany and Hitler's last days. He gave us what we wanted in THEY USED DARK FORCES which was published on 5th of October 1964. The title was meant to be: THE DEVIL'S DISCIPLE, but Wheatley changed it.

Very sad for all Duke de Richleau fans Wheatley told me in a letter in 1972 that the book published in 1965 in August was the last Duke book. Title: DANGEROUS INHERITANCE. It took place on two islands, Corfu and Ceylon. That is was the last one you could easily guess as the Duke dies at the end of that book. Unfortunately there are some gaps in his life not described by Wheatley. Maybe in future books, we can hope.

THE WANTON PRINCESS is a Roger Brook story taking place 1800-1805. A big novel of 200,000 words where Roger's adventures are in England, France, Italy, Russia, West Indies and Spain.

UNHOLY CRUSADE is a result from the Wheatley couple's travels around the world, which they did three times. Here is a new hero again. He is a famous best-seller author who had travelled to Mexico to get research for his next book. He is involved in a conspiracy and falls for a beautiful woman. He has the gift to go back in time and Wheatley puts together present and past time in a very skilful way.

THE WHITE WITCH OF THE SOUTH SEAS is probably the end of another series by Wheatley, the Gregory Sallust one. Many of us, maybe all of us, must have wondered if Gregory one day will find his beautiful Erika von Epp, who was supposed to have drowned at the same time when Sir Pellinore was shipwrecked south of Christmas Island. Here you get the answer.

Between the years 1807 and 1809 the next Roger Brook novel takes place. It was published in 1969. EVIL IN A MASK was the title.

GATEWAY TO HELL is a book which came as a very happy surprise to many Wheatley-fans. First to all who wanted a new Black Magic story, secondly to all Duke de Richleau fans who got another Duke story for their collection. It is set in South America during 1953 where Rex Van Ryn is accused of having stolen a big sum of money from a bank.

16th of August 1971 is a date, written in gold in the memory of a certain Iwan Hedman, author to this book. The reason is that the new book published that day was dedicated to him. To tell the truth he had already got a signed uncorrected proofcopy personally from Wheatley's hand in his home in London where Iwan and his wife Inga were invited to lunch. That happened in May 1971 (see photos). Without doubt the greatest honour a collector could have.

That book deals mostly about Marshal Bernadotte and the year is 1809 and the places: Prussia and Portugal. Title: THE RAVISHING OF LADY MARY WARE. I also had the pleasure of choosing the jacket for the Swedish edition plus writing a bio-bibliography about Wheatley. You can find that at the end of the Swedish edition of the book (title in Swedish: DET STORA FÄLTÅGET = *The Great Campaign*).

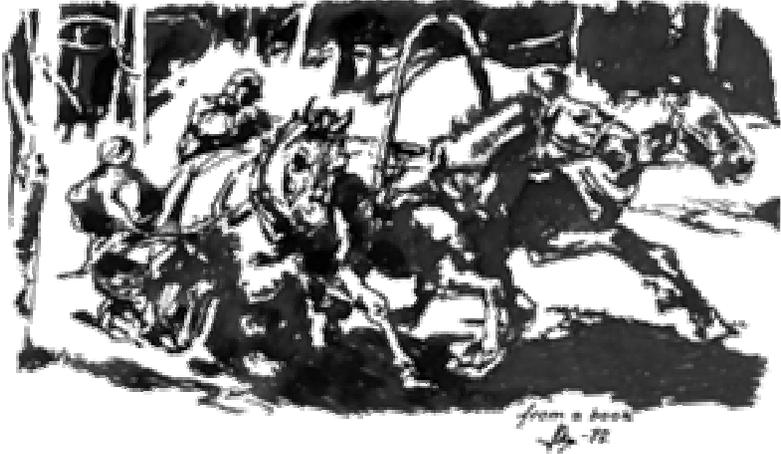
One of the most famous and also most beautiful works by Wheatley is of course the book he wrote and compiled, published 20th of September under the title THE DEVIL AND ALL HIS WORKS. It is a non-fiction book about Lucifer – The Devil – from the beginning till today and it is a work commissioned by George Rainbird, publisher of THE RAINBIRD BOOKS. Wheatley thought he didn't have enough knowledge to write such an important book but his wife Joan thought differently. She thought that 60 years experience in the genre must be enough to write this enormous book with excellent illustrations in both colour and black & white.

At our visit in May 1971 Wheatley told me and my wife that 25,000 copies of the above book had been ordered both in England and USA. He also told us that the book had been printed in a special de luck edition of 25 copies, bound in a luxury morocco binding. These 25 copies would only be for Wheatley's closest friends and relatives.

THE STRANGE STORY OF LINDA LEE was published in 1972 and is a so called "middle-book", as Wheatley calls those books not in a series. It is in fact a very good one, especially if you realise that Wheatley is now an old man and still able to write such a thrilling story. It will be published in Swedish in August 1974.

Just a few days before this book is going to be printed I got a letter from Wheatley where he tells me that he has just finished and ended the Roger Brook saga. He sent me two synopsis of those books. Synopsis he allowed me to publish in my magazine DAST-MAGAZINE. The titles are: THE IRISH WITCH and DESPERATE MEASURES (see: Miscellaneous Chapter).

When this book is finished – in May 1974 – Dennis and his wife Joan will be in Bermuda for a month in order to have a holiday but also to get new ideas for new books to thrill all their millions of readers all over the world.



3

Bibliography

DENNIS WHEATLEY PUBLICATIONS

SERIES CLASSIFICATION:

GROUP A 1

RB = ROGER BROOK - SERIES

DR = THE DUKE - SERIES

GS = GREGORY SALLUST - SERIES

JD = JULIAN DAY - SERIES

MF = MOLLY FOUNTAIN - SERIES

GROUP A 2

OC = OCCULT SERIES

NO = NOVEL - SERIES

SS = SHORT STORY - SERIES

AT = ATLANTIS - SERIES

GROUP B

MD = MURDER DOSSIERS

HI = HISTORICAL

NF = NON FICTION

GROUP C

OM = OMNIBUS

GB = GIFT BOX

LY = LYMINGTON EDITION

GROUP D

GA = GAMES

Example of layout:

THE FORBIDDEN TERRITORY	=	1st.ed in English
Tillträde Förbjudet	=	" Swedish
The Forbidden Territory	=	" English in paperback
Tillträde Förbjudet	=	" Swedish "

See page 10 for a list of abbreviations

<u>N°</u>	<u>Ord</u> <u>er</u>	<u>Pub Yr</u>	<u>Title</u>	<u>Wr</u>	<u>Series</u>	<u>Pp.</u>	<u>Pric</u>	<u>Form</u>
1A	1	1933.01.03.	THE FORBIDDEN TERRITORY	1932	DR 5	288	7/6	Hbk(Rd)
		1934.04.04.	Tillträde Förbjudet			387	4:75	Sft
		1956	The Forbidden Territory			320	2/6	Poc
		1962.09.	Tillträde Förbjudet			283	5:50	Poc
		1933.08.15	Serialised in Svenska Dagbladet till 11 Oct					
		1934	Filmed (English premier November 1934)					
2A	2	1933.06.12.	SUCH POWER IS DANGEROUS	1932	NO 6	285	7/6	Hbk(Rd)
		1944.04.21.	Sådan makt är farlig			361	8:50	Sft
		1962	Such Power Is Dangerous			256	2/6	Poc
3A	3	1933.09.29.	"OLD ROWLEY"-A PRIVATE	1932	HI 1	201	9/-	Hbk(BI)
			LIFE OF CHARLES II		Aug-Sep			
			(Also publ. in a special edition of 25 specially bound copies)					
		1962.10.	"Old Rowley"			192	2/6	Poc
4A	4	1934.01.	BLACK AUGUST	1933	GS 1	349	7/6	Hbk(Rd)
		1935	En Odesdiger Augusti			405	4:75	Sft
		1960	Black August			320	2/6	Poc
5A	5	1934.08.24.	THE FABULOUS VALLEY	1934	NO 2	286	7/6	Hbk(Rd)
		1936	Diamantdalen			304	4:75	Sft
		1953	The Fabulous Valley			286	2/6	Poc
		1942	Serialised in Lektyr No.19 - 34 (title: Öknens Hemlighet)					
6A	6	1931.12.12.	THE DEVIL RIDES OUT	1934	DR 6	328	7/6	Hbk(Rd)
		1935	Farliga Makter		OC	344	4:75	Sft
		1954	The Devil Rides Out			245	2/6	Poc
		1962.09.	Farliga Makter			297	5:50	Poc
		1967	Filmed (English premier 7 July 1968)					
7A	7	1935.07.10.	THE EUNUCH OF STAMBOUL	1934	NO 1	298	7/6	Hbk(Rd)
		1936	Spionen i Stambul			368	4:75	Sft
		1960	The Eunuch Of Stamboul			320	2/6	Poc
		1936	Filmed (Title: "Secret of Stamboul". English premier 6 Oct 1936)					
	8	1935.10.31.	A CENTURY OF HORROR STORIES		SS 1	1024	3/6	Hbk(Rd)
	9	1935.12.	FIRST GIFT BOX		GB 1	1099	12/6	Box Set
			including:					(Blk)
			the forbidden territory(1933)					
			such power is dangerous(1933)					
			the fabulous valley(1934)					
			black august(1934)					
8A	10	1936.01.02.	THEY FOUND ATLANTIS	1935	AT 1	339	7/6	Hbk(Rd)
		1937	Det Aterfunna Atlantis			382	5:75	Sft
		1953	They Found Atlantis			256	2/6	Poc
9A	11	1936.07.23.	MURDER OFF MIAMI	1936	MD 1	138	3/6	Dossier
		1937	Serialised in Veckorevyn no's 16 -28 (see p.173, no.3)					
10A	12	1936.10.09.	CONTRABAND	1936	GS 2	281	7/6	Hbk(Rd)
		1937.03.08.	Kontraband		spring	312	3:75	Sft
		1960	Contraband			281	3/6	Poc
11A	13	1937.01.08.	THE SECRET WAR	1936	NO 3	288	7/6	Hbk(Rd)
		1938.05.14.	Den Vilda Jakten			359	5:75	Sft
		1953	The Secret War			288	2/6	Poc
	14	1937.12.	SECOND GIFT BOX		GB 2	1246	12/6	Box Set

			including: the devil rides out(1934) the eunuch of stamboul(1935) contraband(1936) they found atlantis(1936)						(Blk)
12A	15	1937.06.01.	WHO KILLED ROBERT PRENTICE?	1937	MD 2	117	3/6	Dossier	
13A	16	1937.10.25. 1964.12.07.	RED EAGLE Red Eagle	1937	HI 2	390 384	12/6 5/-	Hbk(Gr) Poc	
14A	17	1938.01.21. 1939 1960 1968	UNCHARTED SEAS S/S Göteborgs Skeppsbrott Uncharted Seas Filmed (Swedish title: "Skräckens Ö", Swedish premier 16 Dec 1968)	1937	NO 4	408 452 288	8/6 7:50 2/6	Hbk(Blk) Sft Poc	
15A	18	1938.04.01.	THE MALINSAY MASSACRE	1938	MD 3	101	3/6	Dossier	
	19	1938.06.27.	A CENTURY OF SPY STORIES		SS 2	831	3/6	Hbk(Rd)	
16A	20	1938.08.06. 1939.03.18. 1962 1962.09.	THE GOLDEN SPANIARD Spanska Guldet The Golden Spaniard Spanska Guldet	1937- 1938	DR 7	454 453 446 567	8/6 7:50 3/6 7:50	Hbk(Blk) Sft Poc Poc	
	21	1938	INVASION(a war game)	1938	GA 1	-	12/6	De Luxe	
17A	22	1939.01.20. 1940.09.12. 1962	THE QUEST OF JULIAN DAY (THE ACCURSED QUEST) Ökenskatten The Quest Of Julian Day	1938- 1939	JD 1	422	8/6	Hbk(Blk)	
						472 384	7:50 3/6	Sft Poc	
18A	23	1939.07.27.	HEREWITH THE CLUES	1939	MD 4	64	3/6	Dossier	
19A	24	1939.08.24. 1941. 1960 1942-43	SIXTY DAYS TO LIVE Sextio Dagar Att Leva Sixty Days To live Sextio Dagar Att Leva (as serialised in LEVANDE LIVET No.38 - 3)	1938- 1939	NO 5	391 442 351	8/6 7:50 3/6	Hbk(Blk) Sft Poc	
	25	1939	BLOCKADE(a war game)	1939	GA 2		8/6		
	26	1939.12.12.	THOSE MODERN MUSKETEERS including: the forbidden territory(1933) the devil rides out(1935) three inquisitive people(1938)(1st edition) the golden spaniard(1938)	1931-	OM 1	1270	7/6	Hbk(Br)	
21A									
20A	27	1940.01.07. 1942.11.07. 1955	THE SCARLET IMPOSTOR I Hemligt Uppdrag The Scarlet Impostor	1939	GS 3:1	454 448 441	8/6 8:50 3/6	Hbk(Blk) Sft Poc	
21A	28	1940.02.01. 1944.11.27. 1960	THREE INQUISITIVE PEOPLE (2nd edition, but the 1st. to be published separately) Tre Herrar Är Nyfikna Three Inquisitive People	1931- Nov- 1932- 28, Feb	DR 4	288	2/- 372 223	Hbk(Bl) Sft Poc	
22A	29	1940.06. . 1943.02.05. 1961	FAKED PASSPORTS På Falskt Pass Faked Passports	1940	GS 3:2	432 422 399	9/6 8:50 3/6	Hbk(Blk) Sft Poc	

		1943	På Falskt Pass(=serialised in LEKTYR No.24-46)						
23A	30	1940.10.22.	THE BLACK BARONESS	1940	GS	386	9/6	Hbk(Blk)	
		1943.08.25.	Den Svarta Baronessan		3:3	432	8:50	Sft	
		1960	The Black Baroness			476	3/6	Poc	
24A	31	1941.04.21.	STRANGE CONFLICT	1941	DR 9	291	10/6	Hbk(Blk)	
		1958.09.26.	Fienden I Mörkret		OC 3	320	23:50	Hbk	
		1959	Strange Conflict			291	2/6	Poc	
25A	32	1941.09.25.	THE SWORD OF FATE	1941	JD 2	291	10/6	Hbk(Blk)	
		1942.04.25.	Ödets Svärd			375	7:50	Sft	
		1954	The Sword Of Fate			288	2/6	Poc	
26A	33	1941.12.11.	TOTAL WAR	1941	NF 1	82	1/-	Sft	
27A	34	1942.03.12.	"V" FOR VENGEANCE	1941	GS	248	10/6	Hbk(Blk)	
		1943.11.27.	I Vedergällningens Tecken		3:4	383	8:50	Sft	
		1960	"V" For Vengeance			384	3/6	Poc	
28A	35	1942.10.01.	MEDITERRANEAN NIGHTS		SS 3	208	9/-	Hbk(Blk)	
		1945.09.19.	Skälmar och Charmörer Vid Medelhavet			334	7:50	Sft	
		1963	Mediterranean Nights			320	3/6	Poc	
29A	36	1943.06.24.	GUNMEN, GALLANTS AND GHOSTS		SS 4	222	9/-	Hbk(Blk)	
		1963.02.	Gunmen, Gallants And Ghosts			318	3/6	Poc	
30A	37	1945.11.29.	THE MAN WHO MISSED THE WAR	1945	AT 2	288	10/6	Hbk(Blk)	
					OC 2				
		1946.05.11.	Mannen Som Missade Kriget			400	9:50	Sft	
		1959	The Man Who Missed The War			384	3/6	Poc	
31A	38	1946.05.30.	CODEWORD-GOLDEN FLEECE	1945-	DR 8	320	10/6	Hbk(Blk)	
		1946.11.25.	Gyllene Skinnet	1946		441	9:50	Sft	
		1961	Codeword - Golden Fleece			384	3/6	Poc	
32A	39	1946.11.28.	COME INTO MY PARLOUR	1946	GS	384	12/6	Hbk(Blk)	
		1947.09.01.	I Spindelns Nät		3:5	431	9:50	Sft	
		1960	Come Into My Parlour			384	3/6	Poc	
33A	40	1947.07.03.	THE LAUNCHING OF ROGER BROOK	1946-	RB 1	381	12/6	Hbk(Blk)	
				1947					
		1948.02.23.	Roger Brook Blir Hemlig Agent			462	17:50	Hbk	
		1957	The Launching Of Roger Brook			512	3/6	Poc	
		1966.10.10.	Roger Brook Blir Hemlig Agent			502	9:-	Poc	
34A	41	1948.05.06.	THE SHADOW OF TYBURN TREE (SO ROGER WENT TO RUSSIA)	1947-	RB 2	380	12/6	Hbk(Blk)	
				1948					
		1949.01.28.	I Galgens Skugga			471	19:50	Hbk	
		1957.07.	The Shadow Of Tyburn Tree			512	3/6	Poc	
		1966.10.10.	I Galgens Skugga			514	9•-	Poc	
35A	42	1948.12.02.	THE HAUNTING OF TOBY JUGG	1948	OC 4	392	12/6	Hbk(Blk)	
		1949.10.22.	Ondskans Redskap			362	11:50	Hbk	
		1959	The Haunting Of Toby Jugg			352	3/6	Poc	
		1950.07.06.	Spindeln <i>The Spider</i> (serialised in ALLT No.6-8. Special version illustrated by Hans Arnold),						
36A	43	1949.10.13.	THE RISING STORM	1948-	RB 3	432	12/6	Hbk(Blk)	
		1950.02.05	Stormen Kommer	1949		498	19:50	Hbk	

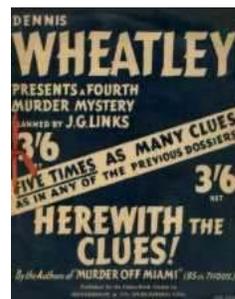
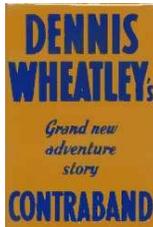
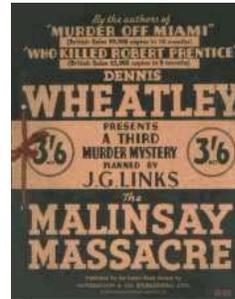
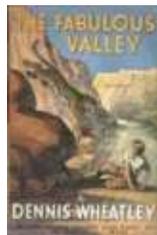
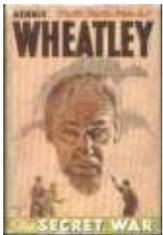
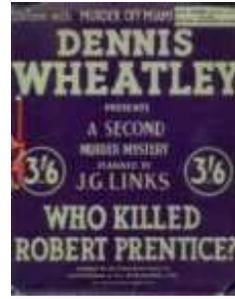
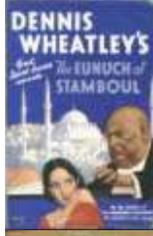
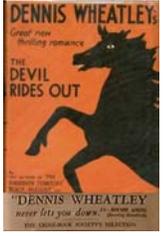
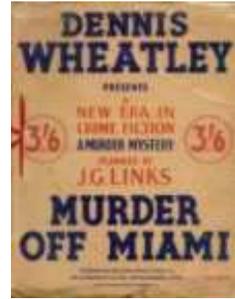
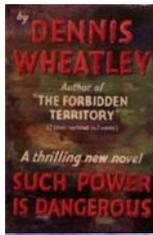
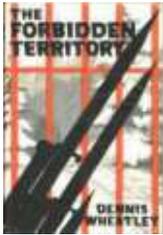
		1961	The Rising Storm			480	4/-	Poc
		1966.10.10.	Stormen Kommer			534	9:-	Poc
37A	44	1949	THE SEVEN AGES OF JUSTERIN'S	NF 4		87	Pr- bk	Hbk(W)
38A	45	1950	OF VICE AND VIRTUE (Publ only in Arabic, Persian and other Eastern languages)	1950 NF 5		103	-	-
39A	46	1950.11.09.	THE SECOND SEAL	DR 3		181	12/6	Hbk(Blk)
		1951.05.11.	Andra Inseglet			530	17:50	Hbk
		1958	The Second Seal			512	3/6	Poc
		1962.09.	Andra Inseglet			562	7:50	Poc
	47	1951.07.05.	THE EARLY ADVENTURES OF ROGER BROOK including: the launching of roger brook(1947) the shadow of tyburn tree(1948)	OM 2 RB		761	15/-	Hbk(Blk)
40A	48	1951.11.08.	THE MAN WHO KILLED THE KING	RB 4		568	15/6	Hbk(Blk)
		1952.05.26.	Stormen Rasar	1950-		309	19:50	Hbk
		1952.	Bortbytingen	1951		304	19:50	Hbk
		1961	The Man Who Killed The King			568	4/-	Poc
		1967	Mannen Som Dödade Kungen, Del 1			301	9:-	Poc
		1967	Mannen Som Dödade Kungen, Del 2			285	9:-	Poc
41A	49	1952.05.08.	STAR OF ILL - OMEN	NO 8		320	12/6	Hbk(Blk)
		1959.09.07.	Fångar På Mars			344	22:50	Hbk
		1962.05.	Star Of III - Omen			320	2/6	Poc
	50	1952.11.27.	WORLDS FAR FROM HERE including: uncharted seas(1938) the man who missed the war(1945) they found atlantis(1936)	OM 3		1120	17/6	Hbk(Blk)
42A	51	1953.01.15.	TO THE DEVIL - A DAUGHTER	1952 MF 1		384	12/6	Hbk(Blk)
		1965.04.14.	En Dotter Åt Djävulen	OC 6		346	34:60	Hbk
		1956	To The Devil - A Daughter			384	3/6	Poc
	52	1953.04.	ALIBI(a detective game)	GA 3		-	10/6	-
43A	53	1953.10.12.	CURTAIN OF FEAR	1952 NO 7		294	12/6	Hbk(Blk)
		1954.02.26	Bakom Skräckridån			293	21:-	Hbk
		1957	Curtain Of Fear			320	3/5	Poc
	54	1954.04.26.	THOSE MODERN MUSKETEERS including: the forbidden territory(1933) three inquisitive people(1938) the golden spaniard(1938)	1931- OM 4		928	15/-	Hbk(Blk)
44A	55	1954.09.20.	THE ISLAND WHERE TIME STANDS STILL	1953 GS 4		336	12/6	Hbk(BI)
		1955.04.04.	Öns Hemlighet			366	21:-	Hbk
		1961	The Island Where Time Stands Still			379	3/6	Poc
	56	1955.06.01.	THE SECRET MISSIONS OF GREGORY SALLUST including:	1939- OM 5 1940 GS		1239	17/6	Hbk(Blk)

			the scarlet impostor(1940)						
			faked passports(1940)						
			the black baroness(1940)						
45A	57	1955.03.16.	THE DARK SECRET OF JOSEPHINE	RB 5	447	15/-	Hbk(Blk)		
		1956.09.01.	Josephines Mörka Hemlighet		440	16:50	Hbk		
		1961	The Dark Secret Of Josephine		448	3/6	Poc		
		1967	Josephines Mörka Hemlighet		427	9:-	Poc		
46A	58	1956.07.09.	THE KA OF GIFFORD HILLARY	1955- OC 8	407	16/-	Hbk(Blk)		
		1957.03.19.	Liv Eller Död	1956	347	22:50	Hbk		
		1961	The KA Of Gifford Hillary		400	3/6	Poc		
	59	1956.11.26.	THE BLACK MAGIC OMNIBUS including: the devil rides out(1934) strange conflict(1941) to the devil - a daughter(1953)	OM 6 OC	995	21/-	Hbk(Blk)		
47A	60	1957.09.09.	THE PRISONER IN THE MASK	DR 1	383	15/-	Hbk(Gr)		
		1958.03.22.	Fången Med Masken		365	22:50	Hbk		
		1961	The Prisoner In The Mask		384	3/6	Poc		
		1962.09.	Fången Med Masken		353	5:50	Poc		
	61	1957.11.11.	ROGER BROOK IN THE FRENCH including: the rising storm(1949) the man who killed the king(1951)	OM 7 RB	1000	21/-	Hbk(Blk)		
18A	62	1958.09.01.	TRAITORS' GATE	1957- GS	383	16/-	Hbk(Li)		
		1959.03.07.	Förrädarnas Port	1958 3:6	388	22:50	Hbk		
		1961	Traitors' Gate		382	3/6	Poc		
	63	1958.12.01.	DEATH IN THE SUNSHINE including: the eunuch of stamboul(1935) the fabulous valley(1935) the secret war(1937)	OM 8	932	21/-	Hbk(Rd)		
19A	64	1959.02.02.	STRANGER THAN FICTION	1941- NF 2	353	25/-	Hbk(Rd)		
		1965.11.	Stranger Than Fiction	1944	414	5/-	Poc		
50A	65	1959.	THE RAPE OF VENICE	1958- RB 6	446	16/-	Hbk(BI)		
		1960.09.01.	Fällan I Venedig	1959	424	25:50	Hbk		
		1961	The Rape Of Venice		447	3/6	Poc		
		1967	Fällan I Venedig		447	9:-	Poc		
	66	1959.12.14.	PLOT AND COUNTERPLOT including: black august(1934) contraband(1936) the island where time stands still(1954)	OM 9 GS	849	21/-	Hbk(Blk)		
51A	67	1960.08.29.	THE SATANIST	1959- MF 2	448	18/-	Hbk(Blk)		
		1961.08.20.	Satans Utsände	1960 OC 9	419	28:50	Hbk		
		1962.06.	The Satanist		448	5/-	Poc		
	68	1960.12.05.	INTO THE UNKNOWN including:	1938- OM 10 1952	1005	25/-	Hbk(Blk)		

56A	80	1964.04.27. 1965.09.15. 1966.10.10.	BILL FOR THE USE OF A BODY Betalt-Kvitteras Bill For The Use Of A Body	1963	JD 3	222 206 192	16/- 29:50 3/6	Hbk(Rd) Hbk Poc
	81	1964.05.11.	LYMINGTON EDITION VIII including: 12. contraband(1936) 16. the rising storm(1949) 28. the man who missed the war(1945)		LY	1001 281 432 288	40/-	Hbk(Blk)
	82	1964.07.06.	QUIVER OF HORROR (publ earlier under the title: A CENTURY OF HORROR - see No.8)		SS 1	288	3/6	Poc
	83	1964.07.06.	SHAFTS OF FEAR (publ earlier under the title A CENTURY OF HORROR - see No.8)		SS 1	288	3/6	Poc
57A	84	1964.10.05. 1967.08.15. 1966.	THEY USED DARK FORCES (working title: THE DEVIL'S DISCIPLINE, which was refused by the publisher). Ondskans Makter They Used Dark Forces	1963- 1964	GS 3:7	511 487 511	21/- 37:50 5/-	Hbk(Rd) Hbk Poc
	85	1964.11.02.	LYMINGTON EDITION IX including: 17. the second seal(1950) 19. uncharted seas(1938) 39. the satanist(1960) 40. vendetta in spain(1961)		LY	1631 512 288 448 383	50/-	Hbk(Blk)
37A	86	1965	THE EIGHT AGES OF JUSTERINIS		NF 4	102	PR- Bok	Hbk(W)
	87	1965.07.12.	LYMINGTON EDITION X including: 15. such power is dangerous(1933) 27. mediterranean nights(1942) 42. gunmen, gallants and ghosts(1943)		LY	909 285 320 304	63/-	Hbk(Blk)
58A	88	1965.08.23. 1966.08.25. 1967.06.12.	DANGEROUS INHERITANCE Ödesdigert Arv Dangerous Inheritance	1964- 1965	DR 11	349 350 320	25/- 33:50 5/-	Hbk(Rd) Hbk Poc
	89	1966.06.27.	LYMINGTON EDITION XI 41. traitors' gate(1958) 43. mayhem in greece(1962) (printed no.42 on the book. 1st edition misprinted)		LY	893 383 510	42/-	Hbk(Blk)
	90	1966.08.08.	LYMINGTON EDITION XII including: 18. black august(1934) 24. strange conflict(1941)		LY	611 320 291	42/-	Hbk(Blk)
59A	91	1966.08.22. 1968.08.09. 1968.06.10.	THE WANTON PRINCESS Mannen Som Trotsade Napoleon The Wanton Princess	1965	RB 8	460 401 460	30/- 39:50 6/-	Hbk(Rd) Hbk Poc
	92	1966.09.05.	LYMINGTON EDITION XIII including: 32. sixty days to live(1939) 33. the sword of fate(1941) 44. bill for the use of a body(1964)		LY	862 352 288 222	63/-	Hbk(Blk)

93	1966.11.07.	LYMINGTON EDITION XIV including: 26. the black baroness(1940) 29. to the devil - a daughter(1953) 31. v for vengeance(1940)	LY	1108	63/-	Hbk(Blk)
						376
						382
						350
94	1967.04.10.	LYMINGTON EDITION XV including: 20. the quest of julian day(1939) 25. the golden spaniard(1938) 38. curtain of fear(1953)	LY	1118	63/-	Hbk(Blk)
						384
						446
						288
95	1967.05.08.	LYMINGTON EDITION XVI including: 34. come into my parlour(1946) 46. they used dark forces(1964)	LY	895	42/-	Hbk(Blk)
						384
						511
60A	96	1967.08.14. UNHOLY CRUSADE	1966	OC 10	379	30/- Hbk(Rd)
		1969.08.15. Hedniskt Korståg			336	39:50 Hbk
		1969.06.02. Unholy Crusade			384	6/- Poc
97	1967.09.04.	LYMINGTON EDITION XVII including: 50. red eagle(1937) 51. old rowley(1933)	LY	448	42/-	Hbk(Blk)
						256
						192
98	1968.03.18.	DENNIS WHEATLEY'S FIRST BOOK OF HORROR STORIES (see no.8, 82 and 83)	SS 1.	288	30/-	Hbk(Gr)
99	1968.06.24.	LYMINGTON EDITION XVIII including: 45. the sultan's daughter(1963)	LY	511	21 /-	Hbk(Blk)
						511
100	1968.08.19.	DENNIS WHEATLEY'S SECOND BOOK OF HORROR STORIES (see no.8, 82 and 83)	SS 1	288	30/-	Hbk(Gr)
61A	101	1968.08.26. THE WHITE WITCH OF THE SOUTH SEAS	1966- 1967	GS 5	382	30/- Hbk(Rd)
		1970.08.21. Söderhavets Vita Håxa			337	42:- Hbk
		1970.06.01. The White Witch Of The South Seas			382	30p Poc
62A	102	1969.08.18. EVIL IN A MASK	1968	RB 9	511	35/- Hbk(Rd)
		1971.09.15. Ondska I Vacker Mask			461	49:- Hbk
		1971.06.07. Evil In A Mask			512	35p Poc
63A	103	1970.08.17. GATEWAY TO HELL	1969	DR 10	319	35/- Hbk(Rd)
		1972.08.21. Helvetets Port		OC 7	272	38:- Hbk
		1972.06.05. Gateway To Hell			255	35p Poc
104	1970.08.17.	LYMINGTON EDITION XIX including: 47. the wanton princess(1966) 48. dangerous inheritance(1965)	LY	809	50/-	Hbk(Blk)
						460
						349
105	1971.05.31.	LYMINGTON EDITION XX including: 49. unholy crusade(1967) 52. gateway to hell(1970)	LY	698	2.50	Hbk(Blk)
						379
						319

64A	106	1971.08.16.	THE RAVISHING OF LADY MARY WARE	1970	RB 10	445	2, 00	Hbk(Rd)
		1973.08..	Det Stora Fälttåget			380		Hbk
		1973.06.04.	The Ravishing Of Lady Mary Ware					Poc
	107	1971.09.06.	LYMINGTON EDITION XXI including:		LY	893	2, 50	Hbk(Blk)
			53. the white witch of the south seas(1968)				382	
			54. evil in a mask(1969)			511		
65A	108	1971.09.20.	THE DEVIL AND ALL HIS WORKS (also publ in a special edition of 25 copies and specially bound)		NF 6 OC 11	302	4, 50	Hbk(Blk)
66A	109	1972.08.21.	THE STRANGE STORY OF LINDA LEE	1971	NO 10	383	2, 25	Hbk(Rd)
		1974.08. .	Linda Lee Lever Farligt (translator's working title)					
67A	110	1973.08. .	THE IRISH WITCH	1972	RB 11			
68A	111	1974.08. .	DESPERATE MEASURES	1972 1973	RB 12			



ENGLISH FIRST EDITIONS



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Series

SERIES DIVISIONS

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2	THE SHADOW OF TYBURN TREE	.Nov 1787- .Apr 1789	471
3	THE RISING STORM	.Apr 1789- .July 1790	498
4:1	THE MAN WHO KILLED THE KING(pt.1)	.June1792- 16.June1793	309
4:2	THE MAN WHO KILLED THE KING(pt.2)	16.June1793- .Aug 1794	304
5	THE DARK SECRET OF JOSEPHINE	.Aug 1794- .Apr 1796	440
6	THE RAPE OF VENICE	.June1796- .Dec 1797	424
7	THE SULTAN'S DAUGHTER	.Feb 1798- 31 Dec 1799	409
8	THE WANTON PRINCESS	1.Jan 1800- 30 Nov 1805	461
9	EVIL IN A MASK	.Feb 1807- .Sep 1809	461
10	THE RAVISHING OF LADY MARY WARE	.Sep 1809- 1 Jan 1813	380
11	THE IRISH WITCH (English title)	1812- 1814	
12	DESPERATE MEASURES (English title)	1814- 1815	

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5	THE FORBIDDEN TERRITORY	24.Jan 1933- .Mar 1933	387
6	THE DEVIL RIDES OUT	29 Apr 1935- 4 May 1935	344
7	THE GOLDEN SPANIARD	2.July 1936- 7 Dec 1936	453
8	CODEWORD—GOLDEN FLEECE	28.July 1939- .Oct 1939	441
9	STRANGE CONFLICT	.Oct 1940- . 1941	320
10	GATEWAY TO HELL	31.Dec 1953- .Feb 1954	272
11	DANGEROUS INHERITANCE	18.Apr 1958- .Nov 1960	350

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2	CONTRABAND	3.Aug 1935- 11.Aug 1935	312
3:1	THE SCARLET IMPOSTOR	7.Sep 1939- 8.Nov 1939	448
3:2	FAKED PASSPORTS	9.Nov 1939- 13.Mar 1940	399
3:3	THE BLACK BARONESS	14.Mar 1940- 17.June1940	432
3:4	"V" FOR VENGEANCE	14.June1940- 22.June1941	383
3:5	COME INTO MY PARLOUR	23.June1941- 12.Dec 1941	431
3:6	TRAITORS' GATE	30.Mar 1942- .Oct 1942	488
3:7	THEY USED DARK FORCES	.May 1943- 6.June1945	487
4	THE ISLAND WHERE TIME STANDS STILL.	1954- . 1954	366
5	THE WHITE WITCH OF THE SOUTH SEAS.	Jan 1963- . 1963	337

END OF SERIES

JULIAN DAY - SERIES (JD)

1	THE QUEST OF JULIAN DAY	winter 1938- 20.Jan 1939	472
2	THE SWORD OF FATE	.Sep 1939- 27.Apr 1941	375
3	BILL FOR THE USE OF A BODY	.Dec 1942- .Mar 1964	206
4	(Unknown title)		

END OF SERIES

OCCULT SERIES (OC)				
1	THE DEVIL RIDES OUT (DR)	29.Apr 1935-	4.May 1935	344
2	THE MAN WHO MISSED THE WAR (AT)	10.Sep 1937-	6.June 1944	400
3	STRANGE CONFLICT (DR)	.Oct 1940-	. 1941	320
4	THE HAUNTING OF TOBY JUGG	4.May 1942-	3.July 1945	362
5	THEY USED DARK FORCES (GS)	.May 1943-	6.June 1945	487
6	TO THE DEVIL - A DAUGHTER (MF)	.feb 1952-	6.Mar 1952	384
7	GATEWAY TO HELL (DR)	31.Dec 1953-	.Febr 1954	272
8	THE KA OF GIFFORD HILLARY	3.Sep 1955-	9.Oct 1955	347
9	THE SATANIST (MF)	7.Mar 1959-	.May 1959	419
10	UNHOLY CRUSADE	1.Jan 1966-	.Feb 1966	336
11	THE DEVIL AND ALL HIS WORKS			302
MOLLY FOUNTAIN - SERIES (MF)				
1	TO THE DEVIL - A DAUGHTER	.feb 1952-	6.Mar 1952	384
2	THE SATANIST	7.Mar 1959-	.May 1959	419
ATLANTIS - SERIES (AT)				
1	THEY FOUND ATLANTIS		1935	382
2	THE MAN WHO MISSED THE WAR (OC)	10.Sep 1937-	6.June 1944	400
NOVEL - SERIES (NO)				
1.	THE EUNUCH OF STAMBOUL	.July 1933-	.Aug 1933	368
2	THE FABULOUS VALLEY	.Jan 1933-	. 1933	304
3	THE SECRET WAR	.Mar 1935-	7.May 1935	359
4	UNCHARTED SEAS	10.Jan 1938-	28.Jan 1939	394
5	SIXTY DAYS TO LIVE	17.Apr 193x-	8.Oct 193x	442
6	SUCH POWER IS DANGEROUS	. 1932-	. 1932	361
7	CURTAIN OF FEAR	week-end i May	1951	293
8	STAR OF ILL OMEN	.Dec 1952-	.Sep 1953	344
9	MAYHEM IN GREECE	19.Mar 1961-	10.May 1961	399
10	THE STRANGE STORY OF LINDA LEE	.May 1970-	.feb 1971	
SHORT STORY - SERIES (SS)				
1	A CENTURY OF HORROR STORIES			1024
2	A CENTURY OF SPY STORIES			831
3	MEDITERRANEAN NIGHTS			334
4	GUNMEN, GALLANTS AND GHOSTS			222
HISTORICAL SERIES (HI)				
1	"OLD ROWLEY"- A PRIVATE LIFE OF CHARLES II	29.May 1630-	6.feb 1685	201
2	RED EAGLE		1937	390
GIFT BOX SERIES (GB)				
1	FIRST GIFT BOX (Four books in the Box)			1099
2	SECOND GIFT BOX (Four books in the Box)			1246

MURDER DOSSIERS (MD)

1	MURDER OFF MIAMI	8.Mar 1936-	10.Mar 1936	138
2	WHO KILLED ROBERT PRENTICE?	12.Dec 1936-	31.May 1937	117
3	THE MALINSAY MASSACRE	25.Oct 1899-	8.Mar 1900	101
4	HEREWITH THE CLUES	10.May 1939-	25.May 1939	64

NON FICTION (NF)

1	TOTAL WAR			82
2	STRANGER THAN FICTION			364
3	SATURDAYS WITH BRICKS			126
4	THE SEVEN AGES OF JUSTERINI'S	1749-1949		87
5	OF VICE AND VIRTUE			103
6	THE DEVIL AND ALL HIS WORKS			302

OMNIBUSES (OM)

1	THOSE MODERN MUSKETEERS (1939 edition)			1270
2	THE EARLY ADVENTURES OF ROGER BROOK			761
3	WORLDS FAR FROM HERE			1120
4	THOSE MODERN MUSKETEERS (1954 edition)			928
5	THE SECRET MISSIONS OF GREGORY SALLUST			1239
6	THE BLACK MAGIC OMNIBUS			995
7	ROGER BROOK IN THE FRENCH REVOLUTION			1000
8	DEATH IN THE SUNSHINE			932
9	PLOT AND COUNTERPLOT			849
10	INTO THE UNKNOWN			1005

GAMES (GA)

1	INVASION (a war game)
2	BLOCKADE (a war game)
3	ALIBI (a detective game)



5

First editions

- 1 A 1933.01.03. THE FORBIDDEN TERRITORY
London: Hutchinson & Co. (Publishers) LTD
Made and printed in Great Britain at Gainsborough Press, St.
Albans by Fisher, Knight and Co., Ltd
No date
Bound in red cloth
Cr 8vo. Page 7-288 plus booklist page 1-40
Red, white and black jacket made by Diana Younger with a
photo of Dennis Wheatley on the back side of the jacket
Front & end maps by Joan & Diana Younger
Dedicated: TO JOAN

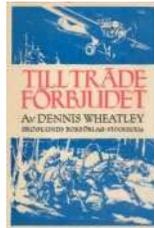
This souvenir of one of the most difficult years of my life,
which by our united efforts has turned out to one of the most
successful, and, thanks to her, has certainly been one of the
happiest.

Author's private comment:*

"This is the first issue of the first edition of my first book. Only
1250 copies were done at the first printing and in the last 450
of these (first issue) the binder forgot to gut in the end papers.
The book was reprinted seven times in seven weeks; it was
then serialized in many papers and translated into fourteen
languages during the following three years."

Jan 6th 1933

*All "Author's private
comment's are taken from
Iwan Hedman's Dennis
Wheatley collection



- 1 B 1934.04.04. TILLTRÄDE FÖRBJUDET (FORBIDDEN
TERRITORY) (Duc de Richleau 5)
Published by Skoglunds Bokförlag, Stockholm
Translation by M Isberg
Jacket by Gunnar Lindvall in blue and white
Printed by-A.B. Säterlund & Krook, Stockholm
1st-4th ed. 1934: 5th ed 1935
Pages 5-387. Chapters 1-28, adverts 1-5
Price: Softback kr 4:75
New ed. 346pp. Skoglund, Stockholm, 1942. Price softback:
6:75. Printed by Ivar Haeggströms boktryckeri A.B.,
Stockholm
New ed. 264pp. Skoglund, Stockholm, 1951. Price softback:
5:50 (TOPPböckerna imprint with new jacket by Gunnar
Lindvall) Printed by Elfels, Eksjö.
New ed. 282pp. Skoglund, Stockholm 1962. Price:5:50. Jacket
by Rolf Lagerson. Printed by A.J. Lindgrens, Falköping
Film 1934
Serialized in Svenska Dagbladet 15 Aug - 11 Oct, 1933
Print history:1934:1st.ed = 2,000 copies 4 Apr
2nd.ed= 1,000 copies 29 May
3rd.ed = 1,000 copies 8 Sep
4th.ed = 1,000 copies 12 Nov
1935:5th.ed = 1,000 copies 14 May
1942 = 3,000 copies 26 Aug
1951 =12,000 copies 9 Oct with 1,200
copies printed in Swedish for publication in Finland by
Holger Schildts, Helsinki.
1962 =10,500 copies

- 1 C 1946. . . . THE FORBIDDEN TERRITORY
Ljus English Library No 53. Stockholm, Ljus 1946
308pp. Price softback: 4:50
Ljus Crime Library
Jacket in colour by Gunnar Lindvall
Copyright edition. Not to be introduced into the British
Empire or the U.S.A.
Printed in Sweden by Katalog and Tidskriftstryck, Stockholm

- 2 A 1933.06.12. SUCH POWER IS DANGEROUS
 London: Hutchinson & Co (Publishers) LTD.
 Made and printed in Great Britain by The Mayflower Press,
 Plymouth. William Brendon & Son Ltd.
 No date
 Bound in red cloth
 Cr 8vo
 Jacket in red, white and green with a photo of Dennis Wheatley
 on the back
 Author's note...
 Dedicated: To J.G.L. in memory of an expedition across a marsh
 and of a thousand hospitalities. D.W.
 Contents: Part I and Part II (I-XII and XIII-XXV)
 Page 11-285 plus booklist page 1-48
- 3 A 1933.09.29. "OLD ROWLEY" - A PRIVATE LIFE OF CHARLES II
 London: Hutchinson & Co (Publishers) LTD
 Made and printed in Great Britain at the Mayflower Press Ply-
 mouth, William Brendon & Son, LTD
 No date. Bound in blue cloth. Demy Cr8vo.
 Page 11-201 plus booklist page 1-8.
 Illustrated by Frank C Papé
 Jacket in blue, white and red
 Contents: Chapter I-VIII, bibliographical note, index and key,
 list of illustrations.
 DEDICATION: "It maketh me only the more ready to serve thee,
 with all the vigour that time hath left me, and all the loyalty
 that no time can take away."
 James Butler, Duke of Ormonde and Viceroy of Ireland. In a
 letter to Charles II acknowledging a warning of a plot to force
 his resignation, after an intimate knowledge of his master, as
 Child, Prince, Exile and King, for Fifty Years.
 "Give me ten thousand good and loyal soldiers and subjects
 and I will soon drive all these rogues forth out of my
 Kingdom."

- 2 B 1944.04.21. SÅDAN MAKT ÄR FARLIG* (SUCH POWER IS
 DANGEROUS) (Lord Gavin, Avril Bamborough,
 Nelson Druce)
 Published by Skoglunds Bokförlag, Stockholm
 Translated from English by Greta Åkerhielm
 Jacket illustration by Gunnar Lindvall in red and yellow
 Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1944
 Pages 5-361, Part 1: Chapters 1-12. Part II: Chapters 13-25
 plus 3 pages of adverts
 Price softback: kr 8:50
 Print history: 1944 = 7,250 copies (5,250 copies in 21 Apr,
 2000 copies in 21 Dec)
- * Title suggestions from the translator:
 Movie dictator
 Drama in Hollywood
 The Big Movie-rush



Charles II, after his defeat at Worcester.
 Thus, with these excellent sentiments before me, I offer this
 book to those loyal friends who stood by me in 1932.
 Dennis Wheatley.

This book is also published in a special edition of only 25 copies
 bound in morocco.
 Author's private comment: "Published in my first year as an
 author. First editions of this book are now very rare,"
 Jan 14th 1967



- 4 A 1934.01. . . BLACK AUGUST
 London: Hutchinson & Co (Publishers) LTD
 Made and printed in Great Britain at Gainsborough Press, St Albans by Fisher, Knight & Co, Ltd.
 No date. Bound in red cloth. Cr8vo
 Page 7-349 plus booklist page 1-56 plus 1-8
 Jacket in red, black and white (photomontage) with a photo of Dennis Wheatley on the back side
 End papers designed and executed by Joan & Dennis Wheatley
 Contents: Chapter I-XXVI
 Dedicated: To JOAN. With all my love and thanks for her help and encouragement during a hard but magnificently successful year.
 Author's note
- 5 A 1934.08.24. THE FABULOUS VALLEY
 London: Hutchinson & Co (Publishers) LTD
 Made and printed in Great Britain at Gainsborough Press, St Albans by Fisher, Knight & Co, LTD
 No date. Bound in red cloth. Cr8vo.
 Page 9-286 plus two pages of advertising
 Jacket in blue, yellow and brown with a photo of Dennis Wheatley on the back page of the jacket
 End papers designed by Joan & Dennis Wheatley. Animals by Diana Younger
 Contents: Chapter I-XXIX

- 4 B 1935. . . EN ÖDESDIGER AUGUSTI (BLACK AUGUST)
 (Gregory Sallust 1)
 Published by Skoglunds Bokförlag, Stockholm
 Translated by Greta Åkerhielm
 Jacket illustration by Gunnar Lindvall in red and yellow. On the inside of the back jacket: a short biography of Dennis Wheatley
 Stockholms Book Industry, Stockholm 1935.
 Pages 5-405. Chapters 1-26 + 3 pages of adverts
 Price: Softback kr 4:75
 Print history: 3,000 copies
- 5 B 1936. . . DIAMANTDALEN (*Valley of Diamonds*) (THE FABULOUS VALLEY) (Sandy McDiamid)
 Published by Skoglunds Bokförlag, Stockholm
 Translated from English by Greta Åkerhielm
 Jacket illustration by Gunnar Lindvall in blue, green, brown and red
 Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1936
 Pages 7-304. Chapters 1-29
 Price: softback kr 4:75
 Print history: 3,000 copies
 Serialised in LEKTYR 1942 no.19-34 (title: Öknens Hemlighet)



Dedicated: To PEGGY and BINO. Together with those many South African friends in London and the Union whose kindness enabled me to enjoy every moment of my stay in their wonderful country.

Author's private comment: "A reviewer said of this book: "Mr Wheatley should make up his mind whether he means to write a thriller or a travel book."
And he was right - perhaps?"

Dec 1962

- 6 A 1934.12.12. THE DEVIL RIDES OUT
London: Hutchinson & Co (Publishers) Ltd.
Made and printed in Great Britain at Gainsborough Press, St. Albans by Fisher, Knight and Co, Ltd
No date, Bound in red cloth. Cr8vo
Page 11-329 plus 5 pages of advertising
Jacket by Diana Younger in orange and black. Photo of Dennis Wheatley on back side of jacket. End papers by Joan & Dennis Wheatley. Horse etc by Diana Younger
Contents: Chapter I - XXXIII. Author's note
Dedication: To my old friend MERVYN BARON of whom, in these days I see far too little but whose companionship, both in good times and in bad, has been to me a neverfailing joy.
D.W.
- 6 B 1935. . . . FARLIGA MAKTER (*Dangerous Power*) (THE DEVIL RIDES OUT) (Duc de Richleau 6)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in green, black, brown and red
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1935
Pages 7-344. Chapters I - XXXII
Price: softback kr 4:75
New ed. 318pp. + 2pp. of adverts. Skoglund, Stockholm 1951.
Softback 9:50. New jacket by Gunnar Lindvall. Printed by Eifels, Eksjö.
New ed. 296pp. Skoglund, Stockholm 1962. Pocket 5:50.
Jacket by Rolf Lagerson. Printed by A.J. Lindgrens, Falköping.
Film 1967
Print history: 1935: 1st ed. = 3,000 copies
1951 = 4,000 copies (27 Nov)
1962 =10,500 copies
- 7 A 1935.07.10. THE EUNUCH OF STAMBOUL
Hutchinson & Co (Publishers) Ltd. London
Made and printed in Great Britain at Gainsborough Press, St. Albans by Fisher, Knight and Co, Ltd
No date. Bound in red cloth. Cr8vo.
Page 9-298 plus 9 pages of advertising plus page 1-48. Photo of D.W. on back side of jacket. Jacket by Abbey in white, blue, black and red. End papers by Joan & Dennis Wheatley & Diana Younger
Contents: Chapter I-XXVI
Dedication: To GEORGE (PETER) A. HILL, C.B.E., D.S.O.,
- 7 B 1936. . . . SPIONEN I STAMBUL (*Spying in Stamboul*) (THE EUNUCH OF STAMBOUL) (Swithin Destime, Diana Duncannon)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in blue, white and red
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1936
Pages 7-368
Price: softback kr 4:75
Contents: Chapters I-XXVI
New ed. 1949. 261pp. + 2pp. of adverts (TOPP-böckerna imprint) Skoglund, Stockholm

M.C., etc., I.K.8. of the British Secret Service.

MY DEAR PETER, Anyone who has had the good fortune to read "Go Spy the Land", your personal account of your adventures when, after Bruce Lockhart left Russia, you became the chief of the silent watchers for our government there, and all those who read your second book, "The Hour Before Dawn", so shortly to appear, will, I fear, find this tale of mine a comparatively dull affair. The truth is that I simply would not dare to place before my readers quite such a fantastic fiction of dangers and hair-breadth escapes as actually befell you when the Bolsheviks put a price upon your head.

However, as this is a Secret Service story, I offer it to you and, if I may, couple with your name those of two other friends of mine, Colonel Charles Davey and Mr. Norman Penzer, both of whom have known the mystery and romance of Stamboul. Never having lost the delight in deeds of daring-do which filled my imagination as a boy I can assure you that it gives me a real thrill to possess your friendship and thus be able to offer this tale of mine to the Scarlet Pimpernel of the Russian Revolution.

DENNIS WHEATLEY

- 8 A 1936.01.02. THEY FOUND ATLANTIS
Hutchinson & Co (Publishers) LTD. London
Made and printed in Great Britain at Gainsborough Press, St.
Albans by Fisher, Knight and Co, Ltd
No date. Bound in red cloth. Cr8vo.
Page 11-339 plus 340-344 and 1-40
Jacket in green and yellow. Photo of Dennis Wheatley on back
page of jacket. End papers designed by Joan & Dennis
Wheatley & Diana Younger. Maps by Dennis Wheatley
Contents: I-XXIII
Dedication: To WILLIAM BEEBE. Inventor of the Bathysphere
and Explorer of the Ocean Depths; who has made history by
going a "Half Mile Down" and opening up a new world to future
generations.

Price: softback 3:75. New jacket by Gunnar Lindvall. Printed
by Ivar Haeggströms boktryckeri A.B., Stockholm
Film 1936

Print history:1936 = 5,000 copies
1949 = 10,000 copies (12 Oct)

- 7 C 1946. . . THE EUNUCH OF STAMBOUL
Ljus English Library No 52, Ljus Stockholm, 1946
321 pages
Price: softback 4:50
Ljus Crime Library
Cover in colour by Gunnar Lindvall
Copyright edition. Not to be introduced into the British
Empire or the U. S. A.
Printed in Sweden by Katalog and Tidskriftstryck, Stockholm
- 8 B 1937. . . DET ÅTERFUNNA ATLANTIS (THEY FOUND
ATLANTIS) (Atlantis 1)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Cover text in blue and white
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1937
Pages 9-382
Price: softback kr 5:75
Contents: Chapters 1-23
Dedication: Till WILLIAM BEEBE*
Bathysfärens uppfinnare och världshavens utforskare, som
skapat historia genom att gå ner "En kilometer under havets
yta", och som därigenom öppnat en ny värld för kommande
generationer.
Print history: 3,000 copies

Author's private comment: "For William Beebe. To whose exploration under-sea this book owes any realism that may be in it."

Dec 1935

- 9 A 1936.07.23. MURDER OFF MIAMI (Murder Dossier 1)
Published for the Crime-Book Society by Hutchinson & Co (Publishers) Ltd. 32 Paternoster Row, London E.C.4.
Made and printed in Great Britain by Fisher, Knight & Co, Ltd. Gainsborough Press, St. Albans.
No date. 4to. 138 numbered pages
Jacket in blue, red and brown
Author's note. Sealed section of 9 pages
Presented as a NEW ERA IN CRIME FICTION A MURDER MYSTERY Planned by J.G. Links
- 10 A 1936.10.09. CONTRABAND
Hutchinson & Co (Publishers) LTD, London
Made and printed in Great Britain at Gainsborough Press, St. Albans by Fisher, Knight and Co, Ltd.
No date. Bound in red cloth. Cr8vo.
Page 9-281 plus 7 pages of advertising and page 1-56,
Jacket in yellow and blue. Photo of Dennis Wheatley on back page of jacket. End papers designed by Joan & Dennis Wheatley
Contents: I-XXIII
Dedication: To my old friend FRANK VAN ZWANENBERG. In memory of many kindnesses and because he likes "straight" thrillers.
- 11 A 1937.01.08. THE SECRET WAR
Hutchinson & Co (Publishers) LTD. London
Made and printed in Great Britain at Gainsborough Press, St Albans by Fisher, Knight and Co, Ltd
No date, Bound in red cloth. Cr8vo.

* BEEBE, William, 923 Meter Under the Sea (Original title: Half mile down). Jacket by Arne Björk. 8vo. 165pp, 48pl. Natur o. Kultur, Stockholm 1937. Ill. Price softback 8:- hardback 10:-.
Printed by Centraltryckeriet, Helsinki.



- 10 B 1937.03.08. KONTRABAND (CONTRABAND) (Gregory Sallust 2)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in blue, brown, white and black
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1937
Pages 7-312
Price: softback kr 5:50
Chapters 1-23
New ed. 25pp. Skoglund, Stockholm 1950. Price softback 3:75 (TOPP-böckerna imprint). New jacket by Gunnar Lindvall.
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm.
Print history: 1937 = 5,000 copies (3,000 8 Mar, 2,000 4 Jun)
1950 = 15,000 copies (8 Mar)
- 11 B 1938.05.14. DEN VILDA JAKTEN* (THE SECRET WAR) (Sir Anthony Lovelace)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in yellow, red, green and brown
Printed by Ivar Haeggströms boktryckeri A.B.

Page 9-288 plus 7 pages of advertising and page 1-40.
 Jacket design by Abbey in green, blue, yellow and black. Photo
 of Dennis Wheatley on back page of jacket. End papers
 designed by Joan & Dennis Wheatley & Diana Younger
 Contents: I-XXIV
 Dedication: For ANTHONY. My only son, who at the age of
 twelve, has just "discovered" me as an author.

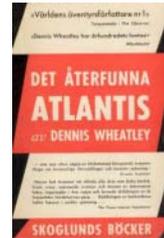
12A 1937.06.01. WHO KILLED ROBERT PRENTICE? (Murder Dos-
 sier 2)

Published for the Crime-Book Society by Hutchinson & Co (Pub-
 lishers) LTD. 32 Paternoster Road, London E.C.4.
 Made and printed in Great Britain by Fisher, Knight and Co,
 LTD. Gainsborough Press, St. Albans.
 No date. 4to. 117 numbered pages
 Jacket in blue and green. Photo of Dennis Wheatley on back
 side of jacket.
 Dialogue between collaborators. Sealed section of 17 pages
 Presents a second murder mystery planned by J. G. Links
 Author's private comment: "I see there is not much left in this
 copy of the torn up photograph of the naked lady."
 1937

- 13 A 1937.10.25. RED EAGLE (The Story of the Russian Revolution)
 Hutchinson & Co (Publishers) LTD. London
 Made and printed in Great Britain at the Mayflower Press, Ply-
 mouth. William Brendon & Son, LTD. 1937
 Bound in grey cloth with a red eagle on front cover. Cr8vo
 Page 7-390 plus 9 pages of advertising and page 1-16
 Jacket in red, black and grey. Front end papers and back end
 papers are maps. Contents: Chapter I-XXI plus index
 List of illustrations and maps. Foreword by Dennis Wheatley
 Dedication: To my wife JOAN with all my love on the sixth anni-
 versary of our marriage

Stockholm 1938
 Pages 7-359
 Price: softback kr 5:75
 Chapters 1-24
 Print history: 4,450 copies

- * Title suggestions from the translator:
 Death to the War Hunters! In the Tracks of the Jackal, In the
 Service of Peace



- 14 A 1938.01.21. UNCHARTED SEAS
Hutchinson & Co (Publishers) LTD. London
Made and printed in Great Britain at Gainsborough Press, St.
Albans by Fisher, Knight and Co, Ltd
No date. Bound in black cloth. Cr8vo.
Page 9-408 plus 8 pages of advertising and page 1-24
Jacket design by Diana Younger in blue and yellow. End papers
by Diana Younger
Contents: Chapter I-XXII
Dedication: To my charming and gifted stepson W.A. Younger of
Christ Church, Oxford whose first book of poems
"INCONSTANT CONQUEROR" has just appeared. I have the
honour to introduce his work to my readers in the three
poems, written by him, which grace the pages of this book.
- 15 A 1938.04.01. THE MALINSAY MASSACRE (Murder Dossier 3)
Published for the Crime-Book Society by Hutchinson & Co (Pub-
lishers) Ltd. 32 Paternoster Row, London E.C.4.
Made and printed in Great Britain by Fisher, Knight and Co,
Ltd. Gainsborough Press, St. Albans
No date. 4to. 101 numbered pages
Jacket in black and brown. Sealed section of 10 pages
Presents a third murder mystery planned by J.G. Links
Author's private comment: "Photographs taken while I was away
in South Africa, and very bad."
1937
- 16 A 1938.08.06. THE GOLDEN SPANIARD
Hutchinson & Co, London
Made and printed in Great Britain at Gainsborough Press, St.
Albans by Fisher, Knight and Co, Ltd
No date. Bound in black cloth. Cr8vo.
Page 11-454 plus 8 pages of advertising and page 1-24
Jacket design by Diana Younger in grey, black, and yellow.
- 14 B 1939. . . . S/S GÖTEBORGS SKEPPSBROTT (*The Wreck of
S.S. Göteborgs*) (UNCHARTED SEAS) (Basil
Sutherland)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in blue, brown, green
and red
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1939
Pages 7-452
Contents: Chapters 1-22
Price: softback kr 7:50
New ed. 394pp. + 1p. of adverts. Skoglund, Stockholm 1950.
Softback 6:75 (TOPP-böckerna imprint). New jacket by
Gunnar Lindvall. Printed by Ivar Haeggströms boktryckeri
A.B., Stockholm
Film 1968
Print history: 1939 = 3,000 copies
1950 = 8,000 copies (12 Dec) with 1,000 copies
printed in Swedish for publication in Finland by Holger
Schildt, Helsinki



- 16 B 1939.03.18. SPANSKA GULDET (THE GOLDEN SPANIARD)
(Duc de Richleau 7)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in green, brown, red
Printed by Simelii Arvingars, Helsinki, 1939
Pages 5-453.
Chapters 1-35

End paper figures by Diana Younger.

Contents: Chapter One - Thirty-One

Dedication: For my golden stepdaughter DIANA YOUNGER. A dear and joyous companion who brings the blessing of much laughter to our house and who is even more beautiful than the picture of the Golden Spaniard which she printed with such talent for the dust cover of this book.

17A 1939.01.20. THE QUEST OF JULIAN DAY

Hutchinson & Co (Publishers) Ltd. London

Made and printed in Great Britain at Gainsborough Press, St.

Albans by Fisher, Knight and Co, Ltd

No date. Bound in black cloth. Cr8vo

Page 11-422 plus 8 pages of advertising and page 1-16

Jacket design by Abbey in yellow, blue and red. End papers by Diana Younger.

Contents: Chapter I-XXV

Dedication: For His Excellency RUSSELL PACHA. In friendship, admiration, and gratitude for the central theme of this story which he gave me by telling me about the lost legions of Cambyses one night in Cairo.

Author's private comment: "This book was based on my visit to Egypt in 1938"

1960

18 A 1939.07.27. HEREWITH THE CLUES (Murder Dossier 4)

Published for the Crime-Book Society by Hutchinson & Co (Publishers) Ltd. 32-36 Paternoster Row, London E.C.4.

Made and printed in Great Britain by Fisher, Knight and Co,

Ltd. Gainsborough Press, St. Albans.

No date. 4to. 64 numbered pages

Price: softback kr 7:50

New ed. 566pp., Stockholm 1962. Pocket 7:50. Cover by Rolf Lagerson. Printed by A.J. Lindgrens, Falköping

Print history: 1939 = 4,000 copies (3,000 18 Mar, 1,000 21 Mar)

1962 = 10,500 copies

17 B 1940.09.12. ÖKENSATTEN* (*The Treasure in the Desert*) (THE QUEST OF JULIAN DAY) (Julian Day 1)

Published by Skoglunds Bokförlag, Stockholm

Translated from English by Greta Åkerhielm

Jacket illustration by Gunnar Lindvall in blue, yellow and brown

Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1940. New ed. 1941

Pages 5-472. Contents: Chapters 1-25

Price: softback kr 7:50

Print history: 1940 & 1941 = total of 7,000 copies

1st. ed. 12 Sep 1940 = 3,500 copies (1st printing)

1st. ed. 17 Dec 1940 = 1,500 copies (2nd printing)

2nd. ed. 25 Apr 1941 = 2,000 copies (3rd printing)

* Title suggestions from the translator:

Julian Days Mission, Julian Days Vendetta

17 C 1944. . . THE QUEST OF JULIAN DAY

Ljus English Library No 25, Ljus, Stockholm, 1944

422pp. Price hardback 7:50, softback 5:00

Ljus Crime Library

This was the only Ljus title without a jacket.

Copyright edition. Not to be introduced into the British Empire or the U.S.A.

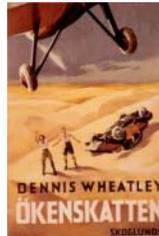
Printed in Sweden by Esselte AB, Stockholm

Jacket in blue and grey
Presents a fourth murder mystery planned by J.G. Links
Sealed section of 10 pages

- 19 A 1939.08.24. SIXTY DAYS TO LIVE
Hutchinson & Co (Publishers) Ltd. London
Made and printed in Great Britain at Gainsborough Press, St.
Albans by Fisher, Knight and Co, Ltd
No date. Bound in black cloth. Cr8vo
Page 11-391 plus 9 pages of advertising and page 1-32
Jacket design by Diana Younger in red, green and black.
End papers by Diana Younger
Contents: Chapter I-XXX
Dedication: For JOHN AND HILDA GARDNER. Because they are
my oldest friends, because of the many happy hours I have
spent with them and because, by a strange coincidence, John
suggested that I should write a "Comet" story one day last
autumn when that very morning I had decided to write one
myself.
- 20 A 1940.01.07. THE SCARLET IMPOSTOR
Hutchinson & Co (Publishers) Ltd. London
Made and printed in Great Britain at Gainsborough Press, St.
Albans by Fisher, Knight and Co, Ltd.
No date. Bound in black cloth. Cr8vo.
Page 11-454 plus 8 pages of advertising. Jacket design by Diana
Younger in grey, blue and red. End Paper figures by D Younger
Contents: Chapter 1-32
Dedication: For MAXWELL KNIGHT. My old friend and fellow-
author, who has often given me good reason to believe that
truth really is stranger than fiction.
- 19 B 1941.08.26. SEXTIO DAGAR ATT LEVA (SIXTY DAYS TO LIVE)
(Oliver Stapleton, Lavina Leigh)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in brown and red
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1941
Pages 5-442. Contents: Chapters 1-30
Dedication: John och Hilda Gardner. Därför att de äro mina
bästa vänner, därför att jag tillbragt så många lyckliga
timmar i deras hem, och därför att John, genom ett
egendomligt sammanträffande en dag förra hösten kom och
föreslog mig att jag skulle skriva en "komethistoria", då jag
just samma morgon hade bestämt mig för att skriva en
sådan.
Price: softback kr 7:50
Serialised in LEVANDE LIVET 1942-43 nos 38-3
Print history: 5,500 copies (3,500 26 Aug, 2,000 11 Nov)
- 20 B 1942.11.07. I HEMGLIGT UPPDRAG* (THE SCARLET
IMPOSTOR) (Gregory Sallust 3:1)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in red, grey and brown
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm
1942, 1st - 2nd print, 3rd - 4th print 1943
Pages 5-448, Contents: Chapters 1-32
Price: softback kr 8:50 hardback 13:50
Print history: 1st print 7 Nov 1942 = 5,000 copies
2nd " 14 Dec 1942 = 3,000 copies
3rd " 19 Feb 1943 = 2,000 copies
4th " 13 Sep 1943 = 2,000 copies

* Translator's title suggestions:
Behind the World War's Scenes. The Red Shadow. The Red

- 21 A 1940.02.01. THREE INQUISITIVE PEOPLE (the 1st edition of this book was published 1939.12.12, in the Omnibus-volume called THOSE MODERN MUSKETEERS, and this is the first time this novel is published alone in one volume).
Hutchinson & Co (Publishers) Ltd. London
Made and printed in Great Britain at the Mayflower Press Plymouth. William Brendon & Son, Ltd.
No date. Bound in blue cloth (cheap edition). Cr 8vo
Page 5-288
Jacket in brown, yellow and red. Chapter I-XXVII
Author's note
- 22 A 1940.06. . FAKED PASSPORTS
Hutchinson & Co (Publishers) Ltd. London and Melbourne
Printed in Great Britain at the Anchor Press, Tiptree, Essex
No date. Bound in black cloth. Cr 8vo. Page 11-432 plus page 1-7
Jacket design by Diana Younger. End papers by Diana Younger.
Contents: Chapter One - Thirty-two
Dedication: For JACK YOUNGER. My soldier stepson. With deep affection and the wish that crossed swords and batons may one day grace the shoulders of his tunic, crowning his success in the profession of arms which he chose when still a boy.
Author's note on page 7 and 433
- 21 B 1944.11.27. TRE HERRAR ÅR NYFIKNA (THREE INQUISITIVE PEOPLE) (Duke de Richleau 4)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in black, brown and red
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm
1944. 2nd edition 1945
Pages 5-372 plus four pages of adverts
Contents: Chapters 1-27 plus Epilogue
Price: softback kr 8:50
Print history: 1st.ed. 27 Nov 1944 = 5,350 copies
2nd.ed. 30 Jan 1945 = 3,000 copies
- 22 B 1943.02.05. PÅ FALSKT PASS (FAKED PASSPORTS) (Gregory Sallust 3:2)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in blue, grey and red
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm
1943.
New edition 1944
Pages 5-399 + 1p. of adverts (Note: several pages and parts are censured in the Swedish translation of this book. Many torture scenes and pages with German anti-propoganda are taken out.)
On the back of the jacket is a portrait of Dennis Wheatley as a youth (can only be found on the 2nd & 3rd editions. But it is on No.23B on the inside jacket!)
Contents: Chapters 1-32. Price: softback kr 8:50 hardback 13:50 (blue covers)
Serialised in LEKTYR 1943 nos 24-46
Print history: 1st.ed. 5 Feb 1943 = 5,000 copies
2nd.ed. 16 Apr 1943 = 3,250 copies
3rd.ed. 21 Feb 1944 = 2,000 copies

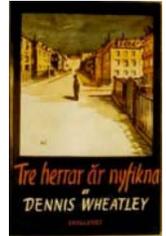
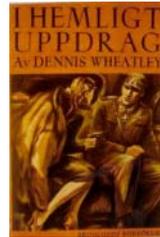


- 23 A 1940.10.22. THE BLACK BARONESS
Hutchinson & Co (Publishers) Ltd. London and Melbourne
Made and printed in Great Britain at the Anchor Press, Tiptree,
Essex
No date. Bound in black cloth. Cr 8vo. Page 11-386 plus 1-12
plus 1-40, Jacket design by Diana Le Poer Trenon (Younger) in
blue, black and red. End paper maps
Contents: Chapter One - Twenty-five
Author's note
Dedication: For the earliest readers of my unpublished work
Captain Hubert Stringer, Colonel Charles Balfour-Davey, M.C.
Wingcommander Sir Louis Greig, K.B.E., C.V.O., R.A.F. Wing-
Commander L.C. Darvall, M.C., R.A.F. and Captain Peveril
Williams-Pawlett, R.N. in order of their appearance on my war
horizon.
Author's private comment: "If not the best, certainly one of the
best of my Gregory Sallust stories."
May 1962
- 23 B 1943.08.25. DEN SVARTA BARONESSAN (THE BLACK
BARONESS) (Gregory Sallust 3:3)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in red and black
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1943
Pages 5-432 + maps and 2pp. adverts (On the back of the
jacket, inside, you will find a portrait of Dennis Wheatley as
a youth, This photo can also be found on the back of the
jacket in No.22B, 2nd & 3rd editions).
Contents: Chapters 1-25
Price: softback kr 8:50 hardback 13:50
Print history: 1943 = 10,000 copies (5,000 25 Aug, 5,000 30
Sep)
- 24 A 1941.04.21. STRANGE CONFLICT
Hutchinson & Co (Publishers) Ltd. London and Melbourne
Printed in Great Britain at the Anchor, Press, Tiptree, Essex
No date. Bound in black cloth. Cr 8vo. Page 9-291 plus 1-12
plus 1-32. Jacket design by Papé in red, blue, yellow and
black
End paper maps by Geographia Ltd
Contents: Chapter One - Twenty-two
Dedication: For JOAN and CHARLES. With a thousand thanks
for the joy their company has always brought me.
Author's private comment: "This book was published during the
war when paper was already running short, and its final
chapters are not as good as they should be because
Hutchinsons insisted on my cutting them."
April 1963
- 24 B 1958.09.26. FIENDEN I MÖRKRET (*The Enemy in the Dark*)
(STRANGE CONFLICT) (Duc de Richleau 9)
Published by Skoglunds Bokförlag, Stockholm 1958
Translated by Nils Holmberg
Jacket illustration by Gunnar Lindvall in red and brown
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1958
Pages 7-320. Contents: Chapter 1-22
Price: softback kr 17:50 hardback 23:50
Print history: 5,350 copies, with 400 copies printed in Swedish
for publication in Finland by Holger Schildts. Fmk 1100
- 25 A 1941.09.25. THE SWORD OF FATE
Hutchinson & Co (Publishers) Ltd. London and Melbourne
Printed in Great Britain at the Anchor Press, Tiptree, Essex
- 25 B 1942.04.25. ÖDETS SVÄRD (THE SWORD OF FATE) (Julian
Day 2)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm

No date. Bound in black cloth. Cr 8vo. Page 9-292 plus 1-12
 Jacket design by Abbey in white, brown and red
 End paper maps by Geographia Ltd.
 Contents: Chapter One - Twenty-three
 Dedication: For W.P. Watt. My good friend now of many years'
 standing, who has advised me wisely upon many things and
 who suggested the main theme of this book.

- 26A 1941.12.11. TOTAL WAR
 Hutchinson & Co (Publishers) Ltd
 London New York Melbourne
 Made and printed in Great Britain by the Anchor Press, Ltd,
 Tiptree, Essex
 No date. 12mo. Page 9-82
 Jacket in black and yellow. Contents: Eight chapters
 Author's note
- 27 A 1942.03.12. 'V' FOR VENGEANCE
 Hutchinson & Co (Publishers) Ltd. London, New York,
 Melbourne
 Printed in Great Britain at the Anchor Press, Tiptree, Essex
 No date. Bound in black cloth. Cr 8vo. Page 9-248
 Jacket design by Abbey in blue, yellow, green, white and black
 End paper maps of Paris
 Contents: Chapter One - Twenty-two
 Dedication: For my friend ROLAND LE BRETON. As a small
 memento of the many pleasant hours we have spent together,
 and in the hope that we may yet crack some good bottles of
 wine in France again.
- 28 A 1942.10.01. MEDITERRANEAN NIGHTS
 Hutchinson & Co (Publishers) Ltd. London, New York,
 Melbourne
 Made and printed in Great Britain at Greycaines (Taylor Garnett
 & Co. Ltd) Watford, Herts.
 No date. Bound in black cloth. Cr 8vo. Page 7-209
 Jacket design by Abbey in blue, red, black and white

Jacket illustration by Gunnar Lindvall in brown, blue, white
 and green
 Printed by Ivar Haeggströms boktryckeri A.B., Stockholm
 1942: 1st-2nd. editions. New edition 1944
 Pages 5-375 + one advert page
 Contents: Chapters 1-23
 Price: softback kr 7:50
 Print history: 1st.ed. 25 Apr 1942 = 3,300 copies
 2nd.ed. 26 Jun 1942 = 3,000 copies
 3rd.ed. 29 Sep 1944 = 2,000 copies



- 27 B 1943.11.27. I VEDERGÄLLNINGENS TECKEN (V FOR
 VENGEANCE) (Gregory Sallust 3:4)
 Published by Skoglunds Bokförlag, Stockholm
 Translated from English by Greta Åkerhielm
 Jacket illustration by Gunnar Lindvall in violet and brown
 Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1943
 Pages 7-383 + one advert page
 Contents: Chapters 1-22
 Price: softback kr 8:50 hardback 13:50
 Print history: 8,250 copies
- 28 B 1945.09.19. SKÅLMAR OCH CHARMÖRER VID MEDELHAVET
 (*Rogues & Charmers in the Mediterranean*)
 (MEDITERRANEAN NIGHTS)
 Published by Skoglunds Bokförlag, Stockholm
 Translated from English by Greta Åkerhielm
 Jacket illustration by Gunnar Lindvall in yellow and red
 On the back of the jacket: From Dennis Wheatley's foreword
 with his signature in facsimile.

Contents: Mediterranean Nights: 12 stories
 The Man With the Girlish Face: 6 stories
 Out of Series: 3 stories

Foreword by Dennis Wheatley (each story has a foreword by D.W.)

Dedication: For Aunt Nell, my cousin Laurie, Joan, Diana, Amy, Dick "Hitch" and all those other friends and Editors who by the help, encouragement and opportunity they gave me, contributed something to this collection of stories.

Dennis Wheatley

29 A 1943.06.24. GUNMEN, GALLANTS AND GHOSTS
 Hutchinson & Co (Publishers) Ltd. London, New York,
 Melbourne

The Fleet Street Press East Harding St. E.C.4.
 No date. Bound in black cloth. Cr 8vo, Page 7-222
 Jacket design by Abbey in white, blue, brown and red
 Maps illustrations by Dennis Wheatley
 Contents: The Ghost Hunter: 4 stories

Other Stories of the Occult: 2 stories
 Mainly of Crooks and War: 8 stories
 Other Writings: 3 stories

Foreword by Dennis Wheatley (each story has a foreword by D.W.)

Dedication: 1933 - 1943. For my Darling Wife JOAN. As a very small acknowledgment of all the help she has given me in my ten years as an author.

D.W.

Author's private comment: "A companion volume to its predecessor "Mediterranean Nights". Both were formed from odd bits and pieces when I was on Churchill's staff. During these three years I could not write a novel; so these were put out to keep my name in front of the public.

1959

30 A 1945.11.29. THE MAN WHO MISSED THE WAR
 Hutchinson & Co (Publishers) Ltd. London, New York,
 Melbourne, Sydney.
 Made and printed in Great Britain at Gainsborough Press, St,
 Albans by Fisher, Knight and Co., Ltd
 No date. Bound in black cloth. Cr 8vo, Page 7-288

Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1945
 Pages 5-334 + two pages of adverts
 Contents: Foreword + twelve short stories
 Foreword by Dennis Wheatley
 Price: softback kr 7:50
 Print history: 4,350 copies

28 C 1966.11.18. ETT BADRUM PÅ RITZ I PARIS (A BATHROOM AT THE PARIS RITZ)

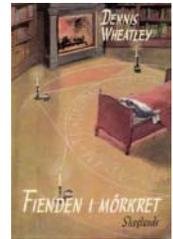
A piece from the short story "Den guldblonda spionen" (Espionage)

It can be found on pages 70-71 in the book "Oss spioner emellan". An anthology by Graham and Hugh Greene. To Swedish by Bo Holmqvist. The whole short story can be found in 28 A and B.

Published by Almqvist & Wiksell/Gebers, Stockholm 1966, 215pp. (Mustasch-series)

Price: hardback. 27:50. Printed by Ivar Haeggströms boktryckeri A.B., Stockholm.

Original title: "The Spy's Bedside Book. Copyright 1957. Swedish print: 4,000 copies



30 B 1946.05.11. MANNEN SOM MISSADE KRIGET* (THE MAN WHO MISSED THE WAR) (Atlantis 2)

Published by Skoglund's Bokförlag, Stockholm

Translated from English by Greta Åkerhielm

Jacket illustration by Gunnar Lindvall in yellow, green and grey

Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1946

Jacket in brown and yellow with a photo of Dennis Wheatley on the back page.

Contents: Chapter I- XX

Dedication: For IRIS SUTHERLAND who was my invaluable secretary through the dark days of 1941-42, and who has now most generously given up her rest days from her war job to deciphering my hand-written manuscript, in order that a fair typed copy of this present book should reach my publishers and readers with a minimum of delay. Dennis Wheatley
10. Chatworth Court, London, W.8.
VE DAY 1945

Author's private comment: "My first book after the war. I had just spent three years as a member of the Joint Planning Staff of the War Cabinet so, knowing all the secrets dared not write another spy story from fear of infringing the Official Secrets Act."

April 1962

- 31 A 1946.05.30. CODEWORD – GOLDEN FLEECE
Hutchinson & Co (Publishers) Ltd London, New York,
Melbourne, Sydney
Printed in Great Britain at the Anchor Press, Tiptree, Essex
No date. Bound in black cloth. Cr 8vo. Page 5-320
Jacket in blue, yellow and red with a photo of Dennis Wheatley on the back page.
Contents: Chapter I - XXI
Author's note at the end of the book
Dedication: For SIR REGINALD HOARE, K.C.M.G., With my most grateful memories of those days when, as our dear "Ambassador" in a nameless State, he lightened many difficult hours for myself and my colleagues by his imperturbable good humour and most enchanting wit.
Author's private comment: "This and "THE SECOND SEAL" are the only two books about the Duke and his friends in either war. Some time I may be able to fill this gap."

July 1963

Pages 7-400. Contents: Chapters 1-20

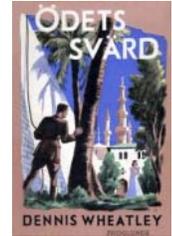
Price: softback kr 9:50

Jacket's rear outside: photograph of "Wing-Commander Dennis Wheatley. (Joint Planning Staff 1941-44). At his desk in the Offices of the War Cabinet".

Print history: 5,350 copies

* Translator's suggested titles:

The Man Who Was Not Allowed The War
The Man Who Missed The War
The Man Who Neglected The War
The Man Who Escaped The War
The Man Outside The War



- 31 B 1946.11.25. GYLLENE SKINNET (*The Golden Fleece*)
(CODEWORD – GOLDEN FLEECE) (Duc de Richleau 8)

Published by Skoglunds Bokförlag, Stockholm

Translated from English by Greta Åkerhielm

Jacket illustration by Gunnar Lindvall in red and black

Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1946

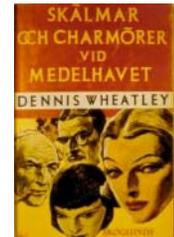
Pages 7-442 + 2pp. of adverts

Contents: Chapters 1-21

Author's note

Price: softback kr 9:50

Print history: 6,350 copies



- 32 A 1946.11.28. COME INTO MY PARLOUR
Hutchinson & Co (Publishers) LTD London, New York,
Melbourne, Sydney
Printed in Great Britain at the Anchor Press, Tiptree, Essex
No date. Bound in black cloth. Cr 8vo. Page 5-384
Jacket in red, black and yellow with a photo of Dennis Wheatley
on the back page.
Contents: Chapter I - XX
Dedicated: For WALTER HUTCHINSON Who has published, and
so successfully brought to a world-wide public, all the books I
have ever written. To him I offer this, which I feel to be one of
my better stories, as a small token of friendship and gratitude.

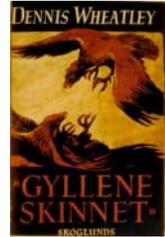
D.W.

Author's private comment: "One of my best stories for a long
time".

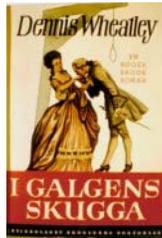
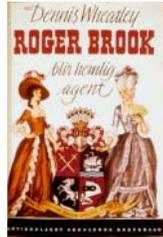
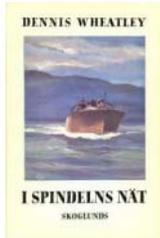
1946

- 33 A 1947.07.03. THE LAUNCHING OF ROGER BROOK
Hutchinson & Co (Publishers) LTD
London, New York, Melbourne, Sydney, Cape Town
Printed in Great Britain at the Fleet Street Press East Harding
Street, E.C.4.
No date
Bound in black cloth
Cr 8vo. Page 5-381
Jacket in blue, red and white with a photo of Lymington on the
back page
Contents: Chapter I-XXVI
End maps
A historical note about the book CODEWORD-GOLDEN FLEECE
on page 7
Dedication: For my darling wife JOAN: This, my first historical
novel - inspired by "Cossey Cott," which she has done so much
to make the smallest stately home - with all my love.

- 32 B 1947.09.01. I SPINDELNS NÄT (*In the Spider's Web*) (COME
INTO MY PARLOUR) (Gregory Sallust 3:5)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in blue, green and
brown
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1947
Pages 7-431
Contents: Chapters 1-20
Price: softback kr 9:50
Print history: 7,350 copies



- 33 B 1948.02.23. ROGER BROOK BLIR HEMLIG AGENT (*Roger
Brook Secret Agent*) (THE LAUNCHING OF ROGER
BROOK) (Roger Brook 1)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Matts Höjer
Jacket = as the English original. On the outside of the jacket's
rear: Photograph of Dennis Wheatley's house (Lymington),
plus information about its history
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm
1948. New edition 1949
Pages 7-462 + list of earlier published titles by the author
plus 2pp. of adverts. A map in colour of Western Europe
1783-1793
Contents: Chapters 1-26
Price: softback kr 11:50 hardback 17:50 Red half-french
volume kr: 28:-
New edition 501pp. Skoglunds, Stockholm 1966. Softback 9:-.
Jacket by Kjell Petterson. Printed by Gummessons
Boktryckeri AB, Falköping
Print history: 1st.ed. 1st print 23 Feb 1948 = 7,350 copies
" 2nd " 18 Jun 1948 = 5,000 copies
2nd.ed. 3rd " 27 Aug 1949 = 3,000 copies
1966 = 7,940 copies



- 34 A 1948.05.06. THE SHADOW OF TYBURN TREE
Hutchinson & Co (Publishers) LTD
London, New York, Melbourne, Sydney, Cape Town
Printed in Great Britain at the Fleet Street Press, Watford,
Herts.
No date
Bound in black cloth
Cr 8vo. Page 7-380
Jacket in red, blue, yellow and white by SAX with a photo of
Dennis Wheatley on the back page
Contents: Chapter I - XXIII
End maps
Dedication: For the Life and Soul of the Party: The
Incomparable Poo. With love from her fond Step-papa-in-law:
Beau Wheatley

(4,445 copies sold up to 21 Mar 1973)
New edition (a reprint) of the pocket ed. from 1966 is later
published under 1973 with a new jacket in colour by Eric
Palmquist.

Price 12:50

Surplus ed. in sheets without jackets = 2,040 copies

Surplus ed. with old jackets = 1,455 copies where old jackets
will be changed if the sales are good.

Apr 1954 = 100 publisher's bound books, half-french binding.

Oct 1954 = 200 " " " "

All from 1949 sheets.

6 titles were bound in red, half-french binding, at the same
time and in the same number of titles, namely: 33B, 34B,
36B, 39B, 40B1 & 2. They were sold for 170:-

33B is in brown, half-french binding in a special box. See
notes to 36B.

- 34 B 1949.01.28. I GALGENS SKUGGA (*In the Shadow of the
Gallows*) (THE SHADOW OF TYBURN TREE)
(Roger Brook 2)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Lisbeth and Louis Renner
Jacket = as the English original by SAX
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm
1949, 2nd printing
Pages 7-471 + 1p. of adverts
Map in colour of North West Europe 1788
Contents: Chapter 1 - 23
Price: softback kr 13:50 hardback 19:50 (in green cloth) Red
half-french binding 28:-. Issued also in brown half-french
binding in a special box.
See notes to 36B. See also notes to 33B.
New ed. 514pp. Skoglund, Stockholm 1966, Pocket 9:- Jacket
by Kjell Pettersson. Printed by Gummessons Boktryckeri,
Falköping.
Print history: 1st.ed. 1stprint 28 Jan 1949 = 7,350 copies
" 2nd " 14 Mar 1949 = 5,000 copies
1966 = 7,940 copies

(4,940 copies sold up to 21 Mar 1973)

New edition (a reprint) of the pocket ed. from 1966 is later published
under 1973 with a new jacket in colour by Eric Palmquist,

Price 12:50

Surplus ed. in sheets (without jackets) = 1,620 copies

- 35 A 1948.12.02. THE HAUNTING OF TOBY JUGG
Hutchinson & Co (Publishers) LTD
London, New York, Melbourne, Sydney, Cape Town
Printed in Great Britain by the Anchor Press, Ltd. Tiptree, Essex
No date. Bound in black cloth. Cr 8vo. Page 5-292
Jacket in red, blue and green
Contents: -
Dedication: I DEDICATE THIS BOOK TO MY FRIENDS PAST
AND PRESENT OF THE ROYAL AIR FORCE.
Author's private comment: "Perhaps my best study in Fear."
July 1963
- 35 B 1949.10.22. ONDSKANS REDSKAP (*The Tool of Evil*) (THE
HAUNTING OF TOBY JUGG) (Toby Jugg)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Greta Åkerhielm
Jacket illustration by Gunnar Lindvall in green, black and
blue
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm
1949, 1-9th thousand. 10,000th the same year
Pages 5 - 362 + 2pp. of adverts
Contents: Diary notes 4 May 1942 - 3 Jul 1945
Price: softback 11:50. hardback in green cloth 17:50 (issued
also in red binding)
Serialised in the magazine ALLT (no.6-8 1950) under the title:
SPINDELN (*Spider*) with illustrations by Hans ARNOLD
Print history: 1st.ed. 1st print 22 Oct 1949 = 5,250 copies
2nd " 24 Nov 1949 = 5,000 copies
- 36 A 1940.10.13. THE RISING STORM
Hutchinson & Co (Publishers) LTD London, New York,
Melbourne, Sydney, Cape Town
Printed in Great Britain by the Anchor Press, Ltd. Tiptree, Essex
No date, Bound in black cloth. Cr 8vo. Page 5 - 432
Jacket design by SAX in grey, red, white and black
Contents: Chapter I - XXVI
End paper maps in colour of South Western Europe 1789
Dedication: I dedicate this book to my MOTHER with love and in
grateful memory of my first visits with her to Paris, Versailles
and Fontainebleau
- 36 B 1950.02.15. STORMEN KOMMER (THE RISING STORM) (Roger
Brook 3)
Published by Skoglunds Bokförlag, Stockholm
Translated from English by Lisbeth and Louis Renner
Jacket = as the English original by SAX
Printed by Ivar Haeggströms boktryckeri A.B., Stockholm
1950. New edition 1954
Pages 7-498 + 1p. of adverts. Map in colour of South West
Europe
Price: softback 13:50 harback in green cloth 19:50 Red half-
french binding 28:-
Contents: 26 chapters
New ed. 534pp. Skoglund, Stockholm 1966. Pocket 9:- Jacket
by Kjell Pettersson. Printed by Gummessons boktryckeri AB,
Falköping
Print history: 1st.ed. 15 Feb 1950 = 9,350 copies
2nd.ed. 26 Aug 1954 = 2,000 copies
1966 = 7,940 copies (4,138
copies sold up to 21 Mar 1973)
New ed. (a reprint) of the pocket ed. from 1966 is later published
under 1973 with a new jacket in colour by Eric Palmquist. Price
12:50
- 37 A 1949. . . THE SEVEN AGES OF JUSTERINI'S
Riddle Books Ltd
11, Duke of York Street, St, James's, London, S.W.1.
Printed in England 1949
Cr 8vo. Page 7-85
Cover in colour showing the Colonades
Dedicated: To our Friends, past, present and future

List of all agents all over the world
List of illustrations
Contents

Author's private comment: "I made Cherry Brandy and
Nectarine Gin from the recipes given here myself."

Nov 1962

38 A 1950. . . OF VICE AND VIRTUE

Privately commissioned by the Foreign Office, London 1950
Published only in Arabic, Persian and other Eastern languages
Page 1-103

39 A 1950.11.09. THE SECOND SEAL

Hutchinson & Co (Publishers) LTD
London, New York, Melbourne, Sydney, Cape Town
Printed in Great Britain by William Brendon and Son, Ltd. The
Mayflower Press (Late of Plymouth) at Bushey Mill Lane
Watford, Herts. First published 1950. Bound in black cloth. Cr
8vo. Page 9-483. Jacket designed by SAX in red, blue, yellow
and white

Contents: Chapter I - XXVIII

End paper maps of Europe in July 1914

Dedication: To the memory of that fine soldier and friend, the
late: Colonel H.N. Clarke, D.S.O., T.D. For those good
companions of my youth, J. Albert Davis and Douglas
Gregson: and for those other officers, N.C.O.s and Men with
whom I had the honour to serve in the 2nd/1st City of London
Brigade R.F.A. (T) from September 1914.

40 A 1951.11.08. THE MAN WHO KILLED THE KING

Hutchinson & Co (Publishers) LTD
London, New York, Melbourne, Sydney, Cape Town
Printed in Great Britain by the Anchor Press, Ltd., Tiptree,
Essex
First published 1951
Bound in black cloth
Cr 8vo. Page 7-568
Jacket design by SAX in brown, green, blue and red. Photo of

Surplus ed. in sheets (without jackets) = 1,944 copies
Surplus ed. with old jackets = 1,858 copies where old jackets
will be changed if the sales are good.

The first three books in the Roger Brook-series were also
bound in brown, half-french binding and put together in a
special box in the same half-french design as the usual
books. This was a private order from Captain Sterner, chief
of Skoglunds, and not for sale. Edition: 10 boxes. See notes
to 33B.

39 B 1951.05.11. ANDRA INSEGLET (THE SECOND SEAL) (Duc de
Richleau 3)

Published by Skoglunds Bokförlag Stockholm
Translated from English by Louis Renner
Jacket = as the English original by SAX
Printed by Ivar Haeggströms Boktryckeri A.B., Stockholm
1951

Pages 9-530 + 2pp. of adverts

Map in colour of Europe, Jul 1914 + 7 other maps in black
and white

Contents: Chapters 1-28. Map contents

Price: softback kr 17:50 Hardback in green clothbinding
24:50. Red half-french 28:-

New ed. 561pp.. Skoglund, Stockholm 1962. Pocket 7:50.

Jacket by Rolf Lagerson. Printed by A.J. Lindgrens
Boktryckeri, Falköping.

Print history: 1st.ed. 1st print 11 May
1951 = 7,950 copies with 600 copies printed in
swedish for publication in Finland by Holger Schildts förlag,
Helsinki

1st.ed. 2nd print 4 Dec 1951 = 3,000 copies
1962 = 10,500 copies

40 B1 1952.05.26. MANNEN SOM DÖDADE KUNGEN - STORMEN
RASAR (THE MAN WHO KILLED THE KING -
(Storm Rising)) (Roger Brook 4:1)

Published by Skoglunds Bokförlag Stockholm
Translated from English by Lisbeth and Louis Renner
Jacket = as the English original by SAX
Printed by Ivar Haeggströms Boktryckeri A.B., Stockholm
1952

Pages 7-309 + 3pp. of adverts

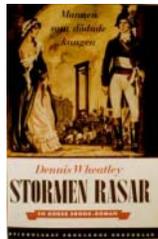
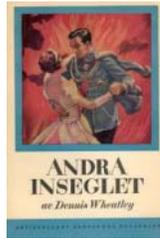
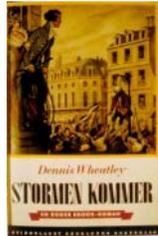
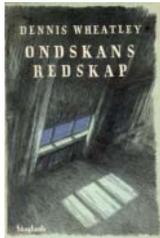
Price: softback kr 13:50 Hardback in green cloth 19:50. Red
half-french 28:-

Dennis Wheatley on back side of jacket

Contents: Chapter 1 - XXIX

End paper maps by Helen McKie of Paris during 1789-94

Dedication: For my grand-daughter ANTONIA and my step-grandchildren CAROLINE, MAXINE, CHRISTOPHER, JULIAN and JAMES. This story which, with its predecessor THE RISING STORM, will give them, when they are old enough, the whole true story of the French Revolution in "history without tears".



- 41 A 1952.05.08. STAR OF ILL OMEN
Hutchinson Stratford Place London
Hutchinson & Co (Publishers) LTD
London, New York, Melbourne, Sydney, Cape Town
First published 1952
Bound in black cloth
Printed in Great Britain by the Anchor Press, Ltd. Tiptree, Essex

Contents: Chapters 1-17

New ed. with titel "Mannen Som Dödade Kungen" part 1,
Skoglund, Stockholm pocket 300pp. 1967. Price 9:- Jacket
by Kjell Pettersson, Printed by Gummessons Boktryckeri,
Falköping.

Print history: 1952 = 8,350 copies 26 May

1967 = 7,940 copies (2,291 copies sold up to 21

Mar 1973)

New ed. (a reprint) of the pocket ed. from 1967 is later published
under 1973 with a new jacket in colour by Eric Palmquist. Price:
12:50

Surplus ed. in sheets (without jackets) of part 1 = 2,938 copies

Surplus ed. with old jackets = 2,711 copies where old jackets
will be changed if the sales are good.

- 40 B2 1952.10.22. MANNEN SOM DÖDADE KUNGEN -
BORTBYTINGEN (THE MAN WHO KILLED THE
KING - (*Birth Switch*) (Roger Brook 4:2)

Published by Skoglunds Bokförlag Stockholm

Translated from English by Lisbeth and Louis Renner

Jacket = as the English original by SAX

Printed by Ivar Haeggströms Boktryckeri A.B., Stockholm
1952

Pages 7-304. Contents: Chapters 1-12 + Epilogue. Price
softback 13:50 Hardback in green cloth 19:50 Red half-
french binding 28:-

New ed. With the title "Mannen Som Dödade Kungen", part 2,
Skoglund, Stockholm pocket. 284pp. 1967. Price 9:- Jacket
by Kjell Pettersson. Printed by Gummessons Boktryckeri,
Falköping

Print history: 1952 = 8,350 copies 22 Oct

1967 = 7,940 copies (2,773 copies sold up to

Mar 1973)

New ed. (a reprint) of the pocket ed. from 1967 is later published
under 1973 with a new jacket in colour by Eric Palmquist. Price
12:50. Surplus ed. in sheets (without jackets) of part 2 = 2,406
copies. Surplus ed. with old jackets = 2,761 copies where old
jackets will be changed if the sales are good.

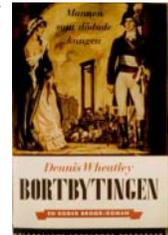
- 41 B 1959.09.07. FÅNGAR PÅ MARS (*Prisoners on Mars*) (STAR OF
ILL OMEN) (Kem Lincoln)

Published by Skoglunds Bokförlag Stockholm

Translation by Roland Adlerberth

Jacket illustration by Marie-Louise Ahlberg in red and lilac

- Cr 8vo. Page 7-320
 Jacket design by SAX with photo of Dennis Wheatley on the back
 Contents: Chapter I - XXVIII
 Dedication: For FREDDY and BETTY Who first intrigued me with the mystery of the Flying Saucers. With love from DENNIS
- 42 A 1953.01.15. TO THE DEVIL – A DAUGHTER
 Hutchinson Stratford Place London
 Hutchinson & Co (Publishers) Ltd
 London, New York, Melbourne, Sydney, Cape Town
 First published 1953. Bound in black cloth. Cr 8vo. Page 9-384
 Jacket by Papé in green, yellow, white and red
 End paper maps of the Mediterranean
 Contents: Chapter I - XXIII
 Dedication: For our good friends DIANE and PIERRE HAMMEREL With my most grateful thanks for their boundless hospitality and innumerable kindness to Joan and myself during our recent visit to Nice; not the least vivid memory of which remains our fatiguing but intriguing expedition (by daylight) to the Cave of the Bats
- 43 A 1953.10.12. CURTAIN OF FEAR
 Hutchinson Stratford Place London
 Hutchinson & Co (Publishers) Ltd
 London, New York, Toronto, Melbourne, Sydney, Cape Town
 First published 1953
 Bound in black cloth. Cr 8vo. Page 9-294
 Printed in Great Britain by Premier Press, Ltd. at Bushey Mill Lane Watford, Herts.
 Dedicated: For my friend of many years the Rt. Reverend CYRIL EASTAUGH, M, C, Lord Bishop of Kensington. Most affectionately. Jacket in brown, red, green and white with a photo of Mr & Mrs Wheatley on the back
 Author's note
 Contents: Chapter I - XIX
- Printed by Ivar Haeggströms boktryckeri A.B., Stockholm 1959
 Pages 5-344. Contents: Chapters 1-28.
 Price: softback kr 18:50 Hardback in green cloth 24:50
 Print history: 6,350 copies with 400 copies printed in Swedish for publication in Finland by Holger Schildts förlag, Helsinki. Fmk. 1150
- 42 B 1965.04.14. EN DOTTER ÅT DJÄVULEN (TO THE DEVIL–A DAUGHTER) (Molly Fountain 1)
 Published by Skoglunds Bokförlag Stockholm
 Translated by Lisbeth Renner
 Jacket by Richard Lüsich in blue, red and green
 © 1953: Dennis Wheatley Ltd
 Printed in Sweden by Bröderna Lagerström AB, Stockholm 1965
 Contents: Chapters 1-23
 Pages 7-346
 Price: softback kr 26:50 Hardback in green cloth 32:50
 Print history: 5,375 copies with 440 copies printed in Swedish for publication in Finland by Holger Schildts förlag, Helsinki, Fmk 18.90
- 43 B 1954.02.26. BAKOM SKRÅCKRIDÅN (CURTAIN OF FEAR) (Nicholas "Nicky" Novák)
 Published by Skoglunds Bokförlag Stockholm
 Translated by Lisbeth and Louis Renner
 Jacket = as the English original
 Printed by Ivar Haeggströms Boktryckeri A.B. Stockholm 1954
 Contents: Chapters 1-20 + 3pp. of adverts
 Author's foreword
 Price: softback kr 14:50
 Hardback in green cloth 21:-
 Pages 5-293
 Print history: 1954 = 8,350 copies



- 44 A 1954.09.20. THE ISLAND WHERE TIME STANDS STILL
Hutchinson Stratford Place London
Hutchinson & Co (Publishers) LTD
London, New York, Melbourne, Sydney, Auckland, Bombay,
Cape Town, Toronto
First published 1954. Bound in dark blue cloth. Cr 8vo
Page VII - XV plus 17-336. Jacket in yellow and green and red
Printed in Great Britain by William Brendon & Son, Ltd. The
Mayflower Press (Late of Plymouth) at Bushey Mill Lane
Watford, Herts
Foreword by Dennis Wheatley plus prologue
Contents: Chapter I - XXIV
Dedicated: For CHRISTINA FOYLE Who has given over a million
of my stories to her book club subscribers: and as a small
tribute, in their 50th year of business, to WILLIAM and
GILBERT FOYLE who in half a century of hard work,
inspiration and enterprise have built up the biggest bookshop
in the world.
From their affectionate friend Dennis Wheatley.
- 44 B 1955.04.04. ÖNS HEMLIGHET (*The Secret of the Island*) (THE
ISLAND WHERE TIME STANDS STILL) (Gregory
Sallust 4)
Published by Skoglunds Bokförlag Stockholm
Translated by Lisbeth and Louis Renner
Jacket = as the English original
Printed by Ivar Haeggströms Boktryckeri A.B., Stockholm
1955
Contents: Chapters 1-24
Author's foreword
Pages 7-366 + 1p. of adverts
Price: softback kr 14:50 Hardback in green cloth 21:-
Print history: 9,350 copies with 800 copies printed in Swedish
for publication in Finland by Holger Schildts förlag, Helsinki.
- 45 A 1955.09.05. THE DARK SECRET OF JOSEPHINE
London Hutchinson
Hutchinson & Co (Publishers) Ltd
178-202 Great Portland Street London W.1.
London, Sydney, Melbourne, Auckland, Bombay, Cape Town,
Toronto. New York.
First published 1955. Bound in black cloth. Cr 8vo. Page 9-477
End paper maps of the West Indies 1795
Contents: Chapter I - XXVII
Printed in Great Britain by William Brendon and Son, Ltd. The
Mayflower Press (Late of Plymouth) Watford, Herts.
Dedicated: DEDICATION FOR CECIL BLATCH Whose wise coun-
sel and friendship have meant so much to me since I came to
live at Lymington, and for CECILIA, with my love to you both.
- 45 B 1956.03.16. JOSEPHINES MÖRKA HEMLIGHET (THE DARK
SECRET OF JOSEPHINE) (Roger Brook 5)
Published by Skoglunds Bokförlag Stockholm
Translated by Lisbeth and Louis Renner
Jacket = as the English original
Printed by Ivar Haeggströms Boktryckeri A.B., Stockholm
1956
Contents: Chapters 1-27 plus Epilogue
Pages 5-440
Price: softback kr 16:50 Hardback in green cloth 23:-
New ed. 426pp. Skoglund, Stockholm 1967. Pocket 9:- Jacket
by Kjell Pettersson. Printed by Gummessons Boktryckeri AB,
Falköping.
Print history: 1956 = 8,350 copies
1967 = 7,940 copies (2,353 copies sold up to 21 Mar 1973)
New ed. (a reprint) of the pocket ed. from 1967 is later
published under 1973 with a new jacket in colour by Eric
Palmquist. Price 12:50
Surplus ed. in sheets (without jackets) = 2,560 copies
Surplus ed. with old jackets = 3,027 copies where old jackets
will be changed if the sales are good.

46 A 1956.07.09. THE KA OF GIFFORD HILLARY

London Hutchinson
 Hutchinson & Co (Publishers) Ltd
 London, Melbourne, Sydney, Auckland, Bombay,
 Johannesburg, Toronto, New York.

First published 1956. Bound in black cloth. Cr 8vo

Page 11-407. Jacket design by SAX in yellow, violet and brown

Made and printed in Great Britain by Taylor Garnett Evans &
 Co. Ltd. Bushey Mill Lane, Watford, Herts.

Dedicated: For COLONEL J. H. BEVAN, C.B., M.C. My dear
 Johnny, I have long wished to dedicate a book to you, and as
 this one concerns "the old firm" in which we laboured, laughed
 and survived many a headache together it seems particularly
 appropriate; although my writings in these days are, as they
 say, for amusement only.

Affectionately yours Dennis

Contents:

Author's note

Author's private comment: "The action of this story takes place
 only a few miles from the house in which I live (Grove Place
 Lymington, Hants)."

1961

47 A 1957.09.09. THE PRISONER IN THE MASK

Hutchinson of London
 Hutchinson & Co (Publishers) Ltd
 178-202 Great Portland Street, London W.1.

London, Melbourne, Sydney, Auckland, Bombay, Toronto, New
 York, Johannesburg.

First published 1957. Bound in blue, red and white cloth with
 the same design as on the jacket. Cr 8vo. Page 5 - 383

Jacket design by SAX in blue, red and white

End paper drawings by SAX. Photo of Dennis Wheatley on back
 strip of the jacket

Set in ten point Times two point leaded and printed in Great
 Britain by Taylor Garnett Evans & Co, Ltd. Watford
 Hertfordshire

Contents: Chapter 1-25

46 B 1957.03.19. LIV ELLER DÖD (*Life and Death*) (THE KA OF
 GIFFORD HILLARY) (Gifford Hillary)

Published by Skogglunds Bokförlag Stockholm

Translated by Lisbeth Renner

Cover illustration by Gunnar Lindvall in green and red
 Printed by Ivar Haeggströms Boktryckeri A.B., Stockholm
 1957

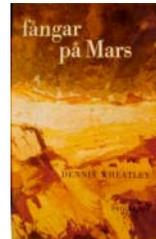
Contents: Diary notes from the 3 Sep - 9 Oct 1955

Pages 5-347

Price: softback kr 15:50 Hardback in green cloth 22:50

Print history: 1st.ed. 1st print 19 Mar 1957 = 5,350 copies
 with 500 copies printed in Swedish for publication in
 Finland by Holger Schildts förlag, Helsinki. Fmk 750.

1st.ed. 2nd print 19 Oct 1957 = 3,000 copies

47 B 1958.03.22. FÅNGEN MED MASKEN (THE PRISONER IN THE
 MASK) (Duc de Richleau 1)

Published by Skogglunds Bokförlag Stockholm

Translated by Lisbeth Renner

Jacket = as the English original. Inside back jacket: 2
 photographs, one of Dennis Wheatley's house (Lymington)
 from 1680 and one of Dennis Wheatley at 55 years of age
 (1952). Note! These photos are only in the softback edition.
 The hardback edition's cover does not have them.

Printed by Ivar Haeggströms Boktryckeri A.B., Stockholm
 1958

Contents: Chapters 1-25. Pages 7-359 + a bio-bibliografi by
 Uno Asplund on pages 360-366. Two pages adverts.

Price: softback kr 16:50 Hardback in green cloth 22:50

New ed. 352pp. Skogglund, Stockholm 1962. Pocket 5:50.

Jacket by Rolf Lagerson. Printed by A.J. Lindgrens
 Boktryckeri A.B. Falköping.

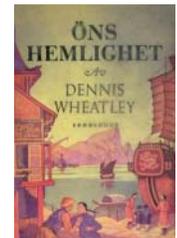
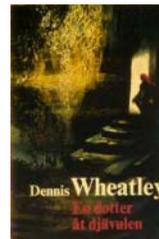
Print history: 22 Mar 1958 = 5,850 copies with 500 copies
 printed in Swedish for publication in Finland by Holger
 Schildts Förlag, Helsinki. Fmk 980
 1962 = 10,500 copies

- 48 A 1958.09.01. TRAITORS' GATE
 Hutchinson of London
 Hutchinson & Co (Publishers) LTD
 178-202 Great Portland Street, London W.1.
 London, Melbourne, Sydney, Auckland, Bombay, Toronto, New
 York, Johannesburg. First published 1958
 Bound in black and lilac cloth with the same design as on the
 jacket, but with yellow text
 Cr 8vo. Page 13-383. Jacket designed by SAX in violet, black
 and yellow. End paper maps showing Street Plan of
 BUDAPEST and Ground Plan of "THE TOWER OF LONDON".
 Photo of Dennis Wheatley on the back strip of the jacket
 Set in ten point Times one point leaded and printed in Great
 Britain by Taylor Garnett Evans & Co, Ltd. Watford, Herts.
 Dedicated: For my friend and war-time colleague COLONEL SIR
 RONALD WINGATE C.I.E., O.B.E. who was so often ahead of
 official "intelligence" in correctly appreciating future enemy
 intentions, and whose humour, unruffled calm and wisdom
 were in times of stress a tonic to us all.
 Contents: Chapter 1-25, Epilogue. Author's note
 Author's private comment: "I visited Budapest twice in the late
 '30s so the background of the book is true local colour."
 With best wishes from D.W. Ex Wing Commander and part
 planner of the Torch operation.

April 1962

- 49A 1959.02.02. STRANGER THAN FICTION
 Hutchinson of London
 With an introduction by AIR MARSHAL SIR LAWRENCE
 DARVALL K.C.B., M.C., Lately Commandant of the NATO
 Defence College Paris. Hutchinson & Co (Publishers) LTD

- 48 B 1959.03.07. FÖRRÄDARNAS PORT (TRAITORS' GATE)
 (Gregory Sallust 3:6)
 Skoglunds Bokförlag Stockholm 1959
 Translated by Torsten Blomkvist
 Cover illustration by Marie-Louise Ahlberg in green and blue
 Stockholm 1959
 Dedication: Till min vän och kollega under kriget Överste SIR
 RONALD WINGATE C.I.E., O.B.E. som så ofta hann före den
 officiella underrättelsetjänsten när det gällde att korrekt
 bedöma fiendens framtida avsikter och vars goda lynne,
 orubbliga lugn och klokhet gav oss alla nya krafter under
 påfrestande tider.
 Contents: Author's foreword, Chapters 1-25 plus Epilogue
 Pages 11-388.
 Price: softback kr 18:50 Hardback in green cloth 24:50
 Print history: 6,350 copies with 400 copies printed in
 Swedish for publication in Finland by Holger Schildts
 förlag, Helsinki. Fmk 1150



178-202 Great Portland Street, London W.1.

London, Melbourne, Sydney, Auckland, Bombay, Toronto, New York, Johannesburg

First published 1959. Bound in red cloth. © Dennis Wheatley 1959

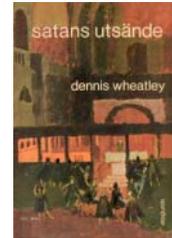
Demy 8vo. Page 11-364

Jacket in yellow, blue and red with a photo of Dennis Wheatley on the back. Maps and illustrations (Many by Dennis Wheatley)

This book has been set in Times New Roman type face. It has been printed in Great Britain by the Anchor Press, Ltd., in Tiptree, Essex, on Antique Wove paper and bound by Taylor Garnett Evans and Co, Watford, Herts.

Dedicated: FOR my friend of eighteen years Marshal of the Royal Air Force SIR WILLIAM F. DICKSON G.C.B., K.B.E., D.S.O., A.F.C., Chairman of the Chiefs-of-Staff-Committee and Chief of Defence to whom I owe the unique honour of being the only civilian ever directly commissioned to become a member of the Joint Planning Staff. I need hardly add that Sir William is in no way responsible for any of the opinions expressed by me in this book. D. W.

Contents: Dennis Wheatley's War Papers by Air Marshal Sir Lawrence Darvall, Chapter I -XIV, index.



50 A 1959.10.19. THE RAPE OF VENICE

Hutchinson of London

Hutchinson & Co (Publishers) LTD

178-202 Great Portland Street, London W.1.

London, Melbourne, Sydney, Auckland, Bombay, Toronto, New York, Johannesburg. First published 1959. Bound in blue cloth

© Dennis Wheatley 1959. Cr 8vo. Page 9-446

Jacket design by SAX in grey, blue, red and green

End paper maps of Venice in the 18th Century

This book has been set in Times type face. It has been printed in Great Britain on Antique Wove paper by Taylor Garnett Evans & Co., Ltd. Watford, Herts and bound by them

Dedicated: For my good friend BOB LUSTY

Contents: Chapter 1-28, Epilogue

50 B 1960.09.01. FÄLLAN I VENEDIG (THE RAPE OF VENICE)

(Roger Brook 6)

Published by Skoglunds Bokförlag Stockholm

Translation Lisbeth Renner

Cover illustration by Marie-Louise Ahlberg in yellow, green and red

Printed by Ivar Haeggströms Boktryckeri A.B., Stockholm 1960

Contents: Chapters 1-28 + Epilogue. Pages 5-424

Maps: Venice in 1700-repeated on front and back of jacket's inside

Price: softback kr 19:50 Hardback in green cloth 25:50

New ed.447 pages (Skoglunds pocket) Skoglund, Stockholm

1967, Softback 9:- Jacket by Kjell Pettersson. Printed by Gummessons Boktryckeri AB, Falköping

Print history: 1/9 1960 = 8,350 copies with 400 copies printed in Swedish for publication in Finland by Holger Schildts Förlag, Helsinki. Fmk 1100

Print history 1967: 7,940 copies (2,539 copies sold up to 21 Mar 1973)

New ed.(a reprint) of the pocket ed. from 1967 is later published under 1973 with a new jacket in colour by Eric Palmquist. Price 12:50

Surplus ed. in sheets (without jackets) = 2,355 copies

Surplus ed. with old jackets = 3,046 copies where old jackets will be changed if the sales are good.

51 A 1960.08.29. THE SATANIST

Hutchinson of London

Hutchinson & Co (Publishers) LTD

178-202 Great Portland Street, London W.1.

London, Melbourne, Auckland, Sydney, Bombay, Toronto, New York, Johannesburg. First published 1960. Bound in grey-black cloth

© Dennis Wheatley 1960. Cr 8vo. Page 9-448

Contents: Chapter 1-26

Jacket design by SAX in dark-blue, red & white

This book has been set in Times type face. It has been printed in Great Britain on Antique Wove paper by Taylor Garnett Evans & Co, Ltd. Watford Herts and bound by them.

Dedicated: To the memory of that most illustrious storyteller, Alexander Dumas Père Whose books gave me enormous pleasure when I was a boy. Whose heroes, while subject to normal human frailties, set a splendid example to the young of courage, loyalty and endurance – for which reason I have modelled the heroes of my own books on them. And whose very slender short story "The Corsican Brothers", while having no resemblance whatever in period, subject, background or plot to THE SATANIST, gave me the idea of using identical twins as two of my principal characters in it.

Dennis Wheatley

Author's private comment: "One of my most successful Black Magic books. The Paperback Edition first published in June 1966, sold 100,000 copies within ten days of its issue."

Oct 1966

52 A 1961.03.27. SATURDAYS WITH BRICKS (And other days under shell-fire)

Hutchinson of London

Hutchinson & Co (Publishers) Ltd

51 B 1961.08.20. SATANS UTSÅNDE (*Satan's Messenger*) (THE SATANIST) (Molly Fountain 2)

Published by Skoglunds Bokförlag Stockholm

To Swedish by Lisbeth Renner

Jacket by Marie-Louise Ahlberg in reddish yellow and green

© 1960: Dennis Wheatley

Printed by Ivar Haeggströms Boktryckeri A.B., Stockholm 1961. 2nd edition the same year

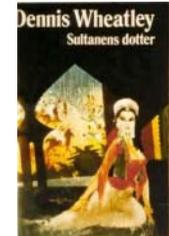
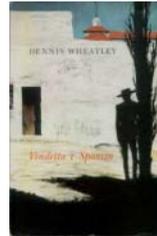
Contents: Chapters 1-26

Pages 7-419

Price: softback kr 23:50 Hardback in green cloth 28:50

Print history:1st.ed. 20 Aug 1961 = 5,375 copies with 440 copies printed in Swedish for publication in Finland by Holger Schildts förlag, Helsinki. Fmk 1450

2nd.ed. 16 Nov 1961 = 3,000 copies



178-202 Great Portland Street, London W.1.
London, Melbourne, Sydney, Auckland, Bombay, Toronto, New
York, Johannesburg. First published in 1961

Bound in red cloth. © Dennis Wheatley 1961. 4to. Page 13-126
This book has been set in Bembo type face. It has been printed
in Great Britain by the Anchor Press, Ltd, in Tiptree, Essex,
on Antique Wove paper and bound by Taylor Garnett Evans &
Co., Ltd. in Watford, Herts.

Dedicated by gracious permission to THE RIGHT HONOURABLE
SIR WINSTON CHURCHILL K.G., P.C., O.M., C.H., F.R.S.,
M.P., Our most illustrious amateur builder and the architect
of victory.

Contents: The author to his readers, Chapter 1-7, Author's note
Illustrations

Jacket in yellow, black and white with a photo of Dennis

Wheatley on front and back

Author's private comment: "The best part about this book are
the two reminiscences of World War I." March 1961

53 A 1961.08.21. VENDETTA IN SPAIN

Hutchinson of London

Hutchinson & Co (Publishers) LTD

London, Melbourne, Sydney, Auckland, Bombay, Toronto, New
York, Johannesburg. First published 1961. Bound in grey
cloth

© Dennis Wheatley 1961. Cr 8vo. Page 9-383

This book has been set in Times type face. It has been printed
in Great Britain on Antique Wove paper by Taylor Garnett
Evans & Co, Ltd. Watford, Herts and bound by them.

Dedicated. For SHELAGH. Still "the dazzling young Duchess of
Westminster"* who knew and loved Spain at the period of this
story.

*Robert Sencourt in "King Alfonso" (Faber & Faber, 1942)

Contents: Chapter 1-23

Jacket design by SAX in blue, red, white & green with a colour
painting by Cynthia Montefiore outside Lymington. On this
painting the Wheatley family crest can be seen in colour. This

53 B 1962.09.20. VENDETTA I SPANIEN (VENDETTA IN SPAIN)
(Duc de Richleau 2)

Skoglunds

Translated by Lisbeth Renner

Jacket by Richard Lüscher in white, blue and red

© 1961: Dennis Wheatley

Published by Skoglunds Bokförlag Stockholm

Printed in Sweden by Bröderna Lagerström AB, Stockholm
1962

Pages 5-306

Price: softback kr 23:50 Hardback in green cloth 28:50

Contents: 23 unnumbered chapters

Print history: 8,450 copies with 440 copies printed in Swedish
for publication in Finland by Holger Schildts förlag, Helsinki.
Fmk 1500

is the only book by Wheatley where he is reproduced in colour.
 Author's private comment: "A story of the "Anarchists" so active
 before the first world war but now almost forgotten".

Dec 1961

54 A 1962.08.20. MAYHEM IN GREECE

Hutchinson of London

Hutchinson & Co (Publishers) LTD

178-202 Great Portland Street, London W.1.

London, Melbourne, Sydney, Auckland, Bombay, Toronto, New
 York, Johannesburg. First published 1962. Bound in grey
 cloth

© Dennis Wheatley 1962. Cr 8vo. Page 11-520

This book has been set in Times Roman New type face. It has
 been printed in Great Britain by the Anchor Press, Ltd. in
 Tiptree Essex, on Antique Wove paper and bound by Taylor
 Garnett Evans and Co, in Watford, Herts.

Dedicated: For HELEN. A long overdue "thank you" for securing
 me my first review in the Sunday Times, and for many years of
 friendship. And for my good friend, JOHN.

Author's note, Contents: Chapter 1-26, Epilogue

Jacket design by Robert Graham in blue, white, black, red &
 yellow

Photo of Dennis Wheatley on the back strip of the jacket

Author's private comment: "I greatly enjoyed telling the Greek
 Legends in a sense of fun."

Aug 1962

55 A 1963.08.19. THE SULTAN'S DAUGHTER

Hutchinson of London

Hutchinson & Co (Publishers) LTD

178-202 Great Portland Street, London W.1.

London, Melbourne, Sydney, Auckland, Bombay, Toronto, New
 York, Johannesburg. First published 1963. Bound in red cloth

© Dennis Wheatley Ltd. 1963. Cr 8vo. Page 9-511

This book has been set in Times New Roman type face. It has
 been printed in Great Britain by the Anchor Press, Ltd.

Tiptree, Essex on Antique Wove paper.

54 B 1963.08.31. SABOTAGE I GREKLAND (MAYHEM IN GREECE)
 (Robbie Green)

Skoglunds

Published by Skoglunds Bokförlag Stockholm

Translated by Lisbeth Renner

Jacket by Marie-Louise Ahlberg in lilac, green, yellow and
 white

© 1962: Dennis Wheatley

Printed in Sweden by Bröderna Lagerström AB Stockholm
 1963

Contents: Chapters 1-26 + Epilogue

Pages 7-399

Price: softback kr 24:50 Hardback in green cloth 30:-

Print history: 6,400 copies with 440 copies printed in Swedish
 for publication in Finland by Holger Schildts förlag, Helsinki.
 Fmk 15:-

55 B 1964.09.21. SULTANENS DOTTER (THE SULTAN'S
 DAUGHTER) (Roger Brook 7)

Skoglunds

Translated by Lisbeth Renner

Jacket by Richard Lüsich in black, red, green, yellow and blue

© 1963: Dennis Wheatley

Published by Skoglunds Bokförlag Stockholm

Printed in Stockholm by Bröderna Lagerström AB, Stockholm
 1964. Contents: Chapters 1-26, Pages 7-409

Price: softback kr 26:50 Hardback in green cloth 32:50

New ed. 453 pages (Skoglunds Pocket) Skoglund, Stockholm
 1967

Dedicated: For DERRICK MORLEY. Ambassador Extraordinary and "Most Secret" during the years we spent together in the Offices of the War Cabinet and for MARIE JOSE, this tale of great days in France. With my love to you both.

DENNIS

Jacket design by Robert Graham in green, blue, red & yellow

End maps of Turkish Empire circa 1798

Contents: Chapter 1-26

56 A 1964.04.27. BILL FOR THE USE OF A BODY

Hutchinson of London

Hutchinson & Co (Publishers) LTD

178-202 Great Portland Street, London W.1.

London, Melbourne, Sydney, Auckland, Bombay, Toronto, New York, Johannesburg. First published 1964. Bound in red cloth

© Dennis Wheatley Ltd. 1964. Cr 8vo. Page 9-222

This book has been set in Baskerville type face. It has been printed in Great Britain by the Anchor Press, Ltd., in Tiptree, Essex, on Antique Wove paper

Dedicated: For SHEILA and for all those who showed such gracious hospitality to my wife and myself while we were in the Far East.

Jacket design by Fratini in red, yellow, brown and blue with a photo of Dennis Wheatley and a Japanese girl on the back flip of the jacket

Contents: Chapter 1-15. End maps of Central Japan and Hong-Kong

57 A 1964.10.05. THEY USED DARK FORCES

Hutchinson of London

Hutchinson & Co (Publishers) LTD

Price 9:-. Jacket by Kjell Pettersson. Printed by Gummessons tryckeri AB, Falköping.

Serialised in Svensk Damtidning (title:Under en hetare sol (*Under a Hotter Sun*)) nos. 28 - 34, 1964

Print history: 1964 = 7,425 copies with 440 copies printed in Swedish for publication in Finland by Holger Schildts förlag, Helsinki. Fmk 17:-

1967 = 7,940 copies (2,496 copies sold up to 21 Mar 1973)

New ed. (a reprint) of the pocket ed. from 1967 is later published under 1973 with a new jacket in colour by Eric Palmquist. Price 12:50

Surplus ed. in sheets (without jackets) = 2,535 copies

Surplus ed. with old jackets = 2,909 copies where old jackets will be changed if the sales are good.

56 B 1965.09.15. BETALT - KVITTERAS (*Paid - Signed*) (BILL FOR THE USE OF A BODY) (Julian Day 3)

Skoglund

Translated by Eric Thulin

Jacket by Rickard Lüsich in red, yellow, green and black

© 1964: Dennis Wheatley Ltd

Published by Skoglund's Bokförlag Stockholm

Printed in Sweden by Bröderna Lagerström AB Stockholm 1965

Dedication: Till Sheila och till alla som visade min fru och mig en så älskvärd gästfrihet medan vi befann oss i Fjärran Östern.

Contents: Chapters 1-15. Pages 9-206

Price: softback kr 23:50 Hardback in green cloth 29:50

Print history: 1965 = 5,375 copies

57 B 1967.08.15. ONDSKANS MAKTER (*The Power of Evil*) (THEY USED DARK FORCES) (Gregory Sallust 3:7)

Skoglund

Swedish by Eric Thulin

178-202 Great Portland Street, London W.1.
London, Melbourne, Sydney, Auckland, Bombay, Toronto, New
York, Johannesburg. First published 1964. Bound in red
cloth.

© Dennis Wheatley Ltd 1964

This book has been set in Times New Roman, printed in Great
Britain on Antique Wove paper by the Anchor Press, Ltd., and
bound by Wm. Brendon & Son Ltd, both of Tiptree, Essex.

Dedication: For BILL Air Chief Marshal SIR WILLIAM ELLIOT,
G.C.V.O., K.C.B., K.B.E., D.F.C.

A small souvenir of a happy friendship which began when he
was Director of Plans (Air) in 1942 and for ROSEMARY.

Jacket design by Mortelmans in black, yellow & green
End paper maps of The Baltic and Western Berlin.

Contents: Author's note, Chapter 1-29

Cr 8vo. Page 11-511. Letter from Gregory Sallust. Photo of
Dennis Wheatley on the back page of jacket

Author's private comment: "The last of the Gregory Sallust 2nd
World War series. But Roger goes on in "The Island Where
Time Stands Still" and now in another book I am writing about
him with a background of the South Pacific."

Aug 1964

58 A 1965.08.23. DANGEROUS INHERITANCE

Hutchinson of London

Hutchinson & Co (Publishers) LTD

178-202 Great Portland Street, London W.1.

London, Melbourne, Sydney, Auckland, Bombay, Toronto, New
York, Johannesburg. First published 1965. Bound in red cloth

© Dennis Wheatley Limited 1965

This book has been set in Times New Roman, Printed in Great
Britain on Antique Wove paper by the Anchor Press, Ltd., and
bound by Wm. Brendon & Son Ltd, both of Tiptree, Essex.

Dedication: For S and A with every kind thought from their
friend DENNIS.

Jacket design by Edward Mortelmans in blue & yellow

End paper maps of Corfu & Ceylon

Cr 8vo. Page 9-349

Jacket by Rickard Lüscher in blue, black, red and white

© 1964: Dennis Wheatley Ltd

Published by Skoglunds Bokförlag Stockholm

Printed in Sweden by Ivar Haeggströms Tryckeri AB

Stockholm 1967

Dedication: Till BILL, flygvapenchefen, flygmarskalk Sir

William Elliot G.C.V.O., K.B.C., K.B.E., D.F.C.,

En liten souvenir för trofast, glädjefull vänskap som började
då han var chef för planeringsavdelningen (Flyg) år 1942 och
till ROSEMARY

Contents: Chapters 1-29

Author's foreword plus a letter from Gregory Sallust

Pages 11-487

Price: softback kr 31:50 Hardback in green cloth 37:50

Print history: 6,400 copies with 330 copies printed in Swedish
for publication in Finland by Holger Schildts förlag, Helsinki.
Fmk 24:30

58 B 1966.08.25. ÖDESDIGERT ARV (*Fatal Inheritance*)

(DANGEROUS INHERITANCE) (Duc de Richleau
11)

Skoglunds

Translated by Eric Thulin

Jacket by Rickard Lüscher in blue and white

Dedication: Till S och A med allt gott från vännen Dennis

© 1965: Dennis Wheatley, Ltd

Published by Skoglunds Bokförlag, Stockholm

Printed in Sweden by Ivar Haeggströms Boktryckeri AB,
Stockholm 1966

Contents: Chapters 1-23

Pages 9-350

Price: softback kr 27:50 Hardback in green cloth 33:50

Print history: 5,375 copies with 330 copies printed in Swedish
for publication in Finland by Holger Schildts förlag, Helsinki.
Fmk 20:90

Contents: Chapter 1-23

Author's private comment: "Could be the last in the Duke de Richleau series; but there are many gaps in the Duke's life that I may live to fill in."

July 8th 1965

- 59 A 1966.08.22. THE WANTON PRINCESS
Hutchinson of London
Hutchinson & Co (Publishers) LTD
178-202 Great Portland Street, London W.1.
London, Melbourne, Sydney, Auckland, Bombay, Toronto, New York, Johannesburg. First published 1966. Bound in red cloth.
© Dennis Wheatley Limited 1966, Cr 8vo. Page 10-460
This book has been set by Rocappi, Printed in Great Britain on Antique Wove paper by the Anchor Press and bound by Wm. Brendon, both of Tiptree, Essex.
Jacket design by Edward Mortelmans in blue, red, yellow & white
Dedicated: For the Sales Representatives of the Hutchinson Group in appreciation of their having sold 20,000,000 copies of my books and particularly for their Chief, GEOFFREY HOWARD, a treasured friend of many years' standing.
Contents: Chapter 1-28
End paper maps of the Caribbean Sea and Western Europe 1800-1805
- 59 B 1968.08.09. MANNEN SOM TROTSADE NAPOLEON (*The Man Who Defied Napoleon*) (THE WANTON PRINCESS) (Roger Brook 8)
Skoglund
Swedish by Eric Thulin
Jacket by Rickard Lüscher in blue and brown
© 1966: Dennis Wheatley Ltd
Published by Skoglund's Bokförlag, Stockholm
Printed in Sweden by Tryckeribolaget Ivar Haeggströms AB, Stockholm 1968
A list of Dennis Wheatley's earlier books, which is correct compared with the lists in later books.
Dedication: Till de säljande representanterna i Hutchinson-gruppen som ett bevis på uppskattning för att de sålt 20 000 000 exemplar av mina böcker och särskilt till deras chef GEOFFREY HOWARD en värderad vän under många år.
Contents: Chapters 1-28
Pages 9-401
Price: softback kr 33:50 Hardback in green cloth 39:50
Print history: 1968 = 5,375 copies
- 60 A 1967.08.14. UNHOLY CRUSADE
Hutchinson of London
Hutchinson & Co (Publishers) LTD
178-202 Great Portland Street, London W.1.
London, Melbourne, Sydney, Auckland, Bombay, Toronto, New York, Johannesburg. First published 1967. Bound in red cloth
© Dennis Wheatley Limited 1967. Cr 8vo. Page 10-379
This book has been set in Times, printed in Great Britain on Antique Wove paper by the Anchor Press, and bound by Wm. Brendon, both of Tiptree, Essex.
Dedication: With love, for "Smallest Daughter" SHEILAKIN. With whom my wife and I spent our happiest days in Mexico.
- 60 B 1969.08.15. HEDNISKT KORSTÅG (UNHOLY CRUSADE) (Adam Fallström Gordon)
Skoglund
Swedish by Eric Thulin
Jacket = as the English original by Mortelmans
© 1967: Dennis Wheatley Ltd
Published by Skoglund's Bokförlag Stockholm
Printed in Sweden by Tryckeribolaget Ivar Haeggström AB, Stockholm 1969
A list of earlier books in Swedish with the wrong title: "Farlig Mark" (1935). Should be "Farliga Makter (1935)". There is also a wrong pub.year. for "Tillträde Förbudet" (1931). Should be 1934.

Jacket design by Edward Mortelmans in blue, green, red and with a photo of Dennis Wheatley in Acapulco, Mexico on the back page.

End paper maps of Mexico

Contents: Chapter 1-22

Author's private comment: "Not a bad story but the book should have had a happy ending; as I do not intend to use Adam again."

Aug 14th 1967

61 A 1968.08.26. THE WHITE WITCH OF THE SOUTH SEAS

Hutchinson of London

Hutchinson & Co (Publishers) LTD

178-202 Great Portland Street, London W.1.

London, Melbourne, Sydney, Auckland, Bombay, Toronto, New York, Johannesburg. First published 1968. Bound in red cloth

© Dennis Wheatley 1968. Cr 8vo. Page 10-381

This book has been set in Times, printed in Great Britain on Antique Wove paper by Anchor Press, and bound by Wm.

Brendon, both of Tiptree, Essex.

Dedicated: For PHYL A small souvenir of our successful endeavours to secure a show in Bond Street for the paintings of the ex-leper, Semisi Maya. And for her husband, His Excellency Sir Derek Jakeway, K.C.M.G., Her Majesty's governor of the Fijis.

Contents: Chapter 1-21, Epilogue

Jacket design by Gino d'Achille in white, blue, red and green with a photo of Dennis Wheatley in The South Seas on back page

End paper maps of the Fijis

62 A 1969.08.17. EVIL IN A MASK

Hutchinson of London

Hutchinson & Co(Publishers)LTD

178-202 Great Portland Street, London W.1.

London, Melbourne, Sydney, Auckland, Bombay, Toronto, New York, Johannesburg. First published 1969. Bound in red cloth

© Dennis Wheatley Limited 1969. Cr 8vo. Page 10-511

This book has been set in Times, printed in Great Britain on Antique Wove paper by Anchor Press, and bound by Wm.

Dedication: Med käraste hälsningar till "lilldottern"

SHEILAKIN i vars sällskap min hustru och jag tillbragte våra lyckligaste dagar i Mexico.

Contents: Chapters 1-22. Pages 9-336

Price: softback 33:50 Hardback in green cloth 39:50

Print history: 1969 = 5,375 copies

61 B 1970.08.27. SÖDERHAVETS VITA HÅXA (THE WHITE WITCH OF THE SOUTH SEAS) (Gregory Sallust 5)

Skoglunds

Swedish by Eric Northman (=Eric Thulin)

© 1968: Dennis Wheatley Ltd

Published by Skoglunds Bokförlag Stockholm

Printed in Sweden by Beyronds AB, Malmö 1970

A list of earlier books in Swedish with the wrong title: "Farlig Mark", see notes to no.60 B. There is also a wrong pub.year. for "Tillträde Förbjudet" (1931). Should be 1934.

Dedication: Till PHYL En liten souvenir i samband med våra lyckosamma ansträngningar att ordna en utställning på Bond Street av målningar av f d spetälskepatienten Semisi Maya. och till hennes man, hans excellens, Sir Derek Jakeway K.C.M.G., Hennes Majestäts guvernör på Fidji-öarna.

Contents: Chapters 1-21. Pages 9-337 plus Epilogue

Jacket = as the English original

Print history: 1970 = 5,375 copies

Price: softback kr 36:- Hardback in green cloth 42:-

62 B 1971.09.15. ONDSKA I VACKER MASK (EVIL IN A MASK) (Roger Brook 9)

Skoglunds

Swedish by Eric Northman (=Eric Thulin)

© 1969: Dennis Wheatley Ltd

Published by Skoglunds Bokförlag, Stockholm

Printed in Sweden by Beyronds AB, Malmö 1971

A list of earlier books in Swedish, which is incomplete, "The Devil Rides" from 1935 is missing. There is also a wrong pub.year. for "Tillträde Förbjudet" (1931). Should be 1934.

- Brendon, both of Tiptree, Essex.
 Dedicated: For Wing-Commander Anthony Wellington, DSO,
 DFC, to whom I owe my knowledge of Brazil in that country's
 early days; and to his dear wife, with most grateful thanks for
 their many hospitalities during my visits to Rio. D.W.
 Contents: Chapter 1-29
 Jacket design by Gino d Achille in red, white and violet
- 63 A 1970.08.17. GATEWAY TO HELL
 Hutchinson of London
 Hutchinson & Co (Publishers) LTD
 178-202 Great Portland Street, London W.1.
 London, Melbourne, Sydney, Auckland, Bombay, Toronto, New
 York, Johannesburg. First published 1970. Bound in red cloth
 © Dennis Wheatley Limited 1970, Cr 8vo, Page 10-319
 This book has been set in Times, printed in Great Britain on
 Antique Wove paper by Anchor Press, and bound by Wm.
 Brendon, both of Tiptree, Essex.
 Dedicated: For those to whom my wife and I owed many years of
 happiness and comfort at GROVE PLACE LYMINGTON. Our
 housekeeper Betty Pigache, her husband Captain George, and
 young George. My secretary Kay Turi, Mrs. Shaw and Mrs.
 Colby and in the garden Bob Smith and Joy Ibbetson.
 Jacket design by Edward Mortelmans in brown, green and
 yellow
 Contents: Chapter 1-19
 End paper maps of Brazil and of the Andes
- 64 A 1971.08.16. THE RAVISHING OF LADY MARY WARE
 Hutchinson of London
 Hutchinson & Co (Publishers) LTD
 3 Fitzroy Square, London W.1.
 London, Melbourne, Sydney, Auckland, Wellington,
 Johannesburg, Cape Town and agencies throughout the world
- Dedication: Till överstelöjtnant Anthony Wellington, DSO,
 DFC, till vilken jag står i tacksamhetsskuld för mina
 kunskaper om Brazil under landets första tid, samt till hans
 kära hustru med hjärtligt tack för deras stora gästfrihet
 under mina besök i Rio. D.W.
 Contents: Chapters 1-29. Pages 9-461
 Jacket = as the English original
 Price: softback kr 42:- Hardback in green cloth 49:-
 Print history: 1971 = 5,350 copies
- 63 B 1972.08.21. HELVETETS PORT (GATEWAY TO HELL) (Duc de
 Richleau 10)
 Skoglunds
 Swedish by Eric Northman (=Eric Thulin)
 © Dennis Wheatley Ltd
 Jacket = as the English original
 Published by Skoglunds Bokförlag, Stockholm
 Printed in Sweden by Almqvist & Wiksell Boktryckeri AB, 1972
 edition
 A list of earlier books in Swedish which is incomplete. See
 notes to no.62 B. There is also a wrong pub.year. for
 "Tillträde Förbjudet" (1931). Should be 1934.
 Dedication: Till dem som min hustru och jag har att tacka för
 många år av trevnad och bekvämlighet vid Grove Place
 Lymington. Vår hushållerska Betty Pigache, hennes man,
 kapten George och unge George. Min sekreterare Kay Turi,
 Mrs Shaw och Mrs Colby. Och i trädgården Bob Smith och
 Joy Ibbetson.
 Contents: Chapters 1-19. Pages 9-272
 Price: Hardback in green cloth 38:- (Note! exists in softback)
 Print history: 1972 = 4,850 copies
- 64 B 1973.08. DET STORA FÄLTÅGET (*The Great Campaign*)
 (THE RAVISHING OF LADY MARY WARE) (Roger
 Brook 10)
 Gebers
 Swedish by Eric Northman (=Eric Thulin)
 © 1971: Dennis Wheatley Ltd
 Almqvist Wiksell Förlag AB, Stockholm
 Printed in Sweden by Almqvist & Wiksell Informationsindustri

First published 1971. © Dennis Wheatley Limited 1971

Bound in red cloth. Cr 8vo. Page 10-445

This book has been set in Baskerville type, printed in Great Britain on Antique Wove paper by Anchor Press, and bound by Wm. Brendon, both of Tiptree, Essex

Jacket design by Biro in bgreyblue, red, green and white

DEDICATION: As several chapters of this book concern Marshal Bernadotte, the founder of the present Royal House of Sweden, I take great pleasure in dedicating it to my friend

IWAN HEDMAN

who has done so much to popularise the Swedish translations of my books

Contents: Chapter 1-25, Epilogue

End paper maps of Spain and Russia

65 A 1971.09.20. THE DEVIL AND ALL HIS WORKS

Hutchinson of London

Designed and produced by George Rainbird Ltd Marble Arch House 44 Edgware Road, London W.2.

for Hutchinson & Co (Publishers) Ltd. 3 Fitzroy Square, London W 1. London, Melbourne, Sydney, Auckland, Wellington, Cape

Town, Johannesburg and agencies throughout the world

Photoset, printed and bound in Great Britain. Text set in Monophoto Erhardt by BAS Printers LTD, Over Wallop, Stockbridge, Hampshire, and printed on Australian blade-coated paper by Taylor Garnett Evans & Co Ltd, Greycaine Road, Bushy Mill Lane, Watford, Hertfordshire

Colour printed by Jolly and Barber Ltd, Hillmorton Road, Rugby, Warwickshire. Bound by Webb Son & Co Ltd, 303 Chase Road, Southgate, London N14

Picture research: Patricia Vaughan and Alison Bewley Cathie

Design: Judith Allan

First published 1971, Bound in black cloth

4to. Colour plates. Maps

Contents: Author's note, Statement, Part 1-5

Notes on the Illustrations and Acknowledgements, Index,

AB, 1973 edition

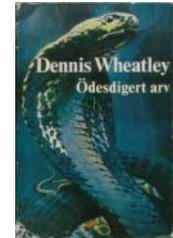
Dedication: "Då flera kapitel i denna bok handlar om marskalk Bernadotte, som var stamfader åt det nuvarande svenska kungahuset, är det mig ett stort nöje att dedicera den till min svenske vän, IWAN HEDMAN, som har gjort så mycket för att sprida mina böcker i Sverige."

Contents: Chapters 1-25

Jacket = as the English original. On the rear of the back jacket there is a photograph of Dennis Wheatley and Iwan Hedman in Wheatleys home (London, May 1971) in colour

Pages 9-382 plus Epilogue plus biobibliography of Dennis Wheatley by Iwan Hedman (pages 383-396)

Print history: 1973 = 5,000 copies



Jacket design by Francisco Goya & Aleister Crowley in colour
(Green, blue, yellow and brown)

DEDICATION: FOR MY DEAR WIFE JOAN

When Mr George Rainbird first invited me to write a book of this kind, I felt that I lacked the academic knowledge for such an undertaking, and I declined. But a few months later Mr Rainbird approached me again, and my wife then persuaded me that from the four thousand books in my library and nearly sixty years of serious reading, I had acquired more knowledge than I could have by a few years spent at any University. It is therefore to her that my readers owe this book, and I the great enjoyment I derived once I set about writing it.

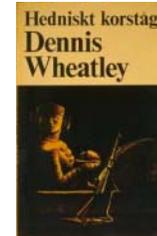


- 66 A 1972.08.21. THE STRANGE STORY OF LINDA LEE
Hutchinson of London
Hutchinson & Co (Publishers) LTD
3 Fitzroy Square, London W.1.
London, Melbourne, Auckland, Sydney, Wellington,
Johannesburg, Cape Town and agencies throughout the world
First published 1972. Bound in red cloth
© Dennis Wheatley 1972. Cr 8vo. Page 8-383
This book has been set in Baskerville type, printed in Great
Britain on Antique Wove paper by Anchor Press, and bound by
Wm. Brendon, both of Tiptree, Essex
DEDICATION: For JIM and HELEN PHILLIPSON At whose home,
The Manor House, Everton, the plot of this story was thought
out early in the mornings of a Saturday and a Sunday
Jacket design by Michael Brett
Jacket photography by Michael Bramman in brown and
darkbrown
Contents: Chapter 1-21, Note

- 67 A 1973.08.20. THE IRISH WITCH (Roger Brook 11)
Hutchinson of London
Hutchinson & Co (Publishers) LTD
3 Fitzroy Square, London W.1.
London, Melbourne, Sydney, Auckland, Wellington,
Johannesburg,

- 66 B 1974. . . . LINDA LEE LEVER FARLIGT* (*Linda Lee Lives Dangerously*) (THE STRANGE STORY OF LINDA LEE) (Linda Lee)

* The translator's working title. The book is planned to be published in the Swedish translation in August 1974.



Cape town and agencies throughout the world
 First published 1973. Bound in
 © Dennis Wheatley Limited 1973. Cr 8vo. Page 8-446
 This book has been set in Baskerville type, printed in Great
 Britain on antique wove paper by Anchor Press, and bound by
 Wm. Brendon, both of Tiptree, Essex
 Dedication: For PAT AND MARISE DERWENT A small
 appreciation of their many kindnesses to Joan, myself and the
 children
 Contents: Chapter 1-25, Epilogue
 End paper maps of Canada and USA



68 A 1974.08. . . DESPERATE MEASURES (Roger Brook 12)

(See Miscellaneous)

The number of books by DENNIS WHEATLEY printed in
 Swedish, all editions of all titles, from the book TILLTRÅDE
 FÖRBJUDET (1934) up to HELVETETS PORT (1972) are:
 524,875 COPIES.

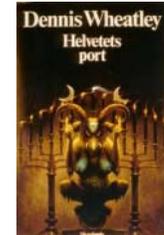




Photo taken when the Iwan Hedman family visited Dennis Wheatley's home in Kensington, London, on the 18 May 1971. – Inga Hedman, Dennis Wheatley, Iwan Hedman, Joan Wheatley.
Photo: Rolf Adlercreutz.



6

Swedish
first editions

DENNIS WHEATLEY'S SWEDISH TRANSLATIONS :

No.:	Pub Yr:	Title:	Written:	No. of Pages:
1	1934	TILLTRÄDE FÖRBJUDET	1932	387
2	1935	EN ÖDESDIGER AUGUSTI	1933	405
3	1935	FARLIGA MAKTER	1934	344
4	1936	SPIONEN I STAMBUL	1934	368
5	1936	DIAMANTDALEN	1934	304
6	1937	KONTRABAND	1936	312
7	1937	DET ÅTERFUNNA ATLANTIS	1935	382
8	1938	DEN VILDA JAKTEN	1936	359
9	1939	SPANSKA GULDET	1937-38	453
10	1939	S/S GÖTEBORGS SKEPPSBROTT	1937	452
11	1940	ÖKENS KATTEN	1938-39	472
12	1941	SEXTIO DAGAR ATT LEVA	1938-39	442
13	1942	ÖDETS SVÅRD	1941	375
14	1942	I HEMLIGT UPPDRAG	1939	448
15	1943	PÅ FALSKT PASS	1940	399
16	1943	DEN SVARTA BARONESSAN	1940	432
17	1943	I VEDERGÅLLNINGENS TECKEN	1941	383
18	1944	SÅDAN MAKT ÄR FARLIG	1932	361
19	1944	TRE HERRAR ÄR NYFIKNA	1931.-32	372
20	1945	SKÅLMAR OCH C HARMÖRER VID MEDELHAVET	1923-33	334
21	1946	MANNEN SOM MISSADE KRIGET	1945	400
22	1946	GYLLENE SKINNET	1945-46	442
23	1947	I SPINDELNS NÄT	1946	431
24	1948	ROGER BROOK BLIR HEMLIG AGENT	1946-47	462
25	1949	I GALGENS SKUGGA	1947-48	471
26	1949	ONDSKANS REDSKAP	1948	362
27	1950	STORMEN KOMMER	1948-49	498
28	1951	ANDRA INSEGLET		530
29	1952	STORMEN RASAR	1950-51	309
30	1952	BORTBYTINGEN	1950-51	304
31	1954	BAKOM SKRÄCKRIDÅN	1952	293
32	1955	ÖNS HEMLIGHET	1953	366
33	1956	JOSEPHINES MÖRKA HEMLIGHET		440
34	1957	LIV ELLER DÖD	1955-56	347
35	1958	FÅNGEN MED MASKEN		367
36	1958	FIENDEN I MÖRKRET	1941	320
37	1959	FÖRRÅDARNAS PORT	1957-58	388
38	1959	FÅNGAR PÅ MARS		344
39	1960	FÄLLAN I VENEDIG	1958-59	424
40	1961	SATANS UTSÄNDE	1959-60	419
41	1962	VENDETTA I SPANIEN	1960-61	306
42	1963	SABOTAGE I GREKLAND	1961-62	399
43	1964	SULTANENS DOTTER	1962	409
44	1965	EN DOTTER ÅT DJÄVULEN	1952	346
45	1965	BETALT-KVITTERAS	1963	206
46	1966	ÖDESDIGERT ARV	1964	350
47	1967	ONDSKANS MAKTER	1962-63	487
48	1968	MANNEN SOM TROTSADE NAPOLEON	1965	401
49	1969	HEDNISKT KORSTÅG	1966	336
50	1970	SÖDERHAVETS VITA HÄXA	1966-67	337

51	1971	ONDSKA I VACKER MASK	1967-68	461
52	1972	HELVETETS PORT	1969	272
53	1973	DET STORA FÄLTTÅGET	1970-71	382
54	1974	LINDA LEE LEVER FARLIGT	1972	

(The translator, Eric Northman's working title, *Author's note*).



A toast for Gregory Sallust, Duke de Richleau, Roger Brook, Julian Day and all the other heroes and of course also for THE KING OF THRILLER-WRITERS (Dennis Wheatley and Iwan Hedman, London May 1971)



DENNIS WHEATLEY SITTING IN HIS STUDY AT LYMINGTON 1963

DENNIS WHEATLEY'S BOOKPLATE

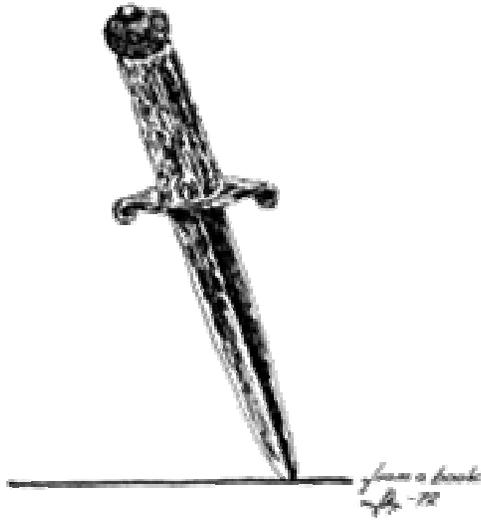
Made by the very talented artist Frank C Papé, who illustrated so many of Anatole Frances & James Branch Cabell's books. The face of the satyr, at whose feet Dennis Wheatley is sitting, is his officer colleague - Gordon Eric Gordon-Tombe - of whom Wheatley wrote in his book *THE DEVIL AND ALL HIS WORKS* (p. 95): "weaned me away, at the age of twenty, from reading nothing but light fiction, to enjoy fine English prose, translations of the most famous foreign authors, accounts of the great civilizations of the past and Eastern teachings. A debt that it was impossible to repay; but, at least I have been able to acknowledge it by pasting his portrait into my collection of 4,000 books. I had him drawn as a satyr because he often declared himself to be a 'conscious hedonist'" . . .



One admires EVE for having tasted of the FORBIDDEN TREE OF KNOWLEDGE!
- But what a WONDERFUL EXPERIENCE she missed when she overrode
the TREE OF LIFE.

I should have eaten of that ONE, not ALL the trees in the Garden. -
and THAT, dear boy - is what I hope for YOU.

Gordon Eric Gordon-Tombe.



7

Short stories

DENNIS WHEATLEY
SHORT STORY PRODUCTION

SERIES:

- MNN = MEDITERRANEAN NIGHTS
 MGF = THE MAN WITH THE GIRLISH FACE
 OOS = OUT OF SERIES
 OSO = OTHER STORIES OF THE OCCULT
 MCW = MAINLY OF CROOKS OR WAR
 AOO = ARTICLES ON THE OCCULT
 (VOODOO AND BLACK MAGIC)



Dennis Wheatley's short stories can be divided into seven sections as above. This chapter, dealing only with his short story production, will deal with his short stories the way he chose them in his two books MEDITERRANEAN NIGHTS (see no.28 A)* and GUNMEN, GALLANTS AND GHOSTS (see no.29 A). The first section he has called MEDITERRANEAN NIGHTS as he originally had meant to have a book published with only short stories from the Mediterranean and its different cities. In this first book he didn't do so and had to put in some other stories not from the Mediterranean.

The first short story in that series is named ESPIONAGE, but was originally called OLD SOLDIERS NEVER DIE. The original was of 7,000 words but was shortened to 5,500 by order from the publisher. It was written in 1932 and was one of about 15 he wrote that year. It was published in "Nash's Magazine". In Sweden it was called DEN GULDBLONDA SPIONEN (*The Golden Spy*) (see also No 28 C).

BOLLINGER VERY DRY he wrote in 1932 which in Swedish was called BOLLINGER EXTRA TORR.

The next short story was not to be published until 1 October 1942, although it was written in 1932. Swedish LÄNTA PENGAR BRINGAR TUR (*Borrowed Money Brings Luck*) was in English BORROWED MONEY.

THE NOTORIOUS MADAME RIBEREAU was written in 1933 and was published in "Britannia and Eve". The Swedish title was DEN ÖKÄNDA MADAME RIBEREAU (*The Well Known Madame Ribereau*).

In 1923 Wheatley was married for the first time and only a few months after the wedding he wrote the short story called THE SECRET SIGN, which in Swedish was DET SECRET TECKNET. One of his best short stories.

In 1938 when they had a holiday in Rome his publisher asked him to write a short story starting like this: A beautiful girl comes out from a hotel and steps into a car. At the same time the car is going away a porter from the hotel runs after the car with a small package and shouts: "Hello Miss, you forgot this!" – Instead of taking the package she looks very strangely at him, accelerates and disappears from the place, leaving the porter standing with the parcel still in his hand.. -

The publisher had planned a series of six short stories written by different authors, but with the same beginning of the story. Among the other authors you could find Ethel Mannin, P.G. Wodehouse and Agatha Christie. All those six short stories were published in the "Daily Sketch". The Swedish title was DEN TIDSINSTÄLLDA BOMBEN (*The Time Bomb*), which in the original was DEATH AT THREE THIRTY.

As you may remember Wheatley wrote a novel with the title THE GOL-

*The only short story by Dennis Wheatley translated into Swedish (author's note)

DEN SPANIARD (1938). The original to that book you'll find in the short story with the same title, THE GOLDEN SPANIARD, which he wrote in 1931 and which in the book MEDITERRANEAN NIGHTS was published for the first time. It can be mentioned here that when that book was published the reaction by the critics was very bad. In the newspaper "Morning Post" one could read that Wheatley was a communist and in the "Daily Worker" that he was a fascist. Most of his fans and readers thought he had written another masterpiece.

ATHENIAN GOLD is probably written in 1932 and is titled in Swedish GULDFYNDET I ATHEN (*Gold Found In Athens*).

THESE WOMEN is also probably written in 1932 and is in Swedish LITA ALDRIG PÅ KVINNOR (*Don't Trust Women*).

A DEAL IN CYPRUS-WINE, same as above with Swedish title EN AFFÄR I CYPERNVIN (*A Business In Cyprus-Wine*).

Same for A LITTLE KNOWLEDGE (ETT LITET MISSTAG (*A Small Mistake*) in Swedish) but not published until 1942. It is rather long and contains 20,000 words.

The last in the series is VENDETTA and is, as Wheatley says, his best short story. About 5,000 words and written in 1932.

Series number two Wheatley has called THE MAN WITH THE GIRLISH FACE. The idea for this series he got from his step-daughter Diana Young. It contains six short spy stories* of about 1,000 words. They are specially written for the newspaper "Daily Sketch". All of them were written just after the SCARLET IMPOSTOR (1939) and contains the following:

THE CRIPPLED LADY, DEATH IN THE FLAG, NIGHT PATROL, CHANNEL CROSSING, THE BITER BIT, TWO BIRDS WITH ONE STONE. The last short story had the working title BERKELEY BUTTERY.

OUT OF SERIES is the name of series number three. It contains 12 short stories and includes Wheatley's very first short story THE SNAKE WITH THE DIAMOND EYES. It was written in April 1911, age 14, when he was a cadet on HMS Worcester. After his successful debut in 1933 he suddenly got his manuscript back from his Aunt Nelly who all the time had believed in Wheatley and that he one day should be a famous writer. A short story written for the theatre is THYROID. At that time there were two things an author of class was not allowed to write about. The first was white slavery and the second about abortion. This short story is about an abortion and is a one-act story written for the theatre. It was written some years after "THE FORBIDDEN TERRITORY", around 1934.

The next short story was also written in 1934 (probably at the beginning of the year). It is written as a film script and is titled THE FUGITIVE KING and deals with Charles II of England.

On a mission from Alfred Hitchcock Wheatley wrote the following very realistic short story around 1935 – THE BOMBING OF LONDON. He already knew at that early time that such a thing could be done by Mr Hitler.

THE RED VERDUN and THE EPIC RETREAT FROM THE UKRAINE contains a piece taken from the book RED EAGLE and deals with two chapters in this book.

One more short story in this series Wheatley wrote as a film script. Written round 1935 with the title THE TERRORIST.

The last half of the short stories in this series was written after the 2nd World War or close to the end of it. THE WORM THAT TURNED he wrote immediately after the war was ended.

THE LAST CARD was written during the war in Korea and was originally meant to be a novel about Julian Day. But as Wheatley then hadn't visited the that country he didn't want to write a book set there. It was written in 1950.

The next short story is based on real facts from Wheatley's own experiences from THE JOINT PLANNING STAFF. Title: A BOWLER HAT FOR MICHAEL.

*Only 5 of these 6 short stories are translated into Swedish (not DEATH IN THE FLAG).

THE SUSPECT deals with questioning of prisoners during World War 2. During the years Wheatley worked at The Joint Planning Staff he got many friends. During the time right after the war he was invited to many of those friends. Among them can be mentioned Air Chief Marshal Sir Wilfred Dawson (NATO), General Sir Richard Gale (G.O.C. Army of the Rhine), Air Marshal Sir Lawrence Darwall (NATO) and Air Chief Marshal Sir William Elliot (British Military Mission in Washington). The last person mentioned invited Wheatley to a visit to the PENTAGON. After that visit Wheatley wrote a short story called MURDER IN THE PENTAGON.

The last short story in the series is named THE PICK-UP and it was published for the first time in February 1963 after it had been refused for moral reasons.

All the last six short stories in this series can be found in the 7th edition of MEDITERRANEAN NIGHTS.

THE GHOST HUNTER was the name Wheatley gave to series number four. It contains only four short stories, all dealing with a man named Niels Orson. In reality his name was Henry Dewhurst a man with great knowledge of occult things, who Wheatley met many times during the 30's. THE CASE OF THE THING THAT WHIMPERED is the title of the first short story and was written in 1932, but was put away until 1938, when Wheatley rewrote it a little and put Niels Orson as the main character.

THE CASE OF THE LONG-DEAD LORD was number two in the series and was also written in 1932. - The two last in the series are THE CASE OF THE RED HEADED WOMAN plus THE CASE OF THE HAUNTED CHATEAU. Both written some time during the 1930's.

Series number 5 - OTHER STORIES OF THE OCCULT - contains only three short stories, but these are of great importance. The first one is titled A LIFE FOR A LIFE and is the direct result of a letter Dennis Wheatley got after he had written the book THE DEVIL RIDES OUT. At the end of that book Wheatley had written a short note asking for readers who found his book interesting to write to him and tell him of other occult phenomena they had experienced. Wheatley then got, among other letters, a letter from a middle-aged woman living in Essex, England, who told him a shocking story how she as a little girl had been sold to the Devil by her father. She told further how difficult it was for her to go into a church. The letter fascinated Wheatley so much that he visited the woman and after that visit he wrote that short story, which was around 1935. This short story became the model for a book he wrote many years later - TO THE DEVIL - A DAUGHTER, which deals with a girl sold to the Devil in very young years by her father, who was eager for money, richness and who wanted to be a rich man. The book was published in 1953.

The other short story in that series is THE SNAKE and it is Wheatley's first published short story. It was published both in "Nash's Magazine" (Jan 1933, before THE FORBIDDEN TERRITORY) and in "Cosmopolitan" (USA, Feb 1933). The publisher who published it was the American named George Doran, who at that time was governing editor for "Nash's Magazine" in England.

The third and last short story in the series is called IN THE FOG and is based of memories from Wheatley's time as a wine dealer in Mayfair. It is published for the first time in the 6th edition of GUNMEN, GALLANTS AND GHOSTS.

The sixth series Wheatley called MAINLY OF CROOKS AND WAR. All of them except one are written during the 30s. The first one is written after THE SCARLET IMPOSTOR 1939 and was serialized in the newspaper "Evening Standard". Wheatley's short story was published as No.1 in the series and had as background "the blackout". The title of the short story was SPECIAL LEAVE.

IN THE UNDERGROUND was written 1932, but was put "on ice" in a drawer till June 1943 when it was published.

After his trip to Africa 1934 he wrote the short story WHEN THE REDS SEIZED THE CITY OF GOLD.

The short story THE BORN ACTOR was also written after THE SCARLET IMPOSTOR and

published in "Evening Standard". After this short story Wheatley didn't write anything until June 1943.

ORCHIDS ON MONDAY, THE DESERVING POOR and THE SIDEBOARD were all written during 1932. The last one was of around 2,000 words.

ARTICLES ON THE OCCULT: the seventh and the last series, contains seven short articles about occultism, written for a big English daily paper, but of some reason wasn't published. None of these are translated into Swedish.

The first short story is VODOO and a résumé of a book by the author Dr. Alfred Metraux with the title VODOO IN HAITI.

The titles of the other six short stories, or rather articles, are: WHITE AND BLACK MAGIC, THE BLACK ART AND THE SUPERNATURAL, THE WITCHES' SABBATH, THE BLACK MASS, THE DEVILS SECRET SOCIETIES, FORETELLING THE FUTURE.





8

Short stories - bibliography

DENNIS WHEATLEYSHORT STORIES:

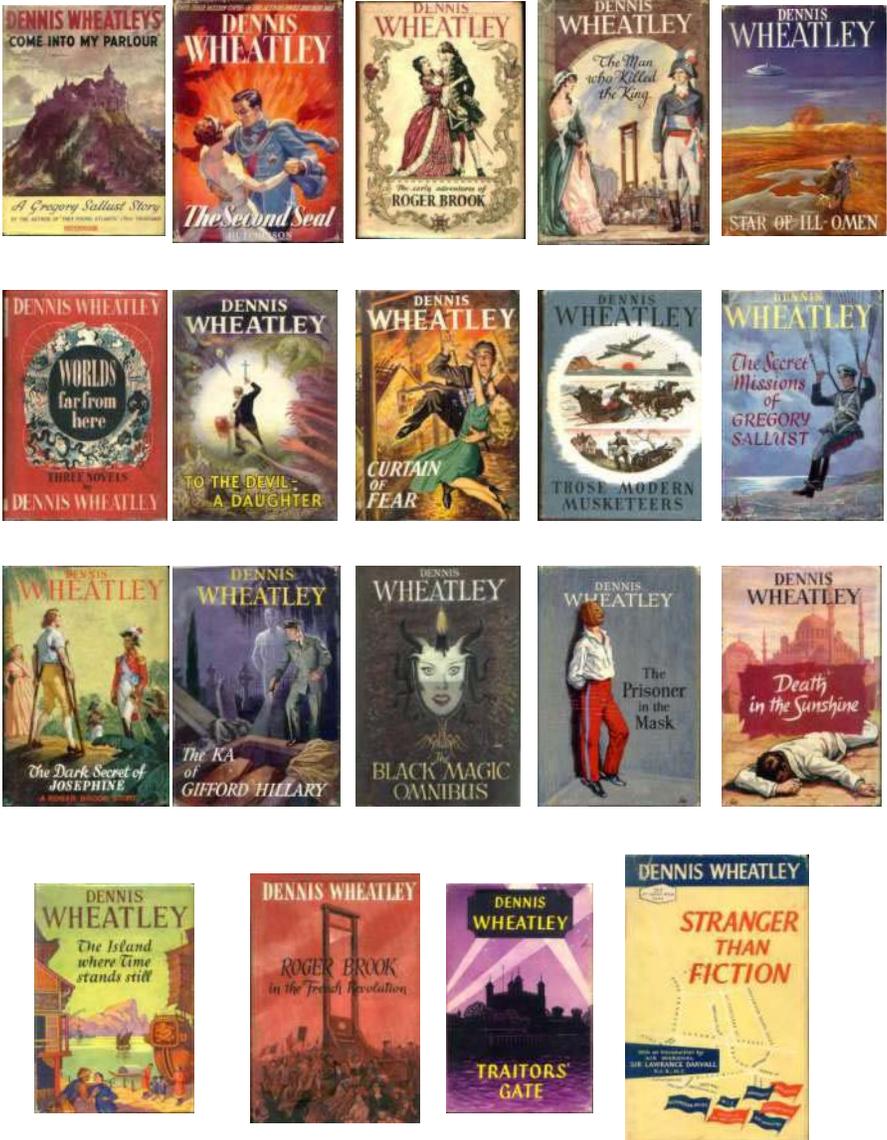
Nº:	TITLE:	Pub Yr:	Written:	No.Words:	Series:
1	THE SNAKE WITH THE GOLDEN EYES	1942	1911		OOS
2	THE SECRET SIGN (Det secret tecknet)		1923		MNN
3	THE GOLDEN SPANIARD (Det spanska Guldet)	1942	1931		MNN
4	ESPIONAGE (Den guldblonda spionen)		1932	5,500	MNN
5	BOLLINGER VERY DRY (Bollinger extra torr)		1932		MNN
6	BORROWED MONEY (Lånta pengar bringar tur)	1942	1932		MNN
7	ATHENIAN GOLD (Guldfyndet i Aten)		1932		MNN
8	THESE WOMEN (Lita aldrig på kvinnor)		1932		MNN
9	A DEAL IN CYPRUS-WINE (En affär i Cypernvin)		1932		MNN
10	A LITTLE KNOWLEDGE (Ett litet misstag)	1942	1932	20,000	MNN
11	VENDETTA		1932	5,000	MNN
12	THE CASE OF THE LONG-DEAD LORD		1932		TGH
13	THE CASE OF THE RED-HEADED WOMEN		1932		TGH
14	THE CASE OF THE HAUNTED CHATEAU		1932		TGH
15	THE SNAKE	1933	1932		OSO
16	IN THE UNDERGROUND	1943	1932		MCW
17	THE DESERVING POOR		1932		MCW
18	THE SIDEBORD		1932	2,000	MCW
19	ORCHIDS ON MONDAY		1932		MCW
20	THE NOTORIOUS MADAME RIBEREAU (Den ökända Madame Ribereau)		1933		MNN
21	THYROID		1934		OOS
22	THE FUGITIVE KING		1934		OOS
23	WHEN THE REDS SEIZED THE CITY OF GOLD		1934		MCW
24	THE TERRORIST		1935		OOS
25	THE BOMBING OF LONDON		1935		OOS
26	A LIFE FOR A LIFE		1936		OSO
27	DEATH AT THREE-THIRTY (Den tidsinställda bomben)	1938	1938		MNN
28	THE RED VERDUN		1938		OOS
29	THE CASE OF THE THING THAT WHIMPERED		1938		TGH
30	THE CRIPPLED LADY (Den ofärdiga damen)	1939	1939	1,000	MGF
31	CHANNEL CROSSING (Resenären på kanalbåten)	1939	1939	1,000	MGF
32	DEATH IN THE FLAG	1939	1939	1,000	MGF
33	NIGHT PATROL (Nattpatrullen)	1939	1939	1,000	MGF
34	THE BITTER BIT (Han gick i fällan)	1939	1939	1,000	MGF
35	TWO BIRDS WITH ONE STONE (Två flugor i en smäll)	1939	1939	1,000	MGF
36	SPECIAL LEAVE	1939	1939		MCW
37	LOVE TRAP	1939	1939		MCW
38	THE BORN ACTOR	1940	1040		MCW
39	IN THE FOG	1963			OSO
40	THE WORM THAT TURNED	1963	1945		OOS

41	A BOWLER HAT FOR MICHAEL	1963		OOS
42	THE SUSPECT	1963		OOS
43	MURDER IN THE PENTAGON	1963		OOS
44	THE PIC UP	1963		OOS
45	THE LAST CARD	1963	1950	OOS
46	VOODOO	1963		AOO
47	WHITE AND BLACK MAGIC	1963		AOO
48	THE BLACK MAGIC AND THE SUPER-NATURAL	1963		AOO
49	THE WITCHES SABBATH	1963		AOO
50	THE BLACK MASS	1963		AOO
51	THE DEVILS SECRET SOCIETIES	1963		AOO
52	FORETELLING THE FUTURE	1963		AOO

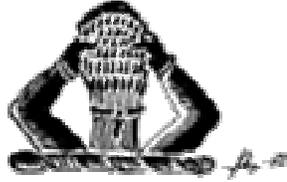
All titles with a Swedish name can be found in the book SKÅLMAR OCH CHARMÖRER VID MEDELHAVET (*Mediterranean Nights*) (no.28 B)



DENNIS WHEATLEY, LYMINGTON



ENGLISH FIRST EDITIONS



9

the
Lymington
Edition
and
Heron book
Edition

THE LYMINGTON EDITION:

N°:	PUBLISHED:	TITEL:	EDITION:	PAGES:	PRICE:
1	1961.08.	THE FORBIDDEN TERRITORY	LY I	296	10/-
2	1961.08.	THE SCARLET IMPOSTOR	LY I	441	10/-
3	1961.08.	THE LAUNCHING OF ROGER BROOK	LY I	381	10/-
4	1961.08.	THE HAUNTING OF TOBY JUGG	LY I	292	10/-
5	1961.08.	THEY FOUND ATLANTIS	LY I	320	10/-
6	1961.08.	THE EUNUCH OF STAMBOUL	LY I	298	10/-
7	1963.04.16.	THE FABULOUS VALLEY	LY IV	286	12/-
8	1963.03.18.	FAKED PASSPORTS	LY HI	422	12/-
9	1963.03.18.	THREE INQUISITIVE PEOPLE	LY III	218	12/-
10	1962.11.26.	THE KA OF GIFFORD HILLARY	LY II	407	12/-
11	1963.09.22.	THE SHADOW OF TYBURN TREE	LY VI	380	12/-
12	1964.05.11.	CONTRABAND	LY VIII	281	12/-
13	1963.07.29.	THE ISLAND WHERE TIME STANDS STILL	LY V	336	12/-
14	1963.11.25.	THE SECRET WAR	LY VII	288	12/-
15	1965.07.12.	SUCH POWER IS DANGEROUS	LY X	285	21/-
16	1964.05.11.	THE RISING STORM	LY VIII	432	12/-
17	1964.11.02.	THE SECOND SEAL	LY IX	512	21/-
18	1966.08.08.	BLACK AUGUST	LY XII	320	21/-
19	1964.11.02.	UNCHARTED SEAS	LY IX	288	21/-
20	1967.04.10.	THE QUEST OF JULIAN DAY	LY XV	384	21/-
21	1963.04.16.	THE DEVIL RIDES OUT	LY IV	320	12/-
22	1963.11.25.	STAR OF ILL-OMEN	LY VII	320	12/-
23	1962.11.26.	THE MAN WHO KILLED THE KING	LY 11	568	12/-
24	1966.08.08.	STRANGE CONFLICT	LY XII	291	21/-
25	1967.04.10.	THE GOLDEN SPANIARD	LY XV	446	21/-
26	1966.11.07.	THE BLACK BARONESS	LY XIV	376	21/-
27	1965.07.12.	MEDITERRANEAN NIGHTS	LY X	320	21/-
28	1964.05.11.	THE MAN WHO MISSED THE WAR	LY VIII	288	12/-
29	1966.11.07.	TO THE DEVIL-A DAUGHTER	LY XIV	382	21/-
30	1962.11.26.	THE DARK SECRET OF JOSEPHINE	LY II	447	12/-
31	1966.11.07.	"V" FOR VENGEANCE	LY XIV	350	21/-
32	1966.09.05.	SIXTY DAYS TO LIVE	LY XIII	352	21/-
33	1966.09.05.	THE SWORD OF FATE	LY XIII	288	21/-
34	1967.05.08.	COME INTO MY PARLOUR	LY XVI	384	21/-
35	1963.09.22.	THE RAPE OF VENICE	LY VI	446	12/-
36	1963.07.29.	THE PRISONER IN THE MASK	LY V	383	12/-
37	1962.11.26.	CODEWORD-GOLDEN FLEECE	LY II	320	12/-
38	1967.04.10.	CURTAIN OF FEAR	LY XV	288	21/-
39	1964.11.02.	THE SATANIST	LY IX	448	12/-
40	1964.11.02.	VENDETTA IN SPAIN	LY IX	383	21/-
41	1966.06.27.	TRAITORS' GATE	LY XI	383	21/-
42	1965.07.12.	GUNMEN,GALLANTS AND GHOSTS	LY X	304	21/-
43	1966.06.27.	MAYHEM IN GREECE (misprint in the 1st edition where it is printed no.42 on the first 2,500 copies)	LY XI	510	21/-
44	1966.09.05.	BILL FOR THE USE OF A BODY	LY XIII	222	21/-
45	1968.06.24.	THE SULTAN'S DAUGHTER	LY XVIII	511	21/-
46	1967.05.08.	THEY USED DARK FORCES	LY XVI	511	21/-
47	1970.08.17.	THE WANTON PRINCESS	LY XIX	460	25/-
48	1970.08.17.	DANGEROUS INHERITANCE	LY XIX	349	25/-
49	1971.05.31.	UNHOLY CRUSADE	LY XX	379	£2.50
50	1967.09.04.	RED EAGLE	LY XVII	256	21/-

51	1967.09.04.	OLD ROWLEY	LY XVII	192	21/-
52	1971.05.31.	GATEWAY TO HELL	LY XX	319	£1.25
53	1971.09.06.	THE WHITE WITCH OF THE SOUTH SEAS	LY XXI	382	£1.50
54	1971.09.06.	EVIL IN A MASK	LY XXI	511	£1.50

HERON BOOK EDITION :

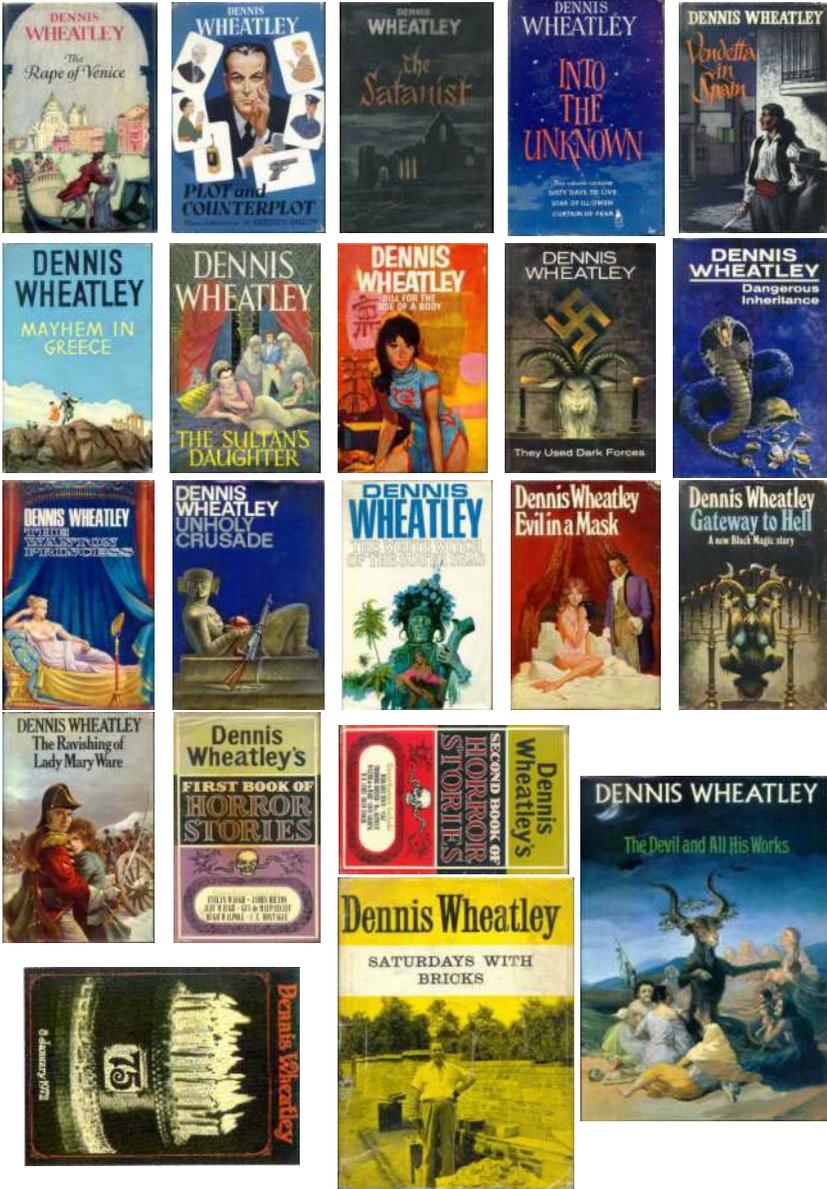
N°:	PRINTED:	TITEL:	PAGES :	PRICE:
1	1972	THE DEVIL RIDES OUT (with an 8 page introduction by Dennis Wheatley)	310	£1.35
2	1972	THE LAUNCHING OF ROGER BROOK	373	£1.35
3	1972	THE PRISONER IN THE MASK	377	£1.35
4	1972	FAKED PASSPORTS	422	£1.35
5	1972	THE BLACK BARONESS	376	£1.35
6	1972	THE SCARLET IMPOSTOR	441	£1.35
7	1972	THE SATANIST	438	£1.35
8	1972	THE QUEST OF JULIAN DAY	376	£1.35
9	1972	THEY FOUND ATLANTIS	329	£1.35
10	1972	THE FORBIDDEN TERRITORY	280	£1.35
11	1972	TO THE DEVIL-A DAUGHTER	376	£1.35
12	1972	THE SHADOW OF TYBURN TREE	374	£1.35
13	1972	THE KA OF GIFFORD HILLARY	397	£1.35
14	1972	THE EUNUCH OF STAMBOUL	354	£1.35
15	1972	STRANGE CONFLICT	283	£1.35

Up to the 27 March 1973 these 15 volumes been published. The following are planned with one volume each month.

16	UNCHARTED SEAS
17	THE MAN WHO KILLED THE KING
18	"V" FOR VENGEANCE
19	THE HAUNTING OF TOBY JUGG
20	THE RISING STORM
21	THE FABULOUS VALLEY
22	THE SECOND SEAL
23	COME INTO MY PARLOUR
24	THE GOLDEN SPANIARD
25	UNHOLY CRUSADE

These volumes are made in synthetic leather - so called Skivertex - with ornament in black and gold and with text in gold. The books are very beautiful and unlike Dennis Wheatley's 1st editions and LYMINGTON EDITIONS they are illustrated (having 4 illustrations per book). They have no dust-jackets. Unfortunately it is not possible to subscribe to the English publisher HERON BOOKS in London. This is due to some special rights as they told me in a letter.

In a letter from Dennis Wheatley in March 1973 he mentions that HERON BOOKS plan to publish all his books.



ENGLISH FIRST EDITIONS



10

Games

*The great new
sensation*

**DENNIS
WHEATLEY'S**

THRILLING NEW GAME

INVASION

ATTACK & DEFENCE

by
Land, Sea and Air



A thrilling battle of wits in which 2, 3 or 4 players have as their playing pieces the armed forces of the Navy, Army and Air Force.

The Battlefield is a Map in the size of approximately 24 inches square, PRINTED IN SIX COLOURS with Capitals, Principal Towns and Ports named and a full Fighting Force of 150 Pieces with dice, shaker, etc.

You have to be ready to resist an invasion and at the same time send Expeditionary Forces to Allies.

A Game in which Young and Old can use their strategy to overcome the luck of the dice.

7/6 and De Luxe Set
12/6

Obtainable from all Stores, Booksellers, Stationers, Toy Dealers, etc.

Published by HUTCHINSON & CO., 34 Paternoster Row, E.C.4
and "GEOGRAPHIA" LTD., 55 Fleet Street, E.C.4

Dennis Wheatley's
EXCITING NEW GAME

ALIBI

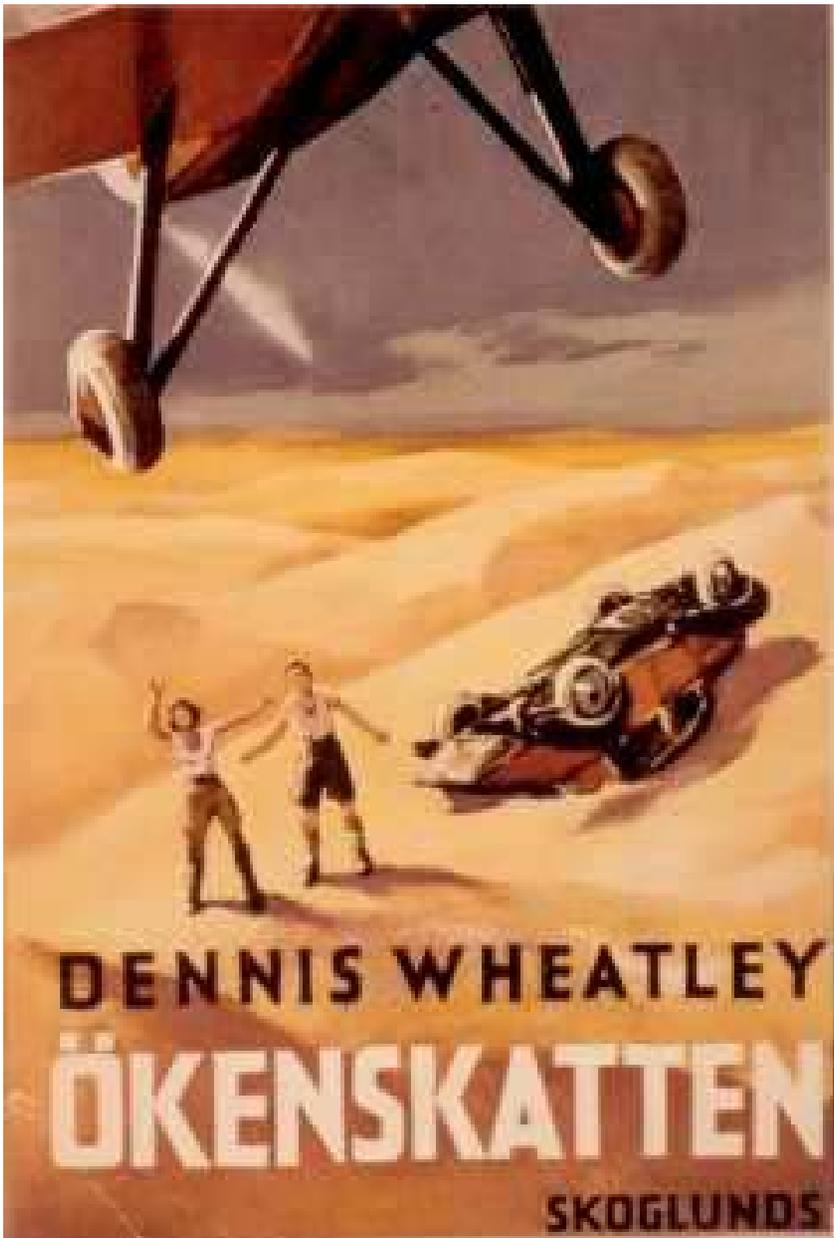
Inventor
of
"Invasion" & "Blockade"

*The Story, Description of Play
and the Rules*

♦

Published by
"GEOGRAPHIA" LTD.
167 FLEET STREET, LONDON, E.C.4

To the left an advert from Hutchinson's showing the first war-game invented by Dennis Wheatley in 1938. Above shows the first page of the rules to Wheatley's third game which he called ALIBI and which is a detective-game a bit simpler than INVASION or BLOCKADE. ALIBI he invented in 1953. Iwan Hedman is the lucky owner of a copy of INVASION and can, together with Jan Alexandersson, confirm that it is very interesting to play and has numerous combinations and variations. The author to this book has also added to the original rules some cards (usual poker cards) which are used instead of the ordinary dice. This is to avoid a lot of random play. With the cards the players' skills will be tested.

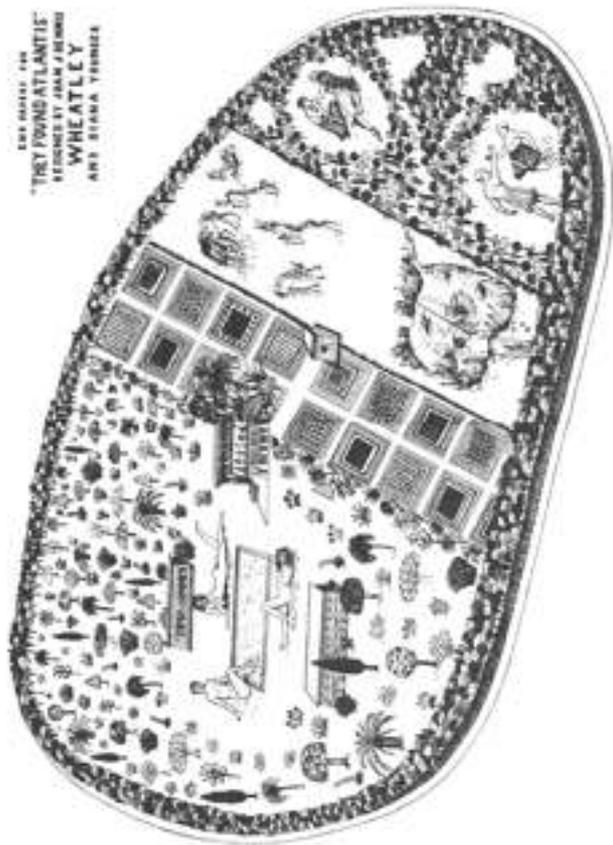


TODAY, A VERY RARE SWEDISH 1st EDITION



11

Maps



Most of Dennis Wheatley's novels between 1930 and 1940 were often illustrated with maps of the type shown here. They were drawn by Mrs Wheatley and her daughter Diana Younger.



12

**Motion
pictures**

DENNIS WHEATLEY'S FILMED BOOKS ETC

Something very strange with such a prolific author as Dennis Wheatley is that so few films have been made from his books. To all fans of Gregory Sallust there is no doubt that that his books should have been filmed and would probably have been as popular as James Bond. In total, to date, (March 1973) there are only 4 movies, which are presented here, and one film about Dennis Wheatley.

1. Forbidden Territory

Director: Phil Rosen

Production company: Progress-Wainwright

Distribution: General Film Distributors

Producer: Richard Wainwright

Script: Alma Reville, based on the novel by Dennis Wheatley

Photo/Music/Architect/Clipping: Information missing

Premier: ? November 1934 (London)

Length: 8,203 ft (2,500 m) 91 min.

Cast:

Valerie.....	Binnie Barnes
Alexei Leshkin	Gregory Ratoff
Michael.....	Barry Mackay
Rex	Anthony Bushell
Marie Louise.....	Tamara Desni
Sir Charles Farrington.....	Ronald Squire
Runor.....	Boris Ranevsky
Jack Straw	Anton Dolin
Fenya	Marguerite Allan

(Shown in USA 1938, distributed by J. H. Hoffberg)

Not shown in Sweden

Here is an extract from a letter to Lars Nylander from Dennis Wheatley dated 9 February 1973:

"THE FORBIDDEN TERRITORY. I had very bad luck with this film of my first book, because Alfred Hitchcock, a very old friend of mine, when I had sent him a copy of the book immediately decided he wanted to make the film. But unfortunately he was about to change companies, so asked me to hold it for some months, which I did. He then asked me to lunch at the Carlton with Richard Wainwright and his father, who had been the head of UFA Films but recently left Hitler's Germany to establish a new film company in this country. Wainwright agreed to buy the film rights and then he went straight down to my agent and signed the contract, but, most unfortunately, one thing was left out - that Hitchcock should make

the film. Later, when Wainwright had engaged floor space and stars, the Company to which Hitchcock had gone would not release him to direct the film. So a man called Phil Rosen, who had never before been to Europe, was brought over from Hollywood to direct the film. A further piece of bad luck was that Gerald du Maurier had agreed to take the part of the Duke de Richleau, which he would have done excellently. Unfortunately he died just before filming was about to start and Ronald Squire, a comedy actor and quite unsuited to the part was given the role instead. Commissar Leshkin was played by Gregory Ratoff and the Princess Marie Lou by Tamara Desney. The film was first shown in 1935."

2. Secret of Stamboul

Director: Andrew Marton

Production company: Universal-Wainwright

Distribution: General Film Distributors

Producer: Richard Wainwright

Script: Richard Wainwright, Howard Irving Young, Noel Langley

Story: Dennis Wheatley, George A Hill, based on the novel "THE

EUNUCH OF STAMBOUL" by Dennis Wheatley

Photo/Music/Architect/Clipping: information missing

Premier: 6 October 1936 (London)

Length: 8,311 ft (2,543 m) /93 min.

Cast:

Tania Valerie Hobson

Kazdim Frank Vosper

Larry James Mason

Peter Peter Haddon

Diana Kay Walsh

Sir George Robert English

Baronessan Laura Cowie

Moltov Andrea Malandrinos

Prins Ali Cecil Ramage

Reouf Emilio Cargher

Arif Leonard Sachs

Also shown under the title "THE SPY IN WHITE"

Shown in USA 1941, distributed by J, H. Hoffberg

Not shown in Sweden

Also taken from D Wheatley's letter to Lars Nylander:

"THE EUNUCH OF STAMBOUL. "The film rights of this story were also bought by Richard Wainwright and the film was produced in the following year, 1936. James Mason took the part of Swithin Destine and a very famous actor, who died shortly afterwards, took that of the Eunuch. But unfortunately, I cannot remember his name. There must, of course, be further particulars in my vast collection of papers which occupy a whole room in the basement of this house, but it would take me many days of hard work to unearth them - so I fear I cannot give you further information."

3. The Devil Rides Out

Director: Terence Fisher
 Production company: Hammer
 Distribution: Warner-Pathé
 Producer: Anthony Nelson Keys
 Script: Richard Matheson, based on the novel by Dennis Wheatley
 Photo: Arthur Grant (Technicolor)
 Special effects: Michael Stainer-Hutchins
 Music: James Bernard
 Musical leader: Philip Martell
 Architect: Bernard Robinson
 Clipping: James Needs, Spencer Reeve
 Shot 1967. Prem.: 7 July 1968 (London)
 Length: 8,584 ft (2,597 m) /95 minuter

Cast:

Duke de Richleau	Christopher Lee
Mocata	Charles Gray
Tanith	Nike Arrighi
Rex Van Ryn	Leone Greene
Simon Aron	Patrick Mower
Grevinnan d'Urfe	Gwen Ffrangcon-Davies
Marie Eaton	Sarah Lawson
Richard Eaton	Paul Eddington
Peggy Eaton	Rosalyn Landor
Malin	Russell Waters

Title in USA: "THE DEVIL'S BRIDE"
 Not shown in Sweden

4. The Lost Continent

Director: Michael Carreras
 Production company: Hammer Film
 Distribution (in England): Warner-Pathé
 Executive producer: Anthony Hinds
 Producer: Michael Carreras
 Script: Michael Nash, based on the novel "Uncharted Seas" by
 Dennis Wheatley
 Photo: Paul Beeson (Technicolor)
 Special effects: Robert A Matthey
 Music: Gerard Schürmann
 Singer: Roy Philips - song by The Pedlars
 Arch: Arthur Lawson
 Clipping: James Needs, Chris Barnes
 Shot 1968, Prem: 14 July 1968 (London)
 Length: 8,830 ft (2,736 m)/98 min

Cast:

Lansen	Eric Porter
Eva Peters.....	Hildegard Knef
Unity Webster.....	Suzanna Leigh
Harry Tyler.....	Tony Beckley
Dr Webster	Nigel Stock
Hemmings	Neil McCallum
Ricaldi.....	Benito Carruthers
Pat.....	Jimmy Hanley
Maskinchefen (Chief).....	James Cossins
Sarah	Dana Gillespie
Styrman (Mate)	Victor Maddern
Rorsman (Helmsman)	Reg Lye
Jonathan	Norman Eshley
"Skansadvokaten" (Sea Lawyer) ..	Michael Ripper
Telegrafisten ("Sparks")	Donald Sumpter
Jason	Alf Joint
Braemar.....	Charles Houston
Hurri Curri.....	Shivendra Sinha
El Diablo	Darryl Read
Inkvisitorn (Inquisitor)	Eddie Powell
Sergeanten	Frank Hayden
Tullare (Customs Men)	Mark Heath
	Horace James

Shown in Sweden under the title: SKRÄCKENS Ö
 Length: 2,385 m. Cut by FOX-Film. Not by the censors.
 Swedish film distributor: Fox Film
 Censor date: 6.12.1968
 Swedish premier: 16.12.1968 in Varberg
 Stockholm premier: 10.3.1969 (Rimondo, RiCora)

5. Living Portraits

A film about Dennis Wheatley's life. Wheatley will himself tell us what the film is about (extract from a letter dated 1 October 1967):

"This Spring and Summer I have been particularly too pressed. Films are being made of two of my books, THE DEVIL RIDES OUT and UNCHARTED SEAS (film to be called THE LOST CONTINENT). I also recently had a film made of myself by a new boy. It is called LIVING PORTRAITS. It has meant the house being turned upside down for a week but should when it is finished show photographs of myself as a child, me in uniform, my parents, places where I have lived etc... and it will go for about 20 minutes".

Taken from a letter dated 12 February 1973: "The film of my life done at Lymington in 1967 was the first of a proposed series to be called "LIVING PORTRAITS". Unfortunately the Company folded up shortly afterwards and made no others. The film ran for about 20 minutes and during the talk I gave about my life, with many shots of the house and garden, there were interposed photographs of myself at various ages and other houses at which I have lived. Unfortunately the only copy that exists is in my bank and must remain there as if it was lost or damaged it would be impossible to replace it and I am, naturally anxious to keep it for my grandchildren".

6.

PLANNED TV-SERIES WITH R BROOK, DE RICHLEAU & G SALLUST

In 1964 there were serious plans to do TV-series from Roger Brook- and Duke de Richleau-books.

In a letter dated 2 February 1965 Wheatley told me that a new TV-series was being planned. This time a series of 26 half-hour episodes in colour dealing with Gregory Sallust's adventures during WW2.

Due to economic reasons the series was never shot.

7.

What for the future of any films of Wheatley's books? Just now there are two highly probable projects as Christopher Lee has bought the film rights to TO THE DEVIL - A DAUGHTER and THE HAUNTING OF TOBY JUGG.

8.

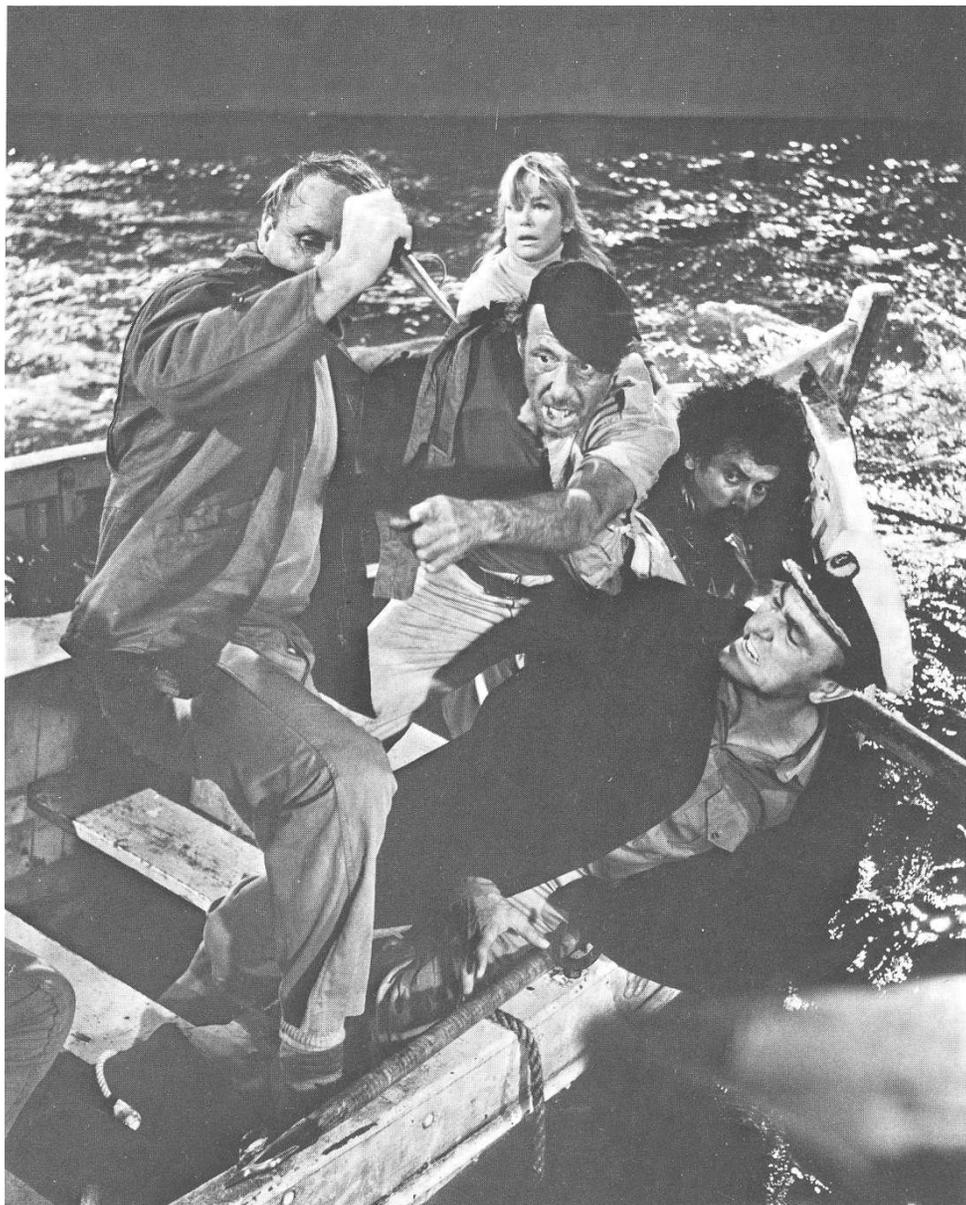
According to information from WHO'S WHO 1972 the book THE HAUNTING OF TOBY JUGG will also be filmed. According to Haldo Gibson this information is incorrect. This has also been confirmed by Dennis Wheatley.



Scene from the film **FORBIDDEN TERRITORY** (see No.1 A) **The old man = Gregory Ratoff**
The young man = Anthony Bushell



Scene from the film **SECRET OF STAMBOUL** (see No.7 A) with **James Mason** and **Valerie Hobson**



Scene from the film adaptation of UNCHARTED SEAS (S/S GÖTBORGS SKEPPSBROTT), which in the film version was called THE LOST CONTINENT. – Here is Jason (Alf Joint), Lansen (Eric Porter), Braemar (Charles Houston), Helmsman (Reg Lye), Ricaldi (Benito Carruthers) and Eva (Hildegard Knef).



Scene from the film **THE DEVIL RIDES OUT**. Here we can see Christopher Lee (Duke de Richleau), Patrick Mower, Paul Eddington and Sarah Lawson in a thrilling scene. □
(all pictures are published here with the permission of the Film Companies)



13

Life of heroes

Roger Brook

Born on 18 January 1768 –

Roger MacElfic – Brook;

Aliases: Monsieur Rojé Breuc, Monsieur Rojé Christorovitj, Monsieur Le Chevalier de Breuc;

Married to Natalia Andreovna 1789 - April 1789;

Prime Minister Pitt's secret agent under George III;

Has a role in the French Revolution as Englands secret agent number one;

Adventures in the Caribbean islands 1794;

Married to Amanda Godfrey 17 July 1790 - 24 December 1795;

A daughter named Susan born on Christmas Eve 1795;

Married to Clarissa Marsham 1796 – 1797;

Adventures in Venice as a secret agent for William Pitt;

Together with Napoleon in Egypt 1798;

A fake marriage to Pauline, Napoleon's sister;

In the service of Napoleon during the years 1800 - 1805 and goes over the Alps with him.

Still as Pitt's secret agent;

1807 – 1809 found Roger Brook in many countries, including Turkey, Brazil, the Baltic States, Portugal and Persia;

1809 in Prussia and Portugal and thereafter in the service of Napoleon during the retreat from Moscow;

Even a shorter time in Sweden when General Bernadotte was crown prince of Sweden;

Married to Lady Mary Ware New Year's Eve 1813 in Sweden;

Served in the war between England and USA 1812 when he was also in Canada;

Involved with Black Masses when his daughter Susan was to be sacrificed to the Devil; Roger is Earl of Kildonan 1814.

The Duke

Born 1876 - died in November 1960

Count Jean, Armand, Duplessis de Quesnoy, Count Königstein (his Austrian title);

His Excellency General-Major Count de Richleau, Tenth Duke de Richleau, Knight of the Golden Fleece;

aliases: Iwan Orloff, Mr Jules Dupont, Vasili Petrowitch, Mr Richwater, Senhor Joao da Silva, Mr Hypolite Dubois, Nicolai Chirikov, Jaime Avila, Prins Peter Krorotkin, Carlus Goma;

Left Russia the year 1893;

Officer Cadet at the War Academy in St Cyr 1894;

Captain when only 20 years old 1896;

Transported to Madagaskar in December 1896, where he stayed for two and a half years, and where he among other things studied hypnosis very intensively;

Returned to France in January 1903;

Served 6 months in Algeria as Lieutenant Colonel in the African Corps 1902;

Chief instructor at St Cyr 1903;

Expatriated from France in 1903;

Grand of Spain plus Knight of the Golden Fleece 1904;

Decorated with the Legion of Honour 1903;

Married to Angela Syveton in April 1905;

Secret Agent to King Alfonso of Spain from June 1906 - October 1906, Commander at the War Academy in Rio, Brazil, November 1906 - New Year 1907, when he retired;

Brigadier General in one of South America's republics 1907;
 Retired midsummer 1907 and was then General Inspector for one of the neighbouring
 state's army;
 For 18 months he was General-Major in three other armies in South America during the
 time 1907 – 1909;
 Returned to Europe in April 1909;
 Was the tenth Duke de Richleau when his father died on 28 February 1909;
 Police agent for King Alfonso for half of September 1909;
 Commanded a cavalry division in Spain at the end of 1909;
 Hired on the Turkish General Staff 1912;
 General Lieutenant during the Balkan war;
 England's secret agent during the beginning of WW1;
 General Lieutenant in the Serbian army in May 1914;
 Colonel of Honour at the Duchess Ilona Theresa's Hussar Regiment 1914;
 Knight of the Leopold Order in July 1914;
 British subject 1914;
 Married to Duchess Ilona Theresa on the 18 September 1914;
 Involved in a murder case in London 1931 – 1932. Met there for the first time Rex Van Ryn
 Jr, Simon Aron and Richard Eaton;
 1933 on adventures to the middle of Russia to look for Rex Van Ryn, who disappeared after
 travelling there;
 Fight against Satanists in London at the beginning of 1935 (29 April – 4 May);
 Was in Spain at the beginning of the Spanish civil war during the time 2 July – 7 December
 1936;
 Was involved in the leading up to, and the start of, WW2 28 July – October 1939;
 The Duke and Co help the British General Staff during the beginning of the war (the end of
 1940 and the beginning of 1941);
 Fighting Satanists and the Devil's worshippers in the Andes in South America 1953 and
 1954;
 The Duke and his friends are dealing with a inheritance on Corfu and Ceylon 1958 – 1960.

Gregory Sallust

Born 1900 –

Was in his youth suspended from his boarding school, Dulwich College, because of a lot of
 discipline cases;
 Was thereafter sent out as a cadet on HMS Worcester, where he among other things saved
 Sir Pellinore's son;
 He was not promoted to flag cadet;
 Studied one year on the continent;
 Was promoted to lieutenant at an artillery regiment during WW1;
 Was sent to France;
 Was transported at the age of 21 to the 3rd Army's staff;
 Was wounded at the battle at Cambrai;
 Was given the English Military Cross;
 Was a journalist after the war;
 Special missions abroad;
 War correspondent in the Greek-Turkish war 1919 and Russian-Polish war 1920;
 Spent a long time in Central Europe to study the development in Hungary and
 Czechoslovakia;
 Speaks fluently German and French;
 Was during WW2 England's secret agent number one on missions by Sir Pellinore;

Aliases: Franz von Lettow, General von Heintisch, soldier Johannes Hecht, August von Leuterlachen, Colonel Claus, Baron von Lutz, Monsieur Pierre, pastor Eustace Arberton, Lucien Rouxel, Major Etienne Tavenier, Obersturmbahnführer Fritz Einholtz, Sturmbahnführer Grauber;
 Married to Erika von Epp;
 Engaged to A-Lu-Te 1954;
 On gold-hunting in the South Sea 1963.

Julian Day

Born 1913 –
 Hugo Julian Du Crow Fernhurst;
 Aliases: Julian Day, Daoud El Azziz;
 Member of the Diplomatic Corps 1936 – 1937;
 On duty at the Arabian Bureau from 1939 as an interpreter;
 Second Lieutenant in the Interpreter Corps;
 Promoted to Lieutenant on 20 March 1941;
 Speaks fluently German, French, Hungarian plus passable Arabic and Greek;
 Dismissed from the Diplomatic Corps after a big scandal;
 Hunting for the Kambyzes Treasure (from 525 BC) in the Libyan desert winter 1937 – January 1938;
 Worked as a secret agent during WW2 in Egypt and Greece during the time September 1939 – to 27 April 1941;
 Second World War in Hong-Kong in December 1942;
 Adventures in Japan and Hong-Kong in February – March 1964.

On the following pages you will find – probably for the first time in any book – a complete biography of all persons appearing in the Dennis Wheatley productions. You will find, notably, that people in one series will also appear in a separate book. In the Roger Brook saga there are a lot of real people, who you will find in a lot of reference books, but there are also other people, who are fictional (specially in THE SECOND SEAL). I tried to find many of them but in vain.
 With the hope that this work has not been a waste of time I wish you good luck reading this gallery. I'm sure you'll find a lot of interesting details and information.

ROGER BROOK - SERIES :

1. Rear-Admiral Sir Christopher Brook. Born: Died:1804
2. Lady Marie MacElfic-Brook. Born: 1737 Died:1791
3. Mr Roger MacEllic-Brook (See separate biography)
4. General Sir George Gunston. Born: 1767
5. Lord Edward Fitz-Deverel alias "Slokige Ned". Son to the Marquise of Amesbury. Born: 1765
6. Dan Izzard. Smugglare, adventurer and messenger. Born: 1741
7. Lady Georgina Penelope Thursby. Daughter to Colonel Thursby. Born:1766. Married to Sir Humphrey Etheridge 1788. Married to Charles William Clarence Fitz-Charles 1790-1794. Countess. Married to John Breefy 1800
8. Colonel Nicolas Thursby. Born:1730
9. Monsieur Etienne de Roubec. Died: 1790
10. Monsieur le Docteur Aristotle Fénelon. Died:1784
11. Monsieur Joseph Fouché. Born:1763
12. Mademoiselle Athénais Hermonaie de Rochambeau. Daughter to Marquise de Rochambeau. Born:1770 Died: 1794. Married to le Vicomte D'Auvergne 1787.
13. Monsieur Le Comte Lucien de Rochambeau. Born:1771
14. Monsieur Léger. Advokat
15. Monsieur Brochard
16. Monsieur Hutot. Born:1765 Died:1793
17. Monsieur Le Marquis de Rochambeau. Athenais 'and Luciens' far.
18. Monsieur Le Comte de Caylus, Born:1737 Died:1787
19. Monsieur L'Abbé de Talleryand-Perigord or L'Abbé du Cour, Bishop of Autun, Duke of Bénévent, Prince of Talleryand, Chancellor of Europe. Born:1754
20. Monsieur Le Vicomte de la Tour D'Auvergne. Born:1762 Died:1792 Married to Athenais de Rochambeau 1787-1792
21. England's Prime Minister William Pitt the Younger. Born:1759
22. Count Sergius Vorontsov. Russian Ambassador
23. Sir Humphrey Etheridge. Married to Georgina Thursby. Died:1788
24. Mademoiselle Natalia Andreovna Stroganov. Born:1764 Died:1789. Daughter to the Russian Ambassador in Stockholm, Count Razumovskij. Married to Roger Brook 1789
25. Sweden's King Gustaf III. Born:1746 Died:1792
26. Count Axel von Fersen. Born:1755 Died:1810
27. The Empress Catherine II of Russia. Born: 1729 Died:1796
28. French King Louis XVI. Born:1754 Died:1793 Married to Marie Antoinette. Two children, Louis and Marie
29. The Empress of France Marie Antoinette
30. Madame la Princesse de Lamballe
31. Senorita Isabella D'Aranda. Born:1767 Died:1790
32. Duke of Coigny
33. El Conde Diego Sidonia Y Ulloa. Born:1762 Died:1790
34. Donna Livia
35. Amanda Charlotte Godfrey. Daughter to Colonel Lancelot Godfrey. Married to Roger Brook
36. Madame de Flahaut. Born:1767
37. Santerre
38. Duke of Orleans, Louis Philippe. Born:1747 Died:1793
39. Monsieur Barnave
40. Monsieur Maximilien Robspierre
41. Monsieur le Capitain Lafayette. Born:1757 Died:1834
42. Emperor of France Napoleon Bonaparte. Born:1769 Died:1821 Married to Josephine 1796-1809
43. Monsieur Paul Barra. Military Governor in Paris. Born:1755 Died:1829
44. Clarissa Marsham. Born:1776 Died:1796 Married to Sidney Winters 1796. Married to Roger Brook 1796
45. Lucette. Sjørövare. Alias: Madame Belinda, Born:1769 Died:1796
46. Madame Marie Joseph Rose Tascher de la Pagerie. Born:1763 Died:1814, Married to Napoleon 1796-1809
47. Monsieur le Vicomte de Senelac. Nephew to le Comte de Caylus. Died:1794
48. Mr Sidney Winters. Married to Clarissa Marsham to his death 1796
49. Mr Rinaldo Malderini
50. Indian Princess Sirisha. Married to Rinaldo Malderini
51. Jim Button. Brook's family servant
52. Jenny. Brook's family maid
53. Lieutenant Formby. Ship's Commander

54. Giffens. Sailor
55. Lieutenant Tardieu
56. Corbiel. French prosecutor
57. General Desmarets
58. Brigadier Jean Lannes. Friend of Roger Brook
59. Faubelet de Bourrienne. Friend of Roger Brook
60. General Reveillon. Military commandant
61. Sukowski. Napoleon's Polish aide
62. Blanchard. Friend of Roger Brook
63. Eugene Bonaparte. Josephines son, 17 år
64. Hortense Bonaparte. Josephines daughter, 16 år
65. Banker Sarodopulous. Friend of Roger Brook
66. Zanthé. The Sultan's daughter. Roger Brook's mistress. Married to Sarodopulous son
67. Admiral Brueys. Captain on Napoleon's flagship. Died:1798
68. Commander Berry. Captain on Amiral Nelson's flagship
69. Admiral Horation Nelson, Commander of the English fleet
70. General Kleber
71. Marbois. Roger's orderly in Kairo
72. Pauline Foures. Napoleon's mistress
73. Sir William Hamilton. Ambassador in Napal
74. Emma Hamilton. His wife
75. Lieutenant Shotter. Captain on a corvette
76. Sir Sidney Smith. Commander
77. Djezzar Pascha
78. Achilles Sarodopulous, Son to a banker. Married to Zanthé
79. Colonel Matthew Smith. Commander of the Tower
80. Berthier. Napoleon's Chief of staff
81. Duroc. Friend of Roger Brook. Chief of Napoleon's castle
82. Colonel Rapp
83. Colonel Savary
84. Angelo. Roger's french servant
85. Jennie Meuralt. Widow
86. John Beefy. Married to Georgina 1800. 40 years. Killed in a duel with Roger Brook
87. Pastor James Peabody
88. Count Alexander Vorontsov. Brother to Simon Vorontsov
89. Captain Muravjour
90. Count von der Pahlen
91. General von Bennigsen
92. Tsar Paul I of Russia. Strangled by the Zubov brothers
93. Nikolas Zubov
94. Plato Zubov
95. Grand Prince Alexander
96. Burnfurtze. Roger Brook's lawyer
97. Dermid. Pauline's son
98. Aimeé. Pauline's maid
99. General Davout
100. Major Gaudin. Roger's chief instructor
101. Captain Adolt. Instructor
102. Sir William Burrard. Friend of Roger's father
103. General Pichegru. Murdered
104. Hyde de Neuville
105. Mr Small. Married to Jenny
106. Juberts. Smuggler and friend to Roger
107. Amiral Missiessy
108. Pepe-Pepe. Mulatto-Spaniard
109. Captain Charbon
110. Captain Fournier
111. Tsar Alexander
112. Duke Michel Duroc
113. General Gardane
114. Colonel Couthon
115. Colonel Laduc
116. Lieutenant-Colonel Rideau
117. Lieutenant-Colonel Montadallion
118. General Sebastini. Ambassador in Constantinople
119. Achmed Zahir. Roger Brook's bodyguard
120. Aimeé Dubucq de Rivery
121. Prince Mahmud. Son of Aimeé Dubucq
122. Sultan Selim
123. Fatima. Maid

124. Marquise de Carvahlo e Mello Pombal. Portuguese ambassador
 125. Senora Anna de Arahna
 126. Senor Don Alfonso Queiroz. First secretary at the Portuguese embassy
 127. Senora Lisala de Pombal. Daughter to Don Alfonso. Married to Roger Brook 1808
 128. Dona Christina de Jakilo. Lisala's companion
 129. Sir Sidney Smith. Admiral
 130. Senor Pedro Sousa
 131. Baob. Black servant. Killed by Roger Brook
 132. Mrs Marsham. Georgina's mother
 133. Foreign minister Canning
 134. Duke de Abrantes
 135. General Sir John Moore
- de RICHLIEU – SERIES :
1. Nionde Hertigen de Richleau. Armand's father. Born:1849. Died: the 28 April 1909 at an attempted bomb assassination
 2. Hertiginnan de Richleau. Countess Plackoff. Armand's mother. Born: Died: 1888
 3. Count Jean, Armand, Duplessis de Quesnoy, Count Königstein.(see special biography)
 4. Prince Igor Preobajenskoï. Nephew to Nionde Hertigen de Richleau. Born:1872
 5. General, Markis de Galliffet. Minister of war 1903. Born:1832
 6. Abbé Nodier. Hertigens Housemaster and ex teacher
 7. Gabriel Syveton. Professor and treasurer in "Ligue de la Patrice". Born:1852 Died:1908 (suicide)
 8. Angela Syveton. Gabriel's wife. Daughter-in-law to an English earl. Married to Greve Jean de Quesnoy in April 1905. Born:1875 Died: the 31 May 1906
 9. Vicomte de Camargue, alias General Laveriac. Assistant general of staff. Born:1859
 10. Countess Olga Plackoff. Manageress at Nionde Hertigen de Richleau
 11. Marchioness de Galliffet. The General's wife
 12. Marchioness Madeleine de Frontignac. de Richleau's mistress. Born:1873
 13. Alfred Dreyfus. Jewish officer and general staff cadet
 14. General Raoul Francois Charles le Mouton de Boisoeffre. Chief of the general staff
 15. Josephine Pollit. Born:1864
 16. Major Esterhazy. At the statistic bureau of the general staff
 17. Överstelöjtnant Picquart. Chief of the statistic bureau of the general staff
 18. Emile Zola. Author
 19. Emile Combes. President of the French Cabinet
 20. Duke Francois de Vendome. Cadet officer at the war school at St Cyr 1903. Born:1884. Cousin to the King Don Alfonso. Ancestor of Henry IV
 21. General Andre. Minister of war
 22. Father Thomas. Priest at St Cyr
 23. Condesa de Cordoba Y Coralles. Duke de Vendome's mother
 24. Raoul Dampierre. Cadet at St Cyr
 25. de Rougemont. Cadet at St Cyr. Died:1904 in January
 26. Moreau-Sala. Cadet at St Cyr
 27. Colonel Etienne Roux. Commandant at the prison Cherche-Midi
 28. Father Pierre. Priest at the prison Cherche-Midi
 29. Don Ramon d Ávila. Military attaché and first secretary at the Spanish embassy
 30. Mr Channock Van Ryn Senior. Chief of Chesapeake Banking and Trust Corporation,USA. Born:1871.
 31. Mr Harry Plimsol. Van Ryn's secretary
 32. Mitso. Van Ryn's Japanese servant
 33. Captain Oakie. Captain of Van Ryn's luxury yacht
 34. Officer Guyot Villeneuve
 35. Gustave Forain. Russian. Member of "The Great Orient Order" (The Masonic Order)
 36. Madame Forain. Gustave's wife
 37. Madame Smirnoff. Landlady
 38. Miss Fiona MacIntosh. Later married to Van Ryn Senior
 39. Jean Bidegain. Member of the Masonic Order
 40. Captain Molin. Aide to General André

41. Henry Syveton. Son to Gabriel Syveton. Engineer
42. Clothilde Syveton. His wife. Born: 1886
43. Madame de Vauclose. Clothilde's mother
44. Octave. Syveton's servant
45. Colonel Sir George Holford
46. Lady Holford. His wife
47. Hennes Kejsersliga Höghet, Archcontessa Hona Theresa Crown Prince. Married to Crown Prince Rudolf. Married to Tionde Hertigen de Richleau the 18 September 1914. Born:1889. Son daughter to the old Frans-Josef, Kejsare of Austria
48. Count Mensdorf. Ambassador of Austria in London
49. Sir Pellinore Gwain-Custs at the War Cabinet 1940. Born:1870
50. Mr Marlborough. Englands Minister of the Sea. Born:1875
51. "Svarta Handen". A group of Serbian officers the year 1911 called "Unit or Death".
52. Colonel Dragutin Dimitrijevic, "Svarta Handens" Grandmaster. Born:1871 Killed on the 26 June 1914 by the Duke
53. General Sir Henry Wilson. Chief of the general staff's operation unit
54. Sir Bindon Blackers. At the foreign office
55. Furst Lichnowsky. German London ambassador
56. Herr Gustav Steinhauer. Chief of the German intelligence
57. Lottie de Vaux. Ballet-dancer. Born:1891
58. Count Julien Esterhazy. Hungarian. Born:1876
59. Baroness Paula von Wolkenstein
60. Miss Sarolta Hunyady
61. Captain Greve Adam Grünne. Ilona Theresa's stable master at the court
62. Herr Rechberg. Ilona's secretary and treasurer
63. Count Aulendorf
64. Countess Aulendorf
65. Herr Kronauer. German agent
66. Frau Sacher. Hostess in Vienna
67. Frau Katharina Schrott. Actress. Born:1852
68. Count Leopold von Berchtold. The Austrian Emperors' foreign minister
69. General Friherre von Hiitzendorf. The commander of the Austrian army
70. Count Czernin
71. Countess Czernin
72. Archduke Frans Ferdinand. Austrian-Hungarian prince. Born:1863. Died:1914 the 28 June in Sarajevo. Married to the Duchess Sophie Hohenberg
73. Archduchess Sophie Chotek. Frans' wife. Duchess of Hohenburg. Born:1868. Killed on 28 June in Sarajevo
74. Major Olgerd Tankosic. Member of the "Black Hand". Killed the 26 June 1914 by the Duke.
75. Captain Marko Ciganovic. Member of "The Black Hand". Killed the 26 June 1914 by the Duke
76. Vojevod Radomir Putnik. Serbia's chief in command. Born:1847 Died:1917
77. Sir Maurice de Bunsen. England's ambassador in Belgrade
78. Count Tisza. The minister president of Hungary
79. Pasic. Serbia's Cabinet President
80. Basil Militchevic. Colonel Dimitrijevic's aide
81. Count Harrach. Frans Ferdinand's aide
82. Gavrilo Princip. Murdered Frans Ferdinand and and his wife the 28 June 1914 in Sarajevo. Born:1895
83. Nedjeliko Cabrinovich. Typograf. Did the first murder attempt against Frans Ferdinand and and his wife (bomb attempt)
84. General Potiorek
85. Count Hoys. Von Berchtholds adjutant
86. Count Paar. Kejsarens adjutant
87. General Urbanski von Ostromiecz. Chief of the Emperor's Intelligence
88. Prince Boris av Bulgarien. Born:1892
89. de Lazallo. Portrait painter in Vienna
90. Doctor Bruckner. Ilona's doctor
91. Major Maximilian Ronge. Chief of the Austrian espionage - and counter espionage organisation "Kundschafts Stelle"
92. Herr Möller. Austria's police agent in Belgrade
93. Colonel Furst Thurn and Taxis. Regimental chief of Ilona's regiment

94. General Count Bellegarde. General Hözendorfs Chief of staff
95. Colonel Pacher. Chief of the Operating unit
96. Colonel Baron Lanzelin Ungash-Wallersee. Born:1854 Killed by the Duke 1914
97. General von Prittwitz. Chief of the 8th German army
98. Captain Fleischman. Communication officer between Austria-Hungary
99. General Hoffman. Chief of the 8th Army Operating unit
100. Colonel Walter Nikolai. Chief of the German secret service
101. Colonelgeneral Paul von Beneckendorff and von Hindenburg. German's President. Chief of the 8th Army after von Prittwitz
102. Generalmajor Ludendorff. Von Hindenburgs Army staff chief
103. Major Tauber. Ludendorffs Staff officer. Died:1914 (the Duke)
104. General colonel Greve Helmuth von Moltke. nephew to Field Marshal Moltke. Chief of the German army. Born:1848
105. General von Stein. Moltke's deputy. Von Stein and the Duke had earlier met in Hungary
106. Colonel Tappen. Moltkes operative expert
107. Sir Alan Johnstone. British minister in Holland
108. Colonel de Grandmaison. Chief of general Joffres' operating unit
109. General Joffre. Franska Arméns Supreme commander
110. General Gallieni. Supreme commander in Paris
111. Major Greve Zelltin. Baron Lanzelins Nephew
112. Soldat Johan Weber. Baron Lanzelins Servant
113. Rex MacIntosh Van Ryn. American. Married to Miss Tanith 1935. One child. Robin, born at the end of 1935. Fighter pilot in the RAF at the beginning of 1940. Born the 19 January 1904
114. Miss Tanith. Married to Rex Van Ryn 1935. One child, Robin. Born: the 2 May 1912. Died in childbirth 1935
115. Indy Felicity Standish
116. Miss Winifred Imcy Eaton. Sister-in-law to Mrs Elinor Shoesmith
117. Mrs Elinor Shoesmith. Born:1881. Murdered on the 22 Nov 1931
118. Sir Gideon Shoesmith. Her husband. Married to Elinor since April 1931. Born: Died: in February 1932 (executed)
119. Superintendent Marrowfat. Scotland Yard. See the following books: CONTRABAND and SUCH POWER IS DANGEROUS
120. Police sergeant Gartside. Scotland Yard
121. Richard Elmsdale Eaton. Lady Shoesmith's son in their first marriage to Hamish McGlusky, owner to the publishing company "Galleon Press". Married to Princess Marie-Lou 1933. A daughter, Fleur, born the 5 September 1933. Richard born 1905
122. Marie-Lou Eaton. Born Princess Marie-Lou Heloise Aphrodite Blanquefort de Cantezane de Schulimov, daughter to Prince Schulimov (died: 1932). Married to Richard Eaton 1933. A daughter, Fleur, born the 5 September 1933.
123. Miss Susan Brent. Lady Shoesmith's maid
124. Mr Jevons. Lady Shoesmith's chauffeur
125. Miss Mary Elizabeth Hiskins. Cook
126. Frederik. Doorman
127. "Silky". Burglar in London
128. Ferraro. Restaurant Owner
129. Josef Vecci. Head waiter (see RED EAGLE page 374)
130. Simon Nathanael Aron. Jew. Managing director and fellow owner to the firm Schrökhild & Co. Born the 29 April 1905
131. Granville Schatz. Lawyer
132. Mrs Bottom. Rex's housekeeper
133. Max. The Duke's servant
134. Jacoby. Waiter
135. Pirelli. Head waiter
136. James Ritherdon. Stockbroker
137. Sir William Juddkins. House broker
138. Mr Sidney Keiling. Manufacturer of knives
139. Mr Christopher Deacon. The same
140. Lord Henry Augustus Standish. Felicity's uncle and ex ambassador in Madrid
141. Cedric Carrington Smythe. Homosexual
142. Madame Valeria Petrovna Karkov. Art Theatre in Moscow. Born:1908
143. Superintendent Lesjkin Nikolai Alexjevitj. Killed by the Duke in March 1933

144. Jack Straw. Spy in Moscow
145. Kulak Rakov. Russian farmer
146. Zakar Sjubin. Prison guard
147. Jakovkin. Prison guard and an old friend to the Duke
148. Fritz Murenberg. Chief of police and ex waiter or head waiter at the restaurant "Baumgarten" in Austria
149. Mr Damien Mocata. Frenchman and ex priest in Lyon. Stanist and worshiper to the Devil. Born:1885 Died: 4 May 1935
150. Mocatas Servant. Malegaj from Madagaskar
151. Madam d'Urfe
152. Detective Clutterbuck. Ex-inspector at Scotland Yard
153. "The Harelipped". Worshiper of the Devil
154. "The One armed Eurasier"
155. "Albinosmannen". Satanist
156. "The Indish Babun". Satanist
157. Mizka. Gypsy
158. Mr Castelnau. French banker
159. Malin. Richard Eaton's butler
160. Jeremiah Wilkes. Landlord
161. Monsieur Daudet. Detective chief of "de la Surete"
162. Monsieur Verrier
163. Lucretia-José de Cordoba Y Coralles. Illegitimate daughter to the Duke. Her father was a good friend to the Duke when he was in Spain. Member of FAI, the top organisation of anarchists. Worked as a spy among the anarchists. Alias: "Den Gyllene Spanjorskan" or José Levida. Born:1910 in the Spring
164. Calvo Sotelo. Born:1893. Killed on 13 July 1936
165. Professor Hay P Hinkler, USA. Professor of National Economy
166. Fellow Cheilakoff. Sent on a mission by the Soviet government
167. Christoval Ventura. Member of UGT, "Union Genral de Trabajadores. Spanish union member. Killed by Mudra on 7 December 1936
168. Pedro. Doorman at Cordobas in Madrid
169. Senor Don Lluís Trueba. Bank director in Madrid
170. Senor Arturo Gomara. Metal manufacturer
171. Juan Coello. Managing director in Valmojade
172. Jacinto Vincente. Foreman in Valmojade
173. Gaspar Perez. Landlord in Valmojade
174. Father Ignatius. Priest in Valmojade
175. Priest Ruben Reyes. Communist and lord mayor in Valmojade. Killed 1936 by the Duke and Richard Eaton
176. Senorita Anita Perez. Perez' daughter. Killed: 1936 (raped)
177. Matias Falcon. The Lord Mayor's spy
178. Carlos Vincente. Jacintos son
179. Basilio Vincente. Jacintos son
180. Esteban Braga. Worker in Valmojade
181. Manuael Dario. Worker in Valmojade
182. Fulchio Zorolo. Chief of the bandits
183. Donna Favorita de los Passos-Inelan
184. Don Palacio Alverado. Favorita's fiancé
185. Mr Arthur Talbot. Englishman
186. Lieutenant Mudra (later on Colonel)
187. Louis. Waiter in the Spanish restaurant in London. Waiter at the hotel Hotel Ritz in Madrid. Knows the Duke since Spring 1930
188. Alonso Haga. Spanish boy. Born:1924
189. Marquise of Mondragon-Villablanca
190. Colonel Salvador de Lopez Escandalera. Commandant at the air field in Valmojade
191. Don Baltazar
192. Captain Ramon de Leon. De Lopez aide
193. Von Auerbach, German pilot in Spain
194. Senor Sancher Balasco. Christoval's Chief
195. Gustavo Sandoval. Christoval's Aide
196. Colonel Eusebio Picón. Commandant in Malaga. Killed in December 1936 by Simon Aron
197. Lieutenant Roderiguez. Captain at the destroyer Libertad
198. Bernal de Monteleone. Ex commodore captain in the Spanish fleet
199. Baron Lubieszow. Estate owner in Poland
200. Clotilde Lubieszow. His wife
201. Count Ignac Krasinski. Lubieszowa's nearest neighbour
202. Fänrik Stanislas Lubieszow. The Baron's son. Born:1919

203. Jan Stanislas Ludovic Lubieszow. The Baron's nephew. Roman count. Captain in the Polish air force reserve. Born:1908
204. General Mack. Polish Cabinet minister
205. Colonel Moninszko. One of the highest ranked officers in the Polish army
206. Anna Lubieszow. Cousin to the Baronett. Died: the 30 August 1939
207. General von Geisenheim. German general staff officer (see the book FAKED PASSPORTS). Born:1909
208. Major Bauer. Nazi party
209. Borki. Jan Lubieszows head waiter
210. Professor Kucharski. Jan's guardian
211. Mrs Wojciechowski. Borki's sister
212. Monsieur Fineks. Estonian legacy secretary
213. Sir Reginald. At the English legacy in Bucharest
214. Lady Kent. Han's wife
215. Teleuescu. Rumanian money magnate
216. Captain Ferrari
217. Florence Venetia Styvesant. Rex's aunt in USA
218. Brigadier General Molikinski
219. Major Serzeski. Polish military aid attache in Bucharest
220. Herr Levinsky. Hotel owner in Cernauti
221. Ramuez. Co-dealer of Austro-Romano oil company
222. Vimeru. Owner of a tanker
223. Commander Fennimere. At the English Admiralty
224. Commander Carruthers. Chief of a convoy
225. McPherson. Gardener at Richard Eaton's
226. Mr Alfonse Rodin. German spy
227. Miss Philippa Ricardi. Daughter to a friend of Sir Pellinore. Alias: Marie Martineau. She is mute but knows the Creole language fluently. Was a so called "Zombie" (a dead person recalled to life to be in the Devil's service). Died:1941
228. Doctor Saturday. Satanist on Tahiti. Died:1941
229. Monsieur Martineau. Philippa's father
230. Madame Martineau. Philippa's mother
231. Lady Irma Ingram
232. King Don Alfonso XIII. King of Spain. Born:1886. Died:1941
233. Queen Victoria Eugenie, Queen Victorias of England
- granddaughter. Queen of Spain Spain. Born:1887
234. Colonel Guy Wyndham. Of the 16th Lancer regiment
235. Mr Young. Secretary at the British embassy in Madrid
236. Sir Maurice de Bunsen. Ambassador at the British embassy in Madrid
237. Infanta Maria Alfonsine. de Vendome's mother. Remarried to Ruiz de Cordoma
238. Conde Ruiz de Cordoba Y Coralles
239. Jose de Cordoba Y Coralles. Ruiz's elderly brother. Married to Gulia
240. Condesa Gulia Y Coralles. Joses wife and mother to Lucretia Y Coralles. Anarchist and the Duke's mistress. Born:1883
241. Marquise de la Vera
242. Father Tomasco. Cordobas house priest
243. Mateo Morral (threw the bomb that killed Angela Syveton). Anarchist and librarian. Committed suicide in June 1906.
244. Francisko Ferrer. Anarchist leader and head master. Alias:Hernando Olozaga. Born:1861. Executed the 12 Sep 1909
245. Solelad Villafranka. Female teacher at Ferrer. His mistress
246. Count Zoltikoff. Russian ambassador in Barcelona. An old friend to the Duke's father
247. Benigno Ferrer. Ferrer's son. Prisoner in Siberia 1909. Born: 1880
248. Sanches Ferrer. Ferrer's son. Born:1885. Killed by the Duke October 1906
249. Dolores Mendoza. Teacher. Mistress to Ferrer
250. Monsieur Gerault. Freemason. Teacher of French at Ferrer
251. Herr Schmitd. Teacher at Ferrer
252. Enriques Jovellenos. Teacher at Ferrer
253. Zapatro. Teacher of architecture at Ferrer
254. Ricardo. The Duke's servant at Cordoba
255. Alvaro Berbestro. Anarchist in Ferrer's service. Executed
256. Pedro Conesa. Mill owner. Anarchist in Ferrer's service. Killed by the Duke in August 1906
257. La Conchita. Gypsy
258. General Quiroga. Commander at the garrison in Barcelona
259. Captain Robles. Captain on a South American ship

260. Donna Eulalia. Gulia's duenna
261. Sergi Mikszath. Castle sheriff at the Duke's home as a child in Russia
262. La Torcera. Gypsy and flamenco-dancer
263. Inez Giudice. Sanchez' mistress
264. Baron Bezobranov. From Jalta
265. Commander Urgoiti. Chief of security in Barcelona. Anarchist. Died: suicide in September 1909
266. Senor Veragua. Police guard to the Duke. Anarchist. Alias: Ruben Pineda. Ferrer's adept. Killed by the Duke in September 1909
267. Senorita Mercedes Quiroga. The General's daughter. Born:1892
268. Senora Quiroga. The General's wife
269. Captain Juan Escalante. Mercedes' fiancé
270. Senora Teresa Erujo. Ferrer's mistress. Killed at a bomb attempt against the Duke in September 1909
271. Senor Dencas. Industrial employee from Barcelona
272. Lieutenant Navarez. The Duke's defender at a trial
273. Trusscott. Rex Van Ryn's son. Born:1935
274. Petti. The Duke's servant
275. Mr Douglas Rajapakse. Singales. Married to Fleur 1958. Killed 1960
276. Mr Anton Rajapakse. Douglas' father
277. Mrs Rajapakse. Douglas' mother
278. Mr Ukwatte d Ázavedo. Owner of a diamond mine at Ceylon. Killed by a cobra 1960
279. Mr Lalita d Ázavedo. Ukwatte's son. Born:1930. Colonel at the secret police at Ceylon. Killed by Trusscott 1960
280. Mrs Mirabelle de Mendoza. Mr Ukwatte's housekeeper. Lalita's mistress. Killed 1960 by Lalita
281. Superintendent Van Goens. Later a private detective
282. Mr de Zoysa. Foreman at the Duke's mine
283. Nelson Van Ryn. Rex's cousin
284. Senorita Miranda Van Ryn. Married to Simon Aron 1954
285. Don Salvador Marino, "The Devil's Prince".
286. Baron Kurt von Thumm. Ex-Gruppenführer with the SS. Killed by Simon Aron 1954
287. Silvia Sinegiest. Ex film star. Rex's mistress, Died:1954
288. Pepe Grau-Miraffores. Friend of Silvia
289. Don Caesar, Friend of Pepe-Grau-Milaflores
290. Lincoln B Glasshill. Black man. Satanist. Killed by the Duke 1954
291. Philo McTavish. From Chile
292. Nella Nathan. Killed by the Satanists
293. Benoto. Worship of the Devil
294. El Aziz. Worship of the Devil
295. Pierre Dubecq. The chief pilot to the Prince
296. Kaputa. Satanist and hypnotist

GREGORY SALLUST - SERIES :

1. Gregory Gallust. Born:1900 (see special bibliography)
2. George "Ted" Rudd. Gregory's servant and landlord in London Born:1890
3. Sir Pellinore Gwaine-Cust. Financier with special contacts in the Foreign Ministry and Parliament. Lieutenant in one of the Guard's Regiments. Won the Victoria Cross during the Boer War. Had to retire because of his debts. Lives at Gwaine Mead in Shropshire. Born:1870 Died:1954 (see DR no.49)
4. Erika von Epp or Erika von Osterberg alias: Yonnie Rostedal. Born:1911 Said to be drowned after a shipwreck 1954. Married to Hugo Falkenstein (Jew). Married to Count Kurt von Osterberg. Married to Gregory Sallust
5. Franz. Erika's servant
6. Irmgard. Erika's maid
7. Tom Archer. Communist leader. Died:1939
8. Julius Reinhardt. Wine merchant at Mosel. Died:1939
9. Air Force Lieutenant Freddie Charlton alias: Lieutenant Rogers. Born:1914
10. Herr Schnabel. Nazi air warning officer
11. Pastor Wachmüller. Died in September 1939
12. Ben Shivers. Tom Archer's helper
13. Summers. Tom Archer's helper
14. Gruppenführer Grauber. Alias: van Zelden. Born:1897. Commander of unit U.A.-1 (Gestapo's foreign unit) in Finland, Nor-

- way, Holland, Belgium, France and Russia.
 Gregory Sallust head protagonist
15. Jacob Rosenbaum. Jew. Died:1939
 16. Madame Dubois from Paris. Died:1939
 17. Collette Pichon. Madame Dubois' maid
 18. Police lieutenant Ribaud. Deuxieme Bureau Paris
 19. Colonel Raol Lacroix. Chief of Deuxieme Bureau in Paris
 20. Major Jean de Brissac (see also UNCHARTED SEAS)
 21. Captain Laurent
 22. Cornelius Vanderhoorst
 23. Lorna Vanderhoorst. His wife
 24. General Greve von Pleisen. Commander in Berlin. Died:1939
 25. Spy organisation "SIEGRIED'S SONS "
 26. von Hohenlaub
 27. Colonel Count von Lutz. Died: in November 1939
 28. Fröken Magda von Lutz. Died: in November 1939
 29. Tians Foldar. Forester
 30. Carl Dietrich. Nazi
 31. Major Wentsich. SS-man
 32. Field Marshal Herman Göring. Born:1893 Died:1946
 33. Grade Wuolijoki. From the Finnish foreign department. Born:1908
 34. Angela Fordyce. Freddie's fiancé
 35. Fredeline Kobenthal. Erika's cousin. Born:1909
 36. Oscar Kobenthal. Fredeline's husband. Born:1909
 37. Herr Suki. Safe specialist
 38. Aimo Luomkoski. Chauffeur
 39. General Stefan Kuporovitch. Gregory Sallusts best friend and brother-in-arms during WW2. Military commander in Kandalaksha in Russia. Alias: Ode Assburg, Ivan Smernov, Stephen Cooper. Born:1888. Married to Madelaine (no.65) in June 1941
 40. Marskalk "Clim" Vorosjilov
 41. Kommissarie "Oggie". Medlem of OGPU (Russia's secret police)
 42. Hills. British Consul
 43. General von Geisenheim (see CODEWORD – GOLDEN FLEECE)
 44. Sergeant Boroski
 45. Corporal Orloff
 46. Uli von Einem
 47. Paula von Steinmetz. Born:1917 Died: in May 1940
 48. Captain Kurt von Ziegler. Air attaché at the German legacy in Oslo
 49. La Baronne de Porte. Alias: "The Black Baroness", Madame de Swarle. Born: around 1885 Died in June 1940
 50. Major Quisling. Vidkun
 51. Major Heering
 52. King Haakon of Norway
 53. Augustus Langdon-Forbes. At the English legacy
 54. Captain Renetter
 55. Paul Reynaud. The French Prime Minister
 56. Jacqueline. Erika's maid
 57. Police Superintendent Van Der Woerden. killed 1940 by Gregory
 58. Kommissarie Fockink
 59. Captain "Peachie" Fostoun
 60. Count de Werbomont. King Leopold's servant
 61. King Leopold of Belgium
 62. General Weygand
 63. Raoul Desaix. Pilot
 64. Monsieur Antoine Collimard
 65. Sister Madelaine. Gregory's nurse. Madelaine Lavalliere. Alias: Antoinette Mirabeau. Married to Stefan (no.39) in June 1941
 66. Mrs Lavalliere. Madelaine's mother. Died:1940
 67. Mrs Bonard
 68. George Ferriere. Madelaine's fiancé. Member of Deuxieme Bureau. Died in June 1940
 69. Luc Ferriere. George's uncle. Mayor in Batignolles
 70. Pierre Ponsardin. Artist
 71. Major Wolfram Schaub. SS-man. Died in June 1941
 72. Henri Denoual. Farmer
 73. Monsieur Josef Vecci. Restaurant owner (see DR no.129)
 74. Jacques Queraille. Farmer
 75. Adolphe Dormey

76. Jules Jamier
77. Bert Wheeler. Barge skipper
78. Hugo Gilleron, Barge skipper
79. Madame Chautemps
80. Leon Baras
81. Heinrich Himmler. Obergruppenführer, Chief of SS (Schutzstaffeln) year 1929. Top chief of SD (Security Police) and Gestapo. Born:1900 Died:1945
82. General Lieutenant Ernst Kaltenbrunner. Head of the German security bureau (Reichssicherheitshauptamt). General of SS. Born:1901 Died:1946
83. Admiral Wilhelm Canaris. During 1920s- chief of "the Black Defence in German". 1934 chief of German Secret Service (Abwehr). Born:1887 Died:1945
84. Count Kurt von Osterberg. Erika's husband. Alias: Gustaf Fallström. Died in December 1941 through Grauber
85. Officer Piers Gaveston
86. Obersturmbahnführer Fritz Einholtz in Gestapo. Died: in December 1941 by Gregory
87. Kestner. Baron von Lottingen's head waiter
88. Countess Bertha von Osterberg. Kurt von Osterbergs mother
89. Helga Stiffel. Maid of Countess Osterberg. Born:1916 Died in December 1941 through Gregory
90. Commander Bötticher
91. Dakov. OGPU-man
92. Leon Levianski. Fur merchant
93. Hulda Levianski. His wife
94. Count Zapolya
95. Monsieur Jules Cochefert at the Finnish consulate. Member of Deuxieme Bureau
96. Lieutenant Puttonv. Hungarian secret police
97. Baroness Tuzolty, Widow. Alias: Sabine (see also CONTRABAND). Daughter to Sir Pellinore's friend Count Tuzolty. Born:1914
98. Colonel Janor Orczy
99. Count Laszlo
100. Reichausenminister von Ribbentropp
101. Captain von Trott. Ribbentropp's adjutant
102. Major Szalasi. Chief of Hungarian Nazi party
103. Pipi. Head waiter at Sabine
104. Colonel Kasdar
105. Mrs Sutton. Warden in the Tower
106. Mrs Wright. Warden in the Tower
107. Ho-Ping, Doctor. Died 1954 through poisoning
108. Chung. Warden
109. Mandarin Sze Hsüan. Died through poisoning 1954
110. Lady A-Lu-Te. Hsüan's daughter. Engaged to Gregory Sallust 1954
111. Kao Hsüan. Sze Hsüan's brother. Died 1954 through suicide
112. Madame Pan-Chieh. A-Lu-Te's friend
113. Princess Josephine Aout. Born:1934
114. The Mandarin Tsai-Ping. Brother to Ho-Ping. Died 1954 (murder)
115. Ah-Mol Sung. Captain on a ship
116. Su-Sen. A-Lu-Te's maid
117. P'ei, Kao's servant
118. Wu-Ming Loo. Nephew to Tsai-Ping's wife, Died 1954 through drowning
119. Alan Dulles. Brother to John Foster Dulles
120. Edgar C Grace at FBI
121. Quong-Yü. Leader of a Chinese Tong sect
122. Lin Wan. Merchant
123. Foo-Wang. His name is in reality Feng-Yu-Ch'un. Married to Josephine Aout 1954. Born:1934
124. Che-Khi. Tsai-Ping's servant. Died 1954 through bite by a snake
125. Lin Tu-Lai. Son to Lin Wan
126. Fan-Ti. Wife to Lin Wan
127. Shih-niang. Slave girl. Killed 1954
128. Chou
129. Ann Croome. Private secretary
130. Kenyon Wensleadale. Duke of Burminster. Marquise of Fane. Family name: The Dukes of Burminster
131. Timothy. Ann's uncle

132. Lady Veronica Wensleadale. Kenyon's sister
 133. Lieutenant Broughton
 134. Captain Fanshawe. Chief in charge at the destroyer THE SHARK
 135. Lieutenant Silas Gonderport Harker
 136. Sergeant Thompson
 137. Flag officer Wilkins
 138. Flag officer Sims
 139. Corporal Nobes. Killed by Gregory
 140. Crowder. Stoker
 141. Communist Colonel Brisket
 142. Mr Merrilees
 143. Major Alistair Hay-Symple
 144. Lord Gavin Fortescue called "Europe's number one criminal (see also SUCH POWER IS DANGEROUS and THE QUEST OF JULIAN DAY)
 145. Superintendent Marrowfat (see also CONTRABAND, SUCH POWER IS DANGEROUS and THREE INQUISITIVE PEOPLE)
 146. "The limper"
 147. Mr Corot
 148. Chief Inspector Gerry Wells at Scotland Yard
 149. Mrs Bird
 150. Milly Chalfonts
 151. Miss Fiona Hetherington. Lady Veronica's best friend
 152. Mr Peter Hetherington
- JULIAN DAY - SERIES :
1. Hugo Julian du Crow Fernhurst (see special bibliography)
 2. Sean O'Kieff. Occultist and one of "The 7 Big".
 3. Ismail Zakri Bey. Egyptian and one of "The 7 Big". Died on New Years Eve 1939 killed by Julian Day
 4. Tom Carruthers. First legacy secretary in Brussels. Died 1937 by suicide
 5. Bela Lazadok
 6. "The 7 Big":
Sean O'Kieff, Lord Gavin Fortescue, Inosuke Hayashi.
Ismail Zakri Bay, Count Emilio Mondragora (Killed by Julian)
 7. Azreal Mozinsky (Polish Jew), Baron Feldmar von Hentzen
Ambassador Sir George Hogan from Brussels
 8. Lady Hogan. His widow
 9. Uncle Herbert. Julians uncle
 10. Sir Roger Thistlethwaite at the foreign department
 11. Sir Walter Shane. Egyptologist. Died:1938 (murder)
 12. Mr Harry Belville
 13. Mrs Clarissa Belville. His wife. Born:1911
 14. Miss Sylvia Shane. Sir Shane's daughter. Born:1912
 15. Grünther. Estländare. Bodyguard and servant to O'Kieff
 16. Amin Khattab. Arab and guide in Cairo. Died: 20 January 1939
 17. Abv Khattab. His uncle
 18. Arehie Lemming. Archaeologist. Born: circa 1908
 19. McPherson. Cotton icon from Alexandria
 20. Contessa Oonas Shahamalek. Widow. Born:1917
 21. Gamal. Drugdealer. Born: circa 1886
 22. Yusuf Fakri. Born:1911
 23. Fergani. Arab fortune teller
 24. Monsieur Carnot
 25. Mustapha. Dragoman
 26. Hans Excellens Essex Pascha. Commandant for the police forces in Cairo. Born omkring 1883
 27. Major Longdon
 28. Major Hanbury. Chief of police in Ismallia
 29. Köpman Suliman Taufik Bey. Owner of "The Angel House" in Ismallia
 30. Geoffrey Chatterton
 31. Miss Chatterton. His sister. Born:1908
 32. Mahmoud. Guide
 33. Abdulla. Cook. Died the 20 January 1939
 34. Omar. Servant. Died the 20 January 1939
 35. Mussa. Servant
 36. Sayed. Guide
 37. Archaeologist Mason
 38. Daoud. O'Kieff's bodyguard
 39. Daphnis Diamopholus. Greek. Engaged to Julian Day.

- Born:1922 Died the 26 April 1941
40. Leonie. Danish. Julian Day's mistress
 41. Miss Barbara Wishart
 42. Miss Dorothy Wishart
 43. Aleis Diamopholus. Daphni's cousin
 44. Cavaliere Paolo Tortino. Secretary at the Italian legacy in Alexandria
 45. Officer Jack Benham
 46. Officer Toby Spiers. Died in April 1941
 47. Colonel "Länge Willie"
 48. Major Cozelli. Chief of Secret Services Italian unit
 49. Madame Dimopholus
 50. Captain Melrose of the Coldstream Guards
 51. Lieutenant Gerald Aitken
 52. Lieutenant Malone
 53. Lieutenant Teddy Bannister of the Ghurkha Regiment
 54. Gonzaga. Ex head servant but now governor of a prison
 55. OVRA (Italian Gestapo)
 56. Emilio de Mondragora. Portugese. Daphnis' father. Killed by Julian Day the 26 April 1941
 57. Greatmuftin of Jerusalem
 58. General Aziz Masry Pascha. Chief of the Egyptian general staff
 59. Tino. Born:1926
 60. Okabe. Chief of police in Tokyo
 61. Miss Merri Sang, guide in Hong-Kong. Daughter to Mrs Tilly Sang alias: Matilde Cray
 62. Mr Bill Urata. Shipowner
 63. Udo Nagi. Hayashi's chief of staff
 64. Mrs Tilly Sang. Merri's mother. Ex-nurse. Killed by Hayashi
 65. Yutaka Urata. Bill's father
 66. Captain Kano Dosen. Captain of the ship "Matabura"
 67. Hidari Rinzai. Private detective and Udo Nagia's man
 68. Mr Rimbaud
 69. Mrs Rimbaud
 70. Pao Tin-Yum alias: Mok Kwai Alias: Ti Chang

71. Mrs Pao-Ping

INDEX TO THE OCCULT SERIES:

- THE DEVIL RIDES OUT see de Richlieu-series
 STRANGE CONFLICT see de Richlieu-series
 THE HAUNTING OF TOBY JUGG
 TO THE DAUGHTER—A DEVILsee Molly Fountain-series
 THE KA OF GIFFORD HILLARY
 THE SATANIST see Molly Fountain-series

THE HAUNTING OF TOBY JUGG :

1. Deborah Kain. Russian Jew, Toby's nurse. Named Deb. Helmuth Lisicky's mistress. Active communist. Engaged to Owen Gruffydd. Born:1912
2. Dr Helmuth Lisicky. Toby Jugg's guardian. Czechoslovakian. Also Toby's teacher since 1935. Member of the Weyland's society and commissar in the communist party. Worships Satan and Satanist. Born:1897 Died: the 24 June 1942
3. Julia Jugg. Toby's aunt. Italian. Satanist. Born:1909 Died: the 24 June 1942
4. Taffy Morgan. Toby's servant
5. Miss Nettelfold. Housekeeper
6. Lieutenant Sir Albert Toby Jugg of the RAF. Crashed on the 10 July 1941 and broke his back. Knight of the Warcross. Married to Sally Cardew in August 1942. Born the 20 June 1922
7. Mr Paul Jugg. Toby's uncle. Married to Julia since 1928. Satanist. Born:1899 Died the 24 June 1942
8. Aunt Sara Jugg. Toby's father's aunt
9. Miss Nanny Trotter. Toby's Nurse
10. Lord Embleton. Toby's guardian and member of the public administration
11. Harry Iswick. Toby's guardian and member of the public administration
12. Mr Guy Rotham. Toby's guardian and member of the public administration.

13. Mr Charles Roberts. Tobys guardian and member of the public administration
14. Mr Claud Bartorship. Tobys guardian and member of the public administration
15. Lawyer Angus Smith. Tobys guardian and member of the public administration
16. Helmuth Lisicky. Tobys guardian and member of the public administration
17. Paul Jugg. Tobys guardian and member of the public administration
18. Konrad. Helmuth's Servant. Czechoslovakian refugee
19. Owen Gruydd. Teacher. Deb's lover and engaged to her
20. Miss Sally Carew. Deborah Kain's stand in, married to Toby in August 1942. Born:1920
21. Doctor Arling. Satanist
13. Roc le Strange. Ankarets brother. Born:1931
14. Johnny Norton. Flight pilot captain. Hillary's nephew
15. Sue Waldron. Amiral Waldron's daughter. Born:1935
16. Betton. Hillary's chauffeur
17. Professor Owen Evans. Born:1923 Killed by Ankaret 1955
18. Mildred Mallows. Maid at Hillary's. Born:1937
19. Eagers. Gardener at Hillary's
20. Doctor Culver
21. Superintendent Mallets
22. Constable Jim Raines
23. Eddie Arnold. Hillarys lawyer
24. Mr Fisher. Undertaker
25. Edith Hillary. Hillary's first wife
26. General Benthorpe. Chief of the Air Force's strategic forces unit
27. Miss Daisy Williams. Johnny's mistress
28. Captain Desmond Chawton. Army Staff. Ankaret's ex lover
29. Mr Wilfred Tibbitts. Occultist
30. Constable Cowpers. Of the Hampshire-police
31. Captain Kenworthy. Assistant Chief of the Field police
32. Maria. Sir Charles' cook
33. Jan Klinsky. Friend of Maria
34. Bert. Sir Charles chauffeur
35. Gloria. Hans wife
36. Flight Captain Tinagate
37. Detective Superintendent Watkins

THE KA OF GIFFORD HILLARY :

1. Sir Gifford Hillary. Shipbuilder. Born:1913
2. Lady Ankaret Hillary. Giffords wife since 1950. Born:1929 Died:1955 by suicide
3. Christobel Hillary. Giffords daughter in his first marriage. Born:1935
4. Harold Hillary. Giffords son in his first marriage. Born:1933
5. Martin Emsworth at the financial department
6. Silvers. Hillary's servant
7. Sir Charles. At the defence department
8. James Comton. Managing director at Hillary's. Born:1893
9. Angus McFarlane. Scottish. Head engineer
10. Charles Toiller. Secretary for Hillary
11. Admiral Sir Tuke Waldron. Sails chief for Hillary Born:1890
12. Fourteenth Earl of Walthshire, Viscount and Baronet Blackmere Annibal, William Fitz-Herbert Le Strange, Hillary's father-in-law.
- TO THE DEVIL—A DAUGHTER : (Molly Fountain-series)
1. Mrs Molly Fountain. Widow. English spy during the WW2 (see also THE SATANIST No 5)
2. Miss Ellen Bedow. Engaged to John Fountain alias: Christina Mordant. Born: the 6 March 1931
3. John Fountain. expert of interior decoration. Engaged to Ellen Bedow. Molly Fountain's son. Born:1929
4. Henry Bedow. Ellens father. Factory owner. Born:1902 Died: the 6 March 1952

5. Cathedral Priest Augustus Copely-Syle. Ellen Bedow's godfather. Satanist. Died: the 6 March 1952
6. Markis de Grasse. Frenchman and German spy during the WW2. Shipowner in St Tropez. Smuggler of arms
7. Count Jules de Grasse. The Marquise's son. Smuggler and white slave dealer. Born:1927
8. Marchioness de Grasse
9. Angele. Molly Fountain's housekeeper
10. Colonel Verney. Chief of the secret police at the English Secret Service in England. Married to Molly Fountain 1952 (see also THE SATANIST No 1)
11. Chief inspector Malouets. Friend to Colonel Verney
12. Henry. Bartender and friend to Colonel Verney
13. Chopin. Count Jule's chauffeur
14. Mr Reg Upson. Pilot at Count de Jules. Born:1912
15. Sergeant Bouvet. Police in St Tropez
16. Mrs Mary Jutson. Henry Bedow's servant
17. Mr Jutson. Henry Bedow's servant
18. Achmet. Egyptian. Copely-Syles' servant
19. Chief Inspector Fuller
20. Joe Cotton. Employee of Copely Syle

THE SATANIST : (Molly Fountain-series)

1. Colonel Verney (see TO THE DEVIL-A DAUGHTER No 10)
2. Superintendent Thompson. Scotland Yard's special unit
3. Teddy Morden. Secret Secret Service in England. Murdered the 27 February 1959 by Abbadon and Ratnadatta
4. Barney Sullivan. Earl of Larne. Irishman. Of the Secret Service. Alias: Dr Dee. Born:1931
5. The Colonel's wife, Molly Fountain Verney (see TO THE DEVIL-A DAUGHTER No 1)
6. John Fountain. Colonel Verney's son. Married to Ellen Bedow 1952 (see TO THE DEVIL – A DAUGHTER No 3)
7. Ellen Bedow Fountain. Married to John Fountain 1952. Born:1931
8. Marv Morden. Married to Teddy Morden. Alias: Mrs Margot Mauriac. Circe – her Satanist name. Born:1937
9. Dick Forsby. Division chief of the Air Craft's secret unit
10. Otto Khune. Employed at a research unit for rocket fuel in England. Born: the 8 February 1918. Died in May 1959
11. Lothar Khune. Scientist in Soviet Union. Nazi, Satanist and also Communist. Born: the 8 February 1918. Killed by Otto Khune in May 1959. Alias: Abbadon and the Great Ram
12. Mrs Wardell. Occultist and leader of the theosophical meetings in London
13. Mrs Brimmings. Spiritualistic medium
14. Mr Krislina Rattnadatta, Indian. Alias: Sasin = his Satanist name. Born:1919
15. Countess of Salisbury (= her Satanist name). Sister in the sign of Ram Brotherhood
16. Tung-fang Shue (= Satanist name). Chinese. Sister in the sign of Ram Brotherhood
17. Paven Honorius (= Satanist name). High priestess in the sign of Ram Brotherhood
18. Mr Harlow. Of the Secret Police
19. Sir Charles Remington-Rudd. Chief of the rocket research station in Wales. Born:1909
20. Mrs Coggins. Mary Morden's hostess
21. Tom Ruddy. Candidate as General Secretary in a union
22. Mr Biernbaum. Psychoanalytic in London
23. Emily Purbess. Fortune teller in London
24. Sir Hamish-McFadden. Millionaire who is the financier Tom Ruddy's vote campaign
25. Colonel Henrik George Washington. Alias: Ringlande Ormen (= his Satanist name). Of the American Air Forces in Cambridgeshire in England. Satanist and fanatic communist. Called Wasg. Killed in May 1959 by Abbadon
26. Jim, Buster and Iziah. Three black servants of Colonel Washington
27. Colonel Richter. At the American Secret Service in England.
28. Mirkoss. Hungarian and engineer
29. Monsieur Fratelli of the Italian Secret Police

30. Monsier Martell. Chief of the Italian secret service
31. Monsieur Tauber. Deputy chief of the police in Bern
32. Monsieur Jodelweiss. Chief of police at Interlaken. Killed by Abbaddon
33. Brigadier Stulich. Chief of the Andermatt garrison. Killed by Abbaddon

SEPARATE SERIES

SUCH POWER IS DANGEROUS :

1. Lord Gavin Fortescue. Dwarf (see also CONTRABAND and THE QUEST OF JULIAN DAY)
2. Ronnie Sheringham. Englishman. Killed by Hinckman 1932 Born:1903
3. Director Jos Hinckman. Chief of movie AB Trans-Continental Electric. Died by drowning
4. Barton Druce. Director of film AB Pacific Players. Killed by Angelo Donelli
5. Percy Piplin. Co-owner of Star Artist
6. Avril Bamborough. English film star. Born:1908
7. Hugo Schultzer. Film producer and director of Ubiquitos Film AB
8. "Onkel" Andy Wilson. Director of World Wide Pictures Film AB
9. Isidor Vandelstein. Director of Motzarts Film AB
10. Carlo Green. Movie star in Hollywood
11. Harry Honeydrew. Movie star in Hollywood
12. Angelo Donelli. Hinckmans bodyguard. Italian. Killed by Nelson Druce
13. Vitelma Loveday. Engaged to Nelson Druce
14. Wall Cinch. Director of Klein Brothers Film AB
15. Nelson Druce. Son to Barton Druce, Born:1902
16. Rudy Stillman. Director of Stillmans Comedies Film AB
17. Amos McTamish. Director of Alpha Talkies
18. Police Superintendent Rudd. Hollywood
19. John Bamborough. Avril's uncle in England. Killed by Hinckmans gang

20. Mills. John Bamborough's servant
21. Lawyer Ledger. Bamborough's defence lawyer
22. Lawyer Drefus. Avril's defence lawyer
23. Police Superintendent Marrowfat of Scotland Yard (see also CONTRABAND, SUCH POWER IS DANGEROUS and THREE INQUISITIVE PEOPLE)
24. Police assistant Gartside of Scotland Yard
25. Alfred Hitchcock. Producer.

THE FABULOUS VALLEY :

1. Mr Henry Long. Around 55 years of age. Born:1878 Died:1933
2. Lawyer William Yates Bullet
3. Gertrud Long Kane-Swift. 62 years old. Henry's sister. Born:1871
4. Patricia Long. Henry's daughter, 23 years old. Sarie van Niekerks half-sister
5. Michael Kane-Swift. 24 years old. Gertrud's son. Born:1909
6. George Bennet, Around 40 years old. Gertrud's son from first marriage. Died by drowning
7. Ernest Bennet. Gertrud's son from first marriage. Born:1895
8. Sandy McDiamid. 35 years old. Plantation owner in South Africa
9. Mr Roger Philbeach. 50 years old. Merchant. Sought after murderer. Alias: Philip Wisdon. Born:1883 Killed 1933 by Captain Moorries
10. Cornelius van Niekirk. Plantation owner in Pretoria, South Africa
11. Joe-Jack Mahout. Hindu from Durban
12. N'hluzili. Zulu-chief
13. Mrs Aileen Orkney. Lives in Cape Town
14. Sarie van Niekerk. Cornelius' sister
15. "Darkie" Rickhartz. Philbeach accomplice. Killed by Philbeach
16. Ombulike. Native guide
17. Kapten Moorries. Toll captain from South Africa

THE EUNUCH OF STAMBOUL :

1. Miss Diana Duncannon. Lady Duncannon's daughter
2. Captain Swithin Destime. Age 35. Regimental aide of the English-

- Lifeguard. Interpreter in Turkish, Greek and Arabian languages.
A spy for Sir Duncannon after his retirement from the Army
3. Sir George Duncannon. Chief of a bank in London
 4. Lady Duncannon. Sir Duncannon's wife
 5. Lady Hazeltine. The wife of the English Secretary of State
 6. Sir Frank Hazeltine. English Secretary of State
 7. Mustapha. Prince Ali's adjutant
 8. Hans Kejslerliga Höghet, General Prins Ali Mahonet Bayezid Orchan, Emir of Konia, Commander of the Star and Half Moon. Around 40 years old. Mustapha Kemals chief of staff. Executed in August 1933
 9. Second lieutenant Peter Carew. At foreign ministry as a courier after his retirement from the army. 22 years old
 10. General Lord Edward Bennington. Chairman of the Lifeguards' boatclub
 11. Lieutenant-Colonel Kerr-Crichton. Carews and Swithin's chief
 12. Major Faulkner Wilde. Member of the staff
 13. Mustapha Kemal Pascha. Alias: Ata Tiirk and Gazin. Turkey's first president. Born:1881 Died:1938
 14. Cesar Penton. Author
 15. Waldo Nauenheimer. Jew. Kazdim's man
 16. Miss Tama Vorontzoff. Russian. Kazdims spy. Killed by Kazdim
 17. McAndrew. Sir Duncannon's companion in Turkey Turkey
 18. Chief of police Kazdim Hari Bekar. Eunuch. Killed by Tania
 19. Lykidopoulos. Administrator at a tobacco factory
 20. Reouf. Turkish student. Member of the resistance unit KAKA. Killed by Kazdim
 21. Arif. Reouf's brother
 22. Issa. Reouf's uncle
 23. Mlle Jeanette Fourreour. Arif's fiancé
 24. Malik. Kazdim's bodyguard
 25. Serevet. Kazdim's bodyguard
 26. Mr Tyndall-Williams. England's ambassador in Constantinople
 27. Allan Duncannon. Diana's uncle
 28. Sir Francis Cavendish. At the English embassy in Constantinople

29. Ursula Duncannon. Allan's wife
30. Madame Vorontzoff. Tania's mother
31. Halket. Headwaiter at the embassy in Constantinople
32. Murad. Chauffeur at the embassy in Constantinople

THEY FOUND ATLANTIS :

1. Commander Andy Nelson McKay. 46 years old. Married to Sally Hart
2. Miss Sally Hart. Camilla's cousin. Married to McKay
3. Count Axel Fersan. Swede
4. Nicolas Costello. Film - and star singer. Killed by the fish-people
5. Countess Camilla von Solento-Ragina, Born Hart. Millionairess and married to Vladimir Renescu
6. Rene P Slinger. Camillas secretary. Partner with "Oxford" Kate
7. Doctor Herman Tisch. Killed by Nicolas
8. Vladimir Renescu. Rumänsk Count married to Camilla
9. Kapten Ardow. Ryss. Captain on the expedition ship. Partner to "Oxford" Kate
10. "Oxford" Kate. Gangster and blackmailer
11. Captain London. Chief on an English destroyer in the Atlantic
12. Bozo. Gangster, Killed by the fish-people
13. Nahou. Atlantean
14. Lulluma. Atlantean
15. Rahossis. Lullumas mother. Atlantean
16. Ciston. Lullumas son. Atlantean
17. Menes. The chief of the Atlantean people
18. Semiramis. The Queen of the Atlantean people
19. Peramon. Atlantean
20. Quet. Atlantean
21. Tsarinka. Atlantean
22. Laotzii. Atlantean
23. Karmoum. Atlantean
24. Danoe. Lullumas daughter. Atlantean

THE SECRET WAR :

1. Christopher Penn. Member of The Millers of God (about that organization look on page 32 in the book) Engaged to Valerie. Killed by Cassalis in May 1935
2. Billy Van Der Meer. Businessman from New York
3. Mr Hythe Cassel. Businessman from New York
4. Sir Anthony Lovelace. Businessman. English. Alias: Jeremiah Green
5. Sergius Benyon. Company Director
6. Miss Valeri Lorn. Christopher's fiancée. Born:1910
7. Paul Barrotet. Member of The Millers of God. Penn's contact man
8. Paxtito Zarrif. Armenian and financier from Athens. Died of a heart attack 1935
9. Cassalis. Zarrif's secretary
10. Jeremiah Green. Negro. Born:1896
11. Baron Foldvar. Austrian and ex officer of the Royal Austrian general staff. Member of The Millers of God. Assassinated in May 1935
12. Abu Ben Ibrim. Arab and white slave dealer and weapon- and drug smuggler in Djibouti
13. Count Giulio Dolomenchi. Lieutenant in the Italian Air Force
14. Henrik Heidenstam. Swedish air officer in the Ethiopian army
15. Blatta Ingida Johannes. Abyssinian guide
16. Rudy Conelly. Secretary at the American embassy in Addis Ababa
17. Ras Desoum. A friend of Zarrif
18. Haile Selassie. Emperor of Abyssinia

UNCHARTED SEAS :

1. Basil Sutherland. Age 26. Engaged to Unity Garden. Born 1911
2. Captain Jean de Brissac. Frenchman. Age 35. Born 1902 (see Gregory Sallust series No.20. Also in THE SCARLET IMPOSTOR)

3. Miss Unity Garden. Engaged to Basil Sutherland
4. Colonel Carden. Unity's father. Killed by Nudäa 12 Jan 1937
5. Synolda Ortello. Age 26. South African widow. Born:1911
6. Juhani Luvia. Second engineman. Finnish
7. Senor Vicente Vedras. Venezuelan. Age 45. Born:1892 Killed 1937
8. Jansson. Lumberman. Killed by Vedras
9. Bremer. Crewman. Killed
10. Steffens. Crewman. Death by suicide
11. Lagerlöf. Ordinary seaman. Killed
12. Hans. Steward. Killed
13. Gietto Nudäa. Sailor
14. Harlem Joe. Stoker. Negro
15. Lem Williamson. Stoker. Killed 13 January 1937
16. Isiah Meek. Stoker. Killed by a giant octopus
17. Li-Foo. Second cook
18. Corncob. Stoker. Killed by a giant crab
19. Miss Yonita Van Der Veldt. Age 20. Spanish/Dutch. Born 1917
20. Silas Randell. Farmer. Age 50. Born:1887
21. Elsa Randell. Silas' wife. Age 40. Born:1897
22. Sir Deveril Barthorne. Age 26. Yonita's fiancée. Born:1911
23. Cornelius Van Der Veldt. Yonita's uncle
24. Ship's mate Thomas

SIXTY DAYS TO LIVE :

1. Lavina Leight. Film star. Age 23. Alias: Lavina Stapelton. Married to Samuel Curry 12 May and but divorced by 7 September the same year
2. Sir Samuel Curry. Millionaire. Age 46. Married to Lavina
3. Gervaise Stapelton. Lavina's father. Age 58. Landlord
4. Margery Stapelton. Gervaise's daughter. Age 26
5. Professor Oliver Stapelton. Gervaise's brother. Astronomer. Killed 9 July by Fink-Drummond
6. Derek Burroughs. Farmer. Age 30. Died Death by Suicide

- 7 September
7. Marquise Conchita del Serilla. Age 30.
 8. Flight Captain Rupert Brand. Engaged to Conchita
 9. Mr Flink-Drummond. Ex-minister. Killed at the end of August
 10. Mrs Beatrice Fink-Drummond
 11. Hemingway Hughes. Samuel Curry's private secretary. Age 29
 12. Roy Stapelton. Lavina's cousin. Oliver's only son, Age 32. Killed 21 June
 13. Colonel Hodgson. Scotland Yard. Age 50. Old friend of Samuel Curry
 14. Captain Renshaw. Marine officer. Good friend of Hemingway Hughes

THE MAN WHO MISSED THE WAR :

1. Philip Vaudell. Engineer. Married to Gloria Smith. A son named John Alphonse born 22 November 1942 and a daughter, Aurora, born 2 January 1944.
Born:1915 Killed 6 June 1944
2. Ralph Vaudell. Commander with the Marine-engineer corps in England. Philip's father. Born: around 1890
3. Ellen Vaudell. Philip's sister. Born:1920
4. Mrs Pin Marlow. Ralph Vaudell's ex-governess
5. Beal-Brookman. Dean. Killed: March 1938
6. Vice Admiral Sir James Jolly
7. Commander Foordie-Bilson. Friend of Philip's father. Lives in New York
8. Lexie Foordie-Bilson. Daughter to Commander Bilson
9. Eric Eiderman. Businessman in USA. Nazi. Killed by Philip
10. Hans Auffen. Radio-operator and a Nazi
11. Dirk. Sailor and a Nazi
12. Jan Schmaling. Engineer and a Nazi
13. Captain Sørensen. Captain on a tugboat
14. Gloria, Mary Smith. Irish. "Married" to Philip Vaudell. Two children (see no.1). Born:1917. Killed 6 June 1944

15. Gog Dwarf. Fedor's servant
16. Furst Fedor Sogorukin. Russian. Ex-officer in the English Navy. Killed by Philip November 1941
17. Magog Dwarf. Fedor's servant
18. Coxit. Atlantean. One of "The 7 Masters of the Mountain". Killed by Philip
19. Zadok. Atlantean. One of "The 7". Killed by Philip
20. Rakil. Atlantean. One of "The 7"
21. Quetzl. Atlantean
22. Arkitl. Atlantean. Killed by Gloria

STAR OF ILL-OMEN :

1. Kem Lincoln. English secret agent at Secret Service (at SHAEF's Intelligence). Speaks fluently French. Born:1924
2. Estevan Escobar. Colonel. Nazi during WW2. Astronomer and factory owner in Argentine. Born:1895. Died 1953 by emission of X-rays
3. Guido. Estevan's chauffeur
4. Colonel Gonzales. With General Peron's staff
5. Yolanda Milleflores. A friend of Carmen Escobar
6. Carmen Escobar. Estevan's wife. Born:1928
7. Jorge Avila. Artist at Escoban
8. Dona Juna Partaga Y Calderon. Carmen's aunt
9. Pedro Belasco. Astronomer and an employee at Escoban
10. Gog and Magog. Giant creatures from Mars
11. Anna Nitkin. Russian. Fanatic communist. Born:1930. Killed:1953
12. Nikolai Zadovitch. MVD-agent from Moscow. Born:1912. Killed 1953 by Kem Lincoln
13. Dr Kruger Harsbach. Nuclear scientist. German but in Russian service. Fanatic Nazi. Born:1892. Killed 1953

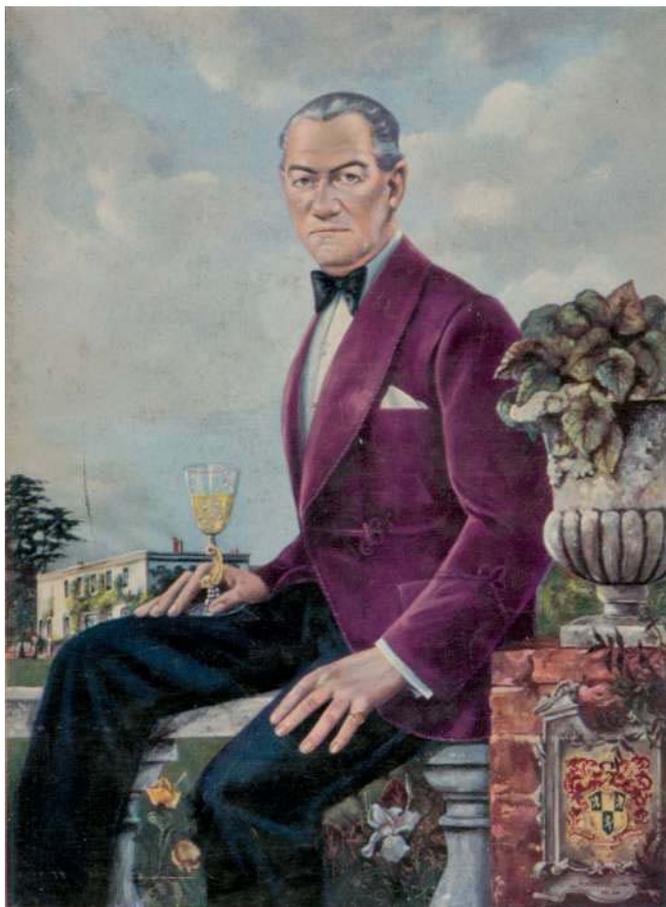
CURTAIN OF FEAR :

1. Wendy Stevenson. Second year student at the University in Birmingham. Engaged to Nicky Novak. Born:1928
2. Nicky Novak. Professor at the University of Birmingham. Engaged to Wendy. Czechoslovakian. Born:1920

3. Bilto Novak. Nicky's cousin. Nuclear professor at Harwell. Russian spy. Born:1910
4. Igor Sinznick. Jew. Author living in London
5. Fedora Horovska. Czechoslovakian and communist double-agent. A member of the secret resistance organization called "THE LEGION".
6. Judith Sinznick. Igor's wife. Jewish
7. Rufus Abombo. Negro. Vanek's chauffeur
8. Vanek. Czech communist leader in London
9. Konecny. Vanek's bodyguard
10. Comrade Lubitsch. Vanek's bodyguard
11. Comrade Knoch. Communist big man in Prague
12. Jirka. Bartender in a suburban town in Prague. Good friend to Fedora and a member of "THE LEGION"
13. Comrade Frcek. Police Minister at the Communist Headquarter in Prague
14. Comrade Gorkov. A very high ranked communist civil servant
15. Pan Smutny. Professor and a member of "THE LEGION"
11. Mr Carl Cepicka. With the Czech legation in Athens. Killed by Robbie in April 1961
12. Comrade Marak Krajcir. Head of a Czech travel agency. Born:1921
13. Mrs Pani Sebesta. Krajcir's secretary
14. Rudolf Pucik. Employee at Krajcir
15. Miss Ludmilla Duris. Employee at Krajcir. Born:1939
16. Kamrat Vaclav Barak. Married to Stephanie Stephanopolos. Killed 1961 by Robbie
17. Mr Tompkins. Sir Finsterhorn's chauffeur
18. Mrs Gonis. Sir Finsterhorn's housekeeper
19. Mr Loadham. Sir Finsterhorn's servant
20. Miss Stephanie Stephanopolos. Employed as Robbie's chauffeur. Czech agent. Alias: Madame Vaclav Barak, Greta Heine, Louise Hachette, Mademoiselle Thevanaz, Sebesta, Anna Schmidt Born:1937

MAYHEM IN GREECE :

1. Mr Robbie Grenn. Nephew to the British Ambassador in Athens. Alias: Willi Muller, Jules Colbert, Max Thevanaz, Witold. Glacomo Lombardi. Speaks German, French, Polish, Czech, Hungarian, Spanish and Italian languages. Temporary employed at "THE CZECK TRAVEL AGENCY". Born:1938
2. Sir Finsterhorn Grenn. British Ambassador in Athens Robbie's uncle
3. Nanny Fisher. Robbie's nurse. Age 70
4. Lady Grenn. Robbie's aunt
5. Lieutenant MacLean
6. Alois Nejedly. First secretary at the Czech legation
7. Evan Wattering. Robbie's cousin. Born:1936
8. Mr D Nassopoulos. Greek's Minister of Commerce
9. Mr Luke Beecham. Head of British Petroleum Company in Greece. Born:1923
10. Mr Havelka. Czech minister in Athens
1. "Lucky" Adam Gordon. Age 28. Author
2. Itzechuatl. Mexican head priest
3. Mirolitlit. Indian girl
4. Bernadino Enriques. Director for a plastic factory
5. Senorita Chela Enriques. Bernadino's daughter. Teacher
6. Ramon Enriques. Chela's half-brother. Age 30
7. Don Alberuque. High Mexican priest
8. Mr Jeremy Hunterscombe. Lieutenant-Colonel and British secret agent
9. Father Lopez
10. Father Svarez
11. General Gomez. Chief of Police
12. Juanita. Indian girl



IN THE BACKGROUND LYMINGTON

(Note! Dennis Wheatley's family crest
down on the right. You will find it on
the Box Set of the LYMINGTON ED
No. 1., which contains the first 6
volumes in the series)



15

Miscellaneous

Magazine Articles etc

1953. . . THE MODERN MASTER OF THE ADVENTURE STORY (Dennis Wheatley).-
by Per Adolf Lange. Published in PERSPECTIVE 4, 1953 (pp 412-417)
(unfortunately the article has a photo which is not Dennis Wheatley)
- 1962.08.02. I WRITE AS I PLEASE - THE HARD ROAD TO SUCCESS.-
by Dennis Wheatley. Published in JOHN O'LONDONS, London.
- 1963.04.01. TRE DECENNIER MED DENNIS WHEATLEY (Bio-bibliography)
by Iwan Hedman and Jan Alexandersson. Published in only 4 copies.
- 1963.09. . FRANKLY FULL BLOODED. -
by Anthony Lejeune. Published in BOOKS AND BOOKMEN, London.
- 1964.10.10. DENNIS WHEATLEY, THRILLER AUTHOR.-
by Jan Alexandersson. Published in SKARABORGS DAILY NEWSPAPER.
1967. . . THE LIFE AND DEATH OF A FICTIONAL HERO (Dennis Wheatley).-
by Bo Lundin. Published in STUDIEKAMRATEN no.2 (pp 26-28).
- 1967.08.10. THRILLER PRINCE - AUTHOR OF THE MONTH. -
Published in BOOKS & PAPERBACKS.
- 1969.01. . THE IDOL: THE DUKE, -
By Bo Lundin. Published in DAST-MAGAZINE Vol II no.1.
1969. . . INSIDE THE PENTACLE. -
by Tim Stout. Published in SUPERNATURAL No 1.
- 1969.08. . DENNIS WHEATLEY - INSIDE THE PENTACLE, -
by Tim Stout. Published in DAST-MAGAZINE Vol II no.8.
1969. . . DENNIS WHEATLEY BIO-BIBLIOGRAPHY.-
by Iwan Hedman. Published in THE ARMCHAIR DETECTIVE Vol 2 No 4.
(includes all titles published in USA)
- 1969.08.09. ARTICLES ABOUT DENNIS WHEATLEY.-
by Alex Hamilton. Published in THE TIMES.
- 1971.06.29. MEETING WITH AN OLD IDOL. -
by Iwan Hedman. Published in GÖTEBORGS-TIDNINGEN and in DAST-MAGAZINE
Vol IV no.5.
1971. . . RUNIC STONE OF THE MONTH (Murder Dossiers by Dennis Wheatley). -
by Iwan Hedman. Published in DAST-MAGAZINE Vol IV no.4.
1971. . . OPERATION MINCEMEAT. -
Authentic spy case from WW2. Published in the book FAMOUS SPYCASES (FORUM
1971).
- 1971.11.30. SUDDENLY THE DEVIL IS THE THING, -
by Nina Bawden. Published in EVENING STANDARD.
1972. . . MY MEETING WITH DENNIS WHEATLEY. -
by Iwan Hedman. Published in DAST-MAGAZINE Vol V no.1.
- 1972.01.08. DENNIS WHEATLEY BIO-BIBLIOGRAPHY. -
Published in a very limited edition, taken from the big book and only in 15
copies. This bibliography has then been the base for the bibliography which
Hutchinsons published to celebrate Dennis Wheatley's 75th birthday. ...Was then
published in 5,000 copies sent out around the world to publishers, radio- and

TV-stations.

DENNIS WHEATLEY SERIALS IN WEEKLY AND MONTHLY MAGAZINES IN SWEDEN:

1. TILLTRÅDE FÖRBJUDET (*The Forbidden Territory*). 1934
Serialised in Svenska Dagbladet 1933.15.08-11.10. 461 paginated pages.
Authorized translation for Svenska Dagbladet.
2. DIAMANTDALEN (*The Fabulous Valley*). 1936
Serialised in Lektyr 1942 No.19-34 under the new title ÖKNENS HEMLIGHET (*The Secret In The Desert*). Illustrations by Gustaf Helge Forsslund, born 8.10.1900, died 1964. Also some illustrations by Curt Vilhelm Blixt, born 16.9.1912, in No.27 - 33 when Helge Forsslund was doing military service. Presentation of the novel with headlines and illustrations in no.18, 1942.
3. MYSTERIET PÅ GULDMÅSEN (*The Mystery at The Golden Gull*). 1937
Serialised in Vecko-Revyn 1937 No.16 - 28 under the title MYSTERIET PÅ GULDMÅSEN. Illustrations from the English original (MURDER OFF MIAMI). Presentation of the novel in No.16, 1937.
4. SEXTIO DAGAR ATT LEVA (*Sixty Days To Live*). 1941
Serialised in weekly magazine LEVANDE LIVET 1942, No.38 - 1943 No.3.
5. PÅ FALSKT PASS (*Faked Passports*). 1943
Serialised in weekly magazine Lektyr 1943 No.24 - 46 with illustrations by Helge Forsslund. Presentation of the novel with headlines and illustrations in No.23, 1943.
6. ONDSKANS REDSKAP (*The Haunting Of Toby Jugg*). 1949
Serialised in monthly magazine Allt 1950 No.6 - 8. Adapted version with the new title SPINDELN (*The Spider*) with illustrations by famous artist Hans Arnold.
7. SULTANENS DOTTER (*The Sultan's Daughter*). 1964
Serialised in Svensk Damtidning 1964 No.28 - 34 under the new title UNDER EN HETARE SOL (*Under A Hotter Sun*).

The following is taken from a catalogue from a SECOND HAND BOOKSTORE in Sweden:

SPECIAL LIST No.13 A from:
SERIES TOPOGRAPHICA SVECANA
Box 36, S-180 40 SWEDEN.

172. WHEATLEY DENNIS. – Tre decennium med Dennis Wheatley by Iwan Hedman and Jan Alexandersson. Typewritten bibliography about the author and all his work. With original colour photos glued in. With hand drawn maps showing the places where the heroes had their adventures. With letters from Dennis Wheatley to the authors in photocopies. Signed by the authors. Written 1963. Quarto. 112 pages. Bound privately in black cloth with Dennis Wheatley's family crest on the front cover. This book was only made in four copies. One to Dennis Wheatley, one each to the authors and this copy now for sale*. Can't be found at any library neither in Sweden nor abroad.

Price: 75:-kr

* This copy is now owned by Lars Nylander, author of the foreword to this book (authors note)

Gunnar Lindvall 1896-1960

Illustrator and painter. Studied at private art schools in Stockholm and self-taught. Advanced studies at Stockholm High School 1918-19. Studied in France, German, England and and the Far East during the 1920s. Had exhibitions in Stockholm many times and Hålsingborg 1950. He is represented at the Swedish National Museum. Illustrated: M. Ehrenpreis; Österlandets själ, 1926; F.Böök: Resa i Sweden, 1924; Dens.; Resa till Jerusalem m fl. Illustrationer i Svenska Dagbladet, Vi, Veckojournalen, FIB, Fakta m fl. Litt.; M.A. Stenström i "Saisonen" 1925 and M. Rogberg i Svenska Dagbladet 1935.

No doubt that the publisher Skoglund is to be congratulated by having got such a talented artist to illustrate so many of Wheatley's book (he has illustrated 35 of his books in Swedish) (see photo montage of six books at the beginning of this book).



Self Portrait, 1953

AN IDEAL GIFT



Four novels
complete
in case

12s. 6d.

The photo to the left shows the rarest item of all Dennis Wheatley's books, games etc. Not even Dennis Wheatley himself had both BOX SETS in his collection. He only had the FIRST BOX SET (shown on the picture here). Altogether HUTCHINSONS published two such BOX SETS with four books in each.

DENNIS WHEATLEY'S
work is now procurable in eighteen languages
FULL LIBRARY SIZE

Black Cloth, Gilt

When it comes to the reviews of Dennis Wheatley's series about the Duke and his friends one can find in many ways that they compare Alexander Dumas' heroes and Dennis Wheatley's. It could therefore be of some interest to tell which of Wheatley's heroes compare with Dumas's.

The Duke = Athos Peter Eaton = D'Artagnan
Rex Van Ryn = Porthos Simon Aron = Aramis

while I cannot pretend to the courage of the Duke, I have certainly used him to express many of my own ideas. This too goes for Roger Brook, but the character of Gregory Sallust was based on a brother officer of mine who I knew intimately during the First World War.

- IH Why haven't all the Gregory Sallust-books been filmed? I think all those books are made for the movies.
- DW The reason the Gregory Sallust books were never filmed is because they would have been far too expensive, owing to the necessity of showing vast crowds, battle - scenes etc., this also goes for the Roger Brook books.
- IH Did you, during your work in the Joint Planning Staff, have anything to do with that agent the English Secret Service put over board from a submarine near Gibraltar with false papers of an invasion in Greece? I have heard that you were involved in that affair.
- DW Yes! I was one of the half dozen officers who planned Operation Mincemeat about which, Duff Cooper later wrote a book which he called Operation Heartbreak, and later still another by Lieutenant Montagu* who actually handled the business of getting the corpse on to the submarine.
- IH Which authors have influenced you most? Buchan, Stevenson, Dumas or Haggard?
- DW Dumas unquestionably, Buchan secondly, Haggard very little and Stevenson not at all.
- IH Are there any recent films made from your books by Hammer Films Studio?
- DW Only THE DEVIL RIDES OUT and UNCHARTED SEAS which they rechristened THE LOST CONTINENT. But Christopher Lee who played the Duke in THE DEVIL RIDES OUT now has his own organisation and is considering making THE HAUNTING OF TOBY JUGG and TO THE DEVIL - A DAUGHTER.
- IH Hasn't the Hutchinson Publ Ltd published any of your books in any special or limited edition (except the Lymington Edition, I mean)?
- DW Yes! One specially bound edition of OLD ROWLEY, limited to twenty-five copies and recently an edition limited to twenty-five copies of THE DEVIL AND ALL HIS WORKS.
- IH Who is in your opinion the best now living thriller-author?
- DW An American author, Edward S. Aarons, published in the U.S. by Fawcett Books and in English paperback by Coronet Books, Hodder, Fawcett.

This interview is also published in DAST-MAGAZINE† Vol V no.1 1972 (Authors' note)

*Montagu, Ewen, Den dödes uppdrag (*The Man Who Never Was*). Trans. from English by Bo Eriksson. Jacket by: Ture Lidström. Rabén & Sjögren/Vi. Sthlm 1955. Printed by Katalog and Tidskriftstryck. 160pp.. Ill. Price sft 6:75, Hbk 9:75. Original title: The man who never was. First published by Evans Brothers Ltd, London.

†For further information on DAST-MAGAZINE see page 181



JOHN WHEATLEY b: ? d: 1616

The picture shows a monument made to honour a relative to Dennis Wheatley because he once had given a battleship to Queen Elizabeth to be used in the battle against The Great Armada.

This monument can be seen in the 13th-century church St Nicolas in Pevensey.

This is Dennis Wheatley's fingerprint from his right thumb. It was taken to be used on a special badge only for DAST-MAGAZINE Members*.



- * D A S T is short for Detective – Agent – Science fiction and Thriller. The author of this book, Iwan Hedman, is also the publisher of a magazine published 6 times a year, which is called DAST – MAGAZINE. Anyone can still be a Member of DAST. Just send 25:- for one year, Address: Iwan Hedman, Flodins väg 5, S 152 00 Strängnäs, SWEDEN. Postal-Giro No: 13 50 88 tel: 0152/12795.



from a book 4-72

Contents

M A S T E R I N D E X

Contents: title, where the story takes place and which year, translator, illustrator and who made the jacket, plus total books printed. Number in brackets () shows where to find the title in chapter 5 and on the map on page 191

<u>TITLE AND N° IN CHAPTER 5:</u>	<u>PLACE (N°):</u>	<u>YEAR:</u>	<u>TRANS. BY:</u>	<u>ILLUSTRATED BY:</u>	<u>COVER BY:</u>	<u>TOTAL PRINT:</u>
ANDRA INSEGLET (39 B)	England (15) France (17) Austria (49) Hungary (46) Serbia (37) Albania (2) Germany (45) Holland (19) Belgium (6)	(15) 1914	Louis Renner	Geographia Ltd	SAX	21,450
BAKOM SKRÄCKRIDÅN (43 B)	England (15) Czechosl (43)	(15) 1951	Lisbeth & Louis Renner		Probably SAX	8,350
BETALT - KVITTERAS (56 B)	Hongkong (20) Japan (23)	1942- 1964	Eric Thulin		Richard Lüscher	5,375
BILL FOR THE USE OF A BODY (56 A)						
BLACK AUGUST (4 A)						
THE BLACK BARONESS (23 A)						
BORTBYTINGEN (40 C)	France (17)	1793-	Lisbeth & Louis		SAX	16,295
(MANNEN SOM DÖDADE KUNGEN II)	England (15) Switzerland (36)	1794	Renner			
CODEWORD - GOLDEN FLEECE (31 A)						
COME INTO MY PARLOUR (32 A)						
CONTRABAND (10 A)						
CURTAIN OF FEAR (43 A)						
DANGEROUS INHERITANCE (58 A)						

THE DARK SECRET OF JOSEPHINE (45 A)						
DESPERATE MEASURES (68 A)						
THE DEVIL AND ALL HIS WORKS (65 A)						
THE DEVIL RIDES OUT (6 A)						
DIAMANTDALEN (5 B)	England Africa	(15) (1)	1933	Greta Åkerhielm	Gunnar Lindvall	3,000
EN DOTTER ÅT DJÄVULEN (42 B)	Riviera	(26)	1952	Lisbeth Renner	Richard Lüscher	5,375
THE EUNUCH OF STAMBOUL (7 A + C)						
EVIL IN A MASK (62 A)						
THE FABULOUS VALLEY (5 A)						
FAKED PASSPORTS (22 A)						
FARLIGA MAKTER (6 B)	England	(15)	1935	Greta Åkerhielm	Gunnar Lindvall	17,500
FIENDEN I MÖRKRET (24 B)	England Germany	(15) (45)	1940- 1941	Nils Holmberg	Gunnar Lindvall	5,350
THE FORBIDDEN TERRITORY (1 A + C)						
FÅNGAR PÅ MARS (41 B)	Argentina England, Mars	(4)	1952- 1953	Roland Adlerberth	Marie-Louise Ahlberg	6,350
FÅNGEN MED MASKEN (47 B)	Russia France England Devil's Island Brazil	(33) (17) (15)	1894- 1904	Lisbeth Renner	SAX	16,350
FÄLLAN I VENEDIG (50 B)	England Africa India Venice France	(15) (1) (21) (22) (17)	1796-	Lisbeth Renner	Geographia Ltd Marie-Louise Ahlberg	16,290
FÖRRÅDARNAS PORT (48 B)	Hungary England	(46) (15)	1942	Torsten Blomqvist	Marie Louise Ahlberg	6,350
GATEWAY TO HELL (63 A)						
THE GOLDEN SPANIARD (16 A)						
GUNMEN, GALLANTS AND GHOSTS (29 A)						
GYLLENE SKINNET (31 B)	England Poland	(15) (30)	1939	Greta Åkerhielm	Gunnar Lindvall	6,350

	Romania	(32)					
	Turkey	(44)					
THE HAUNTING OF TOBY JUGG (35 A)							
HEDNISKT KORSTÅG (60 B)	Mexico	(27)	1966	Eric Thulin		Edward Mortelmans	5,375
HELVETETS PORT (63 B)	England	(15)	1953-	Eric Northman		Edward Mortelmans	4,850
	Brazil	(7)	1954				
	Chile	(10)					
HEREWITH THE CLUES (18 A)	London	(15)					
I GALGENS SKUGGA (34 B)	England	(15)	1787-	Lisbeth & Louis	Geographia Ltd	SAX	20,290
	Denmark	(12)	1789	Renner			
	Sweden	(41)					
	Russia	(33)					
	Finland	(16)					
I HEMLIGT UPPDRAG (20 B)	England	(15)	1939	Greta Åkerhielm		Gunnar Lindvall	12,000
	Germany	(45)					
	Holland	(19)					
	France	(17)					
I SPINDELNS NÅT (32 B)	Switzerland	(36)	1941	Greta Åkerhielm		Gunnar Lindvall	7,350
	Germany	(45)					
	Russia	(33)					
	England	(15)					
I VEDERGÅLLNINGENS TECKEN (27 B)	France	(17)	1940-	Greta Åkerhielm		Gunnar Lindvall	8,250
	Spain	(39)					
	Portugal	(31)					
	England	(15)					
	Belgium	(6)					
THE IRISH WITCH (67 A)							
THE ISLAND WHERE TIME STANDS STILL (44 A)							
JOSEPHINES MÖRKA HEMLIGHET (45 B)	England	(15)	1794-	Lisbeth & Louis		SAX	10,290
	West-Indies	(48)	1796	Renner			
	France	(17)					
THE KA OF GIFFORD HILLARY (46 A)							
KONTRABAND (10 B)	France	(17)	1935	Greta Åkerhielm		Gunnar Lindvall	20,000
	England	(15)					
THE LAUNCHING OF ROGER BROOK (33 A)							
LINDA LEE LEVER FARLIGT (66 B)	England	(15)	1971	Eric Northman			

	Canada, USA (8,47)				
LIV ELLER DÖD (46 B)	England (15)	1955	Lisbeth Renner	Gunnar Lindvall	8,350
THE MALINSAY MASSACRE (15 A)	Scotland (38)				
THE MAN WHO KILLED THE KING (40 A)					
THE MAN WHO MISSED THE WAR (30 A)					
MANNEN SOM DÖDADE KUNGEN (40 B)					
See BORTBYTINGEN; see STORMEN RASAR,	(15,47)				
MANNEN SOM MISSADE KRIGET (30 B)	England, USA, Atlantic Ocean (5) Antarctic (3)	1937- 1944	Greta Åkerhielm	Gunnar Lindvall	5,350
MANNEN SOM TROTSADE NAPOLEON(59B)	France (17) England (15) Italy (22) Russia (33) "Germany" (45) West-Indies (48) Spain (39)	1800-	Eric Thulin	Richard Lüsich	5,375
MAYHEM IN GREECE (54 A)					
MEDITERRANEAN NIGHTS (28 A)					
MURDER OFF MIAMI (9 A)	USA (47)				
OF VICE AND VIRTUE (38 A)					
OLD ROWLEY (3 A)	England (15)				
ONDSKA I VACKER MASK (62 B)	France (17) Russia (33) Poland, Hungary, (30,46) Turkey, Persia, (44,29) Samarkand, (34) Portugal, (31) Spain, England, (39,15) Brazil (7)	1807- 1809	Eric Northman	Gino d'Achilles	5,350
ONDSKANS MAKTER (57 B)	England (15) Germany (45)	1943- 1945	Eric Thulin	Richard Lüsich	6,400
ONDSKANS REDSKAP (35 B)	England (15)	1942- 1945	Greta Åkerhielm	Gunnar Lindvall	10,250
THE PRISONER IN THE MASK (47 A)					
PÅ FALSKT PASS (22 B)	Germany (45)	1939-	Greta Åkerhielm	Gunnar Lindvall	10,250

	Finland	(16)					
	Russia	(33)					
THE QUEST OF JULIAN DAY (17 A + C)							
THE RAPE OF VENICE (50 A)							
THE RAVISHING OF LADY MARY WARE (64 A)							
RED EAGLE (13 A)	Russia	(33)					
THE RISING STORM (36 A)							
ROGER BROOK BLIR HEMLIG AGENT(33B)	England	(15)	1783-	Mats Höjer	Geographia Ltd	SAX	23,290
	France	(17)	1787				
	Holland	(19)					
SABOTAGE I GREKLAND (54 B)	Greece	(18)	1961	Lisbeth Renner		Marie Louise Ahlberg	6,400
THE SATANIST (51 A)							
SATANS UTSÄNDE (51 B)	England	(15)	1959	Lisbeth Renner		Marie Louise Ahlberg	8,375
SATURDAYS WITH BRICKS (52 A)	England	(15)					
	France	(17)					
THE SCARLET IMPOSTOR (21 A)							
THE SECOND SEAL (39 A)							
THE SECRET WAR (11 A)							
THE SEVEN AGES OF JUSTERINI'S (37 A)							
SEXTIO DAGAR ATT LEVA (19 B)	England	(15)	The	Greta Åkerhielm		Gunnar Lindvall	5,500
	France	(17)	end of 1930s				
THE SHADOW OF TYBURN TREE (34 A)							
SIXTY DAYS TO LIVE (19 A)							
SKÅLMAR OCH CHARMÖRER VID MEDEL- HAVET (28 B)	Mediterranean(26-			Greta Åkerhielm		Gunnar Lindvall	4,350
SPANSKA GULDET (16 B)	England	(15)	1936	Greta Åkerhielm		Gunnar Lindvall	14,500
	Spain	(39)					
SPIONEN I STAMBUL (7 B)	Turkey	(44)	1933	Greta Åkerhielm		Gunnar Lindvall	15,000
	England	(15)					
S/S GÖTEBORGS SKEPPSBROTT (14 B)	South	(35)	1937-	Greta Åkerhielm		Gunnar Lindvall	11,000
	Atlantic		1938				
STAR OF ILL-OMEN (41 A)							
DET STORA FÄLTÅGET (66 B)	Germany	(45)	1809-	Eric Northman		Biro	5,000

	Spain	(39)	1813					
	Russia	(33)						
STORMEN KOMMER (36 B)	France	(17)	1789-	Lisbeth & Louis	Geographia Ltd	SAX		19,290
	Spain	(39)	1790	Renner				
	Napoli	(22)						
STORMEN RASAR (40 C)	France	(17)	1792-	Lisbeth & Louis	Geographia Ltd	SAX		16,290
(MANNEN SOM DÖDADE KUNGEN I)	England	(15)	1793	Renner				
STRANGE CONFLICT (24 A)								
THE STRANGE STORY OF LINDA LEE (66A)								
STRANGER THAN FICTION (49 A)								
SUCH POWER IS DANGEROUS (2 A)								
SULTANENS DOTTER (55 B)	England	(15)	1798-	Lisbeth Renner		Richard Lüscher		15,365
	France	(17)						
	Egypt	(14)						
	Italy	(22)						
THE SULTAN'S DAUGHTER (55 A)		(16,28)						
DEN SVARTA BARONESSAN (23 B)	Finland, Norway	1940		Greta Åkerhielm	Dennis Wheatley	Gunnar Lindvall		10,000
	England	(15)						
	Belgium, Italy	(6, 22)						
	Holland, France	(19,17)						
THE SWORD OF FATE (25 A)								
SÅDAN MAKT ÄR FARLIG (2 B)	USA	(47)	1932	Greta Åkerhielm		Gunnar Lindvall		7,250
	England	(15)						
SÖDERHAVETS VITA HÄXA (61 B)	Brazil	(7)	1963	Eric Northman		Gino d'Achille		5,375
	Pacific Ocean	(40)						
	Fiji Islands	(40)						
THEY FOUND ATLANTIS (8 A)								
THEY USED DARK FORCES (57 A)								
THREE INQUISITIVE PEOPLE (20 A)								
TILLTRÅDE FÖRBUDET (1 B)	England	(15)	1933	M. Isberg		Gunnar Lindvall		31,500
	Russia	(33)						
TO THE DEVIL - A DAUGHTER (42 A)								
TOTAL WAR (26 A)								
TRAITORS' GATE (48 A)								
TRE HERRAR ÄR NYFIKNA (21 B)	England	(15)	1931-	Greta Åkerhielm		Gunnar Lindvall		8,350
			1932					

UNCHARTED SEAS (14 A)					
UNHOLY CRUSADE (60 A)					
"V" FOR VENGEANCE (27 A)					
THE WANTON PRINCESS (59 A)					
VENDETTA I SPANIEN (53 B)	Spain (39) 1906- South America(42) 1909 Russia (33)		Lisbeth Renner	Richard Lüscher	8,450
VENDETTA IN SPAIN (53 A)					
THE WHITE WITCH OF THE SOUTH SEAS (61 A)					
WHO KILLED ROBERT PRENTICE? (12 A)	Sussex (15)				
DEN VILDA JAKTEN (11 B)	New York, Athens Paris, Djibouti Alexandria Addis Abbeba	1935	Greta Åkerhielm	Gunnar Lindvall	4,450
DET ÅTERFUNNA ATLANTIS (8 B)	Madeira (39) 1935 Atlantis (5)		Greta Åkerhielm	Skoglunds	3,000
EN ÖDESDIGER AUGUSTI (4 B)	England (15) 1934		Greta Åkerhielm	Gunnar Lindvall	3,000
ÖDESDIGERT ARV (58 B)	Corfu (11) 1958- Ceylon (9) 1960		Eric Thulin	Richard Lüscher	5,375
ÖDETS SVÅRD (25 B)	Egypt (14) 1939- Greece (18) 1941 Libya (25)		Greta Åkerhielm	Gunnar Lindvall	8,300
ÖKENSKATTEN (17 B)	England (15) 1938- Belgium (6) 1939 Egypt (14)		Greta Åkerhielm	Gunnar Lindvall	7,000
ÖNS HEMLIGHET (44 B)	Pacific Ocean (40) 1954 Papua New Guinea (24) USA (47)		Lisbeth & Louis Renner	Gunnar Lindvall	9,350



Map showing the places where the stories take place in Dennis Wheatley's books. (See also MASTER INDEX under the heading: PLACE (No))

DAST PUBLISHING COMPANY

ALSO PUBLISHED :

SWEDISH MYSTERY- & THRILLERBIBLIOGRAPHY 1864 - 1972.

By Iwan Hedman

A bibliography about all mystery and thrillers published in the Swedish language from 1864 - 1972 with all authors in alphabetical order and with all original titles. Even all the authors pseudonyms are published as well as birth and death years for each author. When the books have been filmed, plus lists of readable articles published about the most important authors.

All different mystery organisations plus all the prizes won by books and authors you will find here. The book ends with a title contents of about 20,000 titles in alphabetical order. The book contains around 520 pages. Illustrated. Contents

Publishing Autumn 1973
or Spring 1974

LESLIE CHARTERIS & THE SAINT DURING FIVE DECADES (DAST DOSSIER No 2)

By Jan Alexandersson and Iwan Hedman.

A most complete and well researched bio-bibliography about "The Saint" and his creator Leslie Charteris. About 100 pages with excellent illustrations by Jan Alexandersson. All books, short stories and movies you will find here and also all TV-episodes which were shown on Swedish TV some years ago. Yes, in this well-done book you will find everything about The Saint and Leslie Charteris.

Publishing in Aug 1973
approx. price 30:60 kr

PLANNED PUBLISHING 1974:

AGENT 007 - SECRET AGENT (DAST DOSSIER No 3)

by Iwan Hedman.

A bio-bibliography about Iwan Fleming and his Agent 007 of about 120 pages in A4-format. Complete bibliographical notes of both Swedish and English plus Japanese publishing of Flemings books and complete movie bibliography of all the filmed books. The book will be illustrated with a lot of pictures from all h movies.

Unique letters, original photos of different weapons plus some very interesting articles will be in the book plus complete contents of all persons in the different books (the James Bond thrillers only). All jackets of all 1st editions are there plus a lot of other "Bondiana"-books.



Publishing Spring 1974

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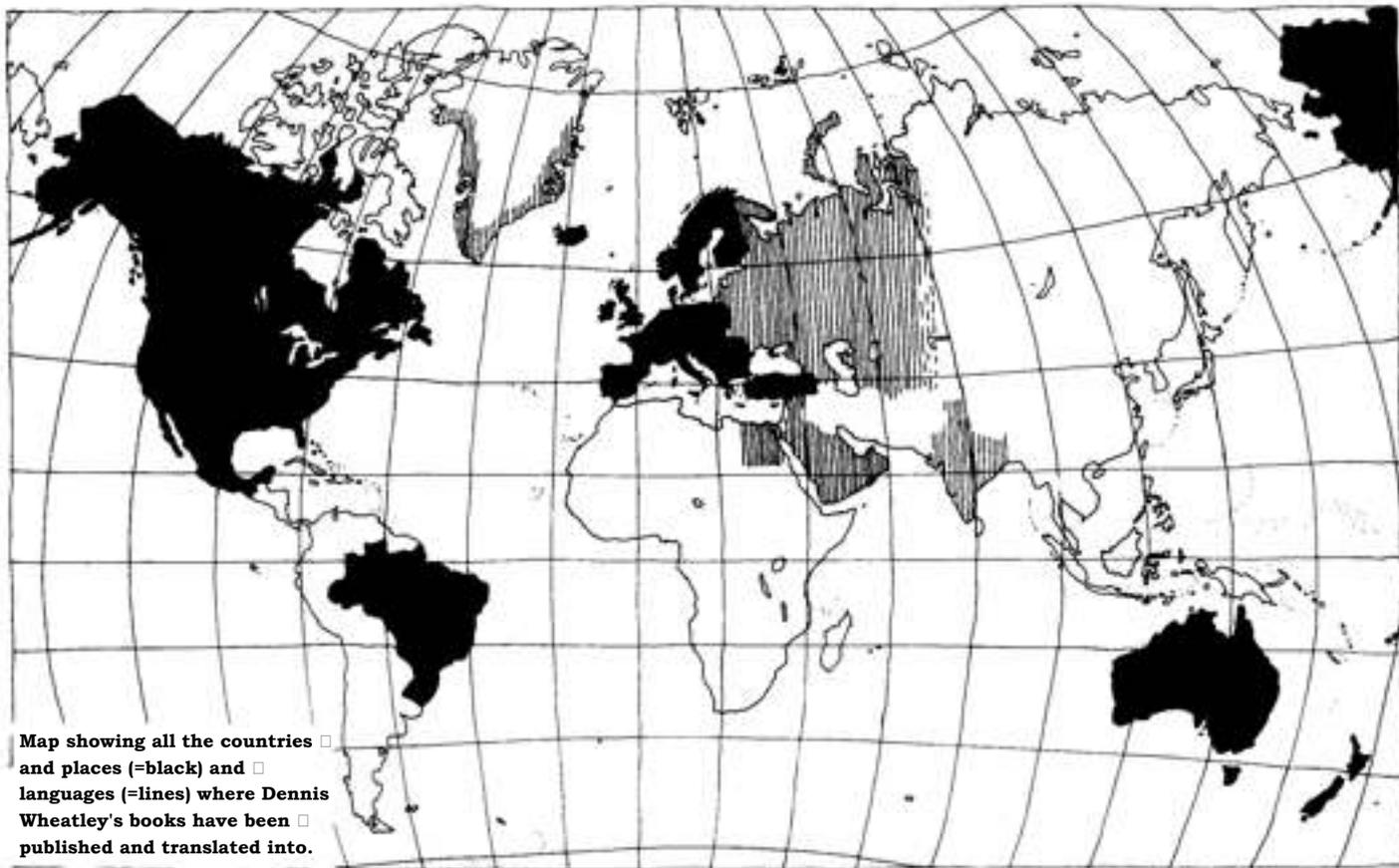


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Map showing all the countries and places (=black) and languages (=lines) where Dennis Wheatley's books have been published and translated into.

